

BCC2008/SAS/4**MUSIC LIBRARY ASSOCIATION
SUBJECT ACCESS SUBCOMMITTEE
ANNUAL REPORT
July 2007-June 2008**

Members: Beth Flood, chair (2006); Stacy Allison-Cassin (2006), Patty Falk (2007), Ralph Hartsock (2008), Lynne Jaffe (2005), Marty Jenkins (2008), Brooke Lippy (2008), Geraldine Ostrove (LC Representative), Jenn Riley (2005), Hermine Vermeij (2008), and John Wagstaff (2006)

Genre/Form Headings, Music, and SACO

Currently, LC has nearly completed the implementation of the initial genre/form project involving moving images and radio program terms. A pilot project is underway in which two libraries are contributing new and revised moving image and radio program genre/form authority records through SACO. After the project is completed, LC will begin accepting genre/form proposals from all SACO libraries. In the next few months, LC will begin using moving image and radio program headings in their cataloging. LC is also formulating timeline recommendations for implementation of music genre/form terms as well as those for law.

During the MLA meeting in February, Beth Flood, Nancy Lorimer, and Kathy Glennan met with Gerry Ostrove (LC representative to SAS) to discuss planning for genre/form implementation in music. While work is continuing to go on at LC, next steps in the cooperative effort between LC and MLA include determining how much of the conversion work MLA can contribute and how much of these contributions LC can take on. Following that, a charge and proposal for a task force to manage the project will be given to the Board for approval.

Current SACO developments may have a big influence on the music genre/form project. The pilot project testing SACO participation for moving images should open the doors for SACO participation in other subject areas. Also, two SACO funnel ideas are currently being discussed. First is a proposal for a Genre/Form SACO funnel, coming from the ALCTS-SAC Genre/Form Subcommittee. Centralized coordination of this funnel should make it easier to account for the volume of headings which will be created.

Also, MLA-SAS is working on establishing a SACO Music Funnel. We are discussing organization of the funnel and plan to have a list of recommended coordinators for the Board's perusal by MLA 2009.

World Music Subjects Wiki

The SAS has proposed a world music wiki to compile different vocabularies that may be used for world music, and also to list music librarians with expertise in world music areas who would be willing to serve as a resource for other librarians. The wiki will likely be hosted separately from the MLA site and will be kept up-to-date by the SAS chair and other committee members.

Submitted by Beth Flood

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