

BCC2008/SMF/4

**MUSIC LIBRARY ASSOCIATION
BIBLIOGRAPHIC CONTROL COMMITTEE
MARC FORMATS SUBCOMMITTEE
ANNUAL REPORT
July 2007-June 2008**

Members: Jim Alberts, chair (2006); Catherine Gick (2007), Joseph Hafner (2005), Peter Lisius (2007), Kerri Scannell (2006), Spiro Shetuni (2005), Jay Weitz (OCLC Representative), Matthew Wise (2006), Stephen Yusko (LC Representative)

The chair represented the Music Library Association at the MARBI meetings at ALA Annual in Anaheim in July of 2008. Although the MLA did not bring any discussion papers or proposals forward at this meeting, topics of interest to the music community were discussed, including a proposal (passed) to make the 440 field obsolete (in favor of the 8xx fields) and several proposals from the Joint Steering Committee for the Development of RDA, most of which were tabled until ALA Midwinter 2009. The JSC will rewrite and re-present the proposals in Denver in light of the discussion in July and subsequent comments.

The subcommittee also developed and finalized a brief report, *Statement on the Transposition/Arrangement and Presence/Absence of Parts Positions of the MARC21006 and 008 Fields* (available at http://bcc.musiclibraryassoc.org/PositionPapers/006_008_2008.pdf). This report, which was approved by the BCC in July, states MLA's position on the coding of these two fields, which has been the source of some ambiguity because of a lack of consensus on their meaning among American and Canadian catalogers.

Submitted by Jim Alberts

Last updated November 17, 2008