

BCC2007/C/1**BIBLIOGRAPHIC CONTROL COMMITTEE
2007 ANNUAL REPORT**

Voting members: Nancy Lorimer, chair (2004); Jim Alberts, Elizabeth Flood, Kathryn Glennan, Margaret Kaus, Michelle Koth (MCB editor), Susan Vita (LC representative)

Non-voting members: Jay Weitz (OCLC), Mary Prendergast (Recording Secretary), Mark Scharff (CC:DA liaison, from July 2006)

The members of the Bibliographic Control Committee (BCC) have again had a demanding year, with a large amount of work and little time to accomplish it. I thank the committee members for all their hard work and ideas throughout the year. I would once again like to extend my appreciation to Kathy Glennan, Chair of the Descriptive Cataloging Subcommittee, who has worked tirelessly on behalf of the music library community on RDA issues, both as MLA liaison to CC:DA and as a member of CC:DA and to Mark Scharff, who took on the job of MLA liaison to CC:DA on Kathy's appointment to that committee.

Most of BCC's work in the past year has been taken up by RDA and related issues, responding to drafts and offering some of our own ideas. The committee also responded on behalf of MLA to a proposed revision to the Functional Requirements for a Bibliographic Record (FRBR) document and to a draft of the Functional Requirements for Authority Data (FRAD) document. BCC subcommittee members also continue to participate in a joint task force with OLAC to create a best practices document for cataloging Playaways.

BCC appointed Mary Prendergast as the new recording secretary/webmaster as of January 1, 2007, to replace Kerri Scannell. The committee would like to officially welcome Mary and thank Kerri once again for her hard work and her flexibility in continuing some time past her term. BCC also made six appointments to fill subcommittee openings. Welcome to John Redford, Patricia Falk, Mary Huismann, Damian Iseminger, Catherine Gick and Peter Lisius.

All BCC liaisons attended the ALA annual meeting in Washington, D.C. Liaisons represented the perspective of the music cataloging community on ALA committees and interest groups related to cataloging, including, for the first time, to the OLAC Cataloging and Policy Committee. Reports from these meetings have been published in the *Music Cataloging Bulletin* and are also available on the BCC Web site (<http://www.musiclibraryassoc.org/BCC/bcc.html>) along with other BCC reports.

BCC presented three programs at the annual meeting of MLA in Pittsburgh. The first was an update on RDA organized by Kathy Glennan, featuring guest speakers John Attig (incoming ALA representative to the JSC) and Jennifer Bowen (outgoing ALA representative to JSC). Our second program was a forum on hot topics in cataloging. BCC chairs reported on the work of their respective subcommittees and discussed questions from MLA members. The final program was presented by members of the joint MLA/RBMS on rare music, chaired by Jain Fletcher of UCLA, who led an informational and discussion forum on the draft of the manual *Descriptive Cataloging of Rare Materials (Music)*, due to be published in 2008.

Submitted by Nancy Lorimer

Last updated November 19, 2008