

BCC2006/SDC/2

Subcommittee on Descriptive Cataloging Business meeting

Submitted by Kathy Glennan, Chair

Members: Present: Kathy Glennan (Chair), Robert Freeborn, Steve Henry, Morris Levy, Mark Scharff, Lois Schultz, Terry Simpkins, Steve Yusko (substituting for Joe Bartl) (LC Representative); Absent: Joan McGorman, Joe Bartl

At its business meeting in Memphis, the Subcommittee on Descriptive Cataloging focused on the development of the new cataloging rules, RDA: Resource Description and Access. We received reports from two Joint Steering Committee Working Groups: Daniel Paradis discussed the recommendations in the report from the GMD/SMD Working Group, and Jay Weitz brought us up-to-date with the Examples Working Group. For the latter, Jay encouraged the Subcommittee to submit additional comments on the examples, focusing on Chapters 3-6.

The Subcommittee also considered particular music cataloging issues in relation to RDA, such as including a definition of “score order” and whether or not “p. of music” remains a useful extent statement in the context of the new rules. We will discuss these further in the next few months.

One member rotated off the Subcommittee at the close of the 2006 conference, with thanks for her service: Joan Colquhoun McGorman.

Our website (<http://bcc.musiclibraryassoc.org/Descriptive/Descriptive.html>) contains information about the Subcommittee, its activities, and the semi-annual CC:DA reports. We welcome comments and questions about descriptive cataloging at any time.

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