

BCC2006/C/1

Bibliographic Control Committee Submitted by Nancy Lorimer, Chair

Members: Voting: Nancy Lorimer, Paul Cauthen, Elizabeth Flood (substituting for Mark McKnight), Kathy Glennan, Mickey Koth (MCB editor), Sue Vita (LC representative); Non-voting: Jay Weitz (OCLC), Kerri Scannell (Recording Secretary)

The Bibliographic Control Committee held two business meetings and presented two programs at the Memphis conference. Both programs took place on Saturday, February 25.

In the first program Kathy Glennan gave a presentation about the current draft of *RDA: Resource Description and Access* (Part I). She focused on the reasons for creating a new code, some of the big picture concepts, the overall organization of the rules, and the ambitious timeline for review in order to meet the 2008 publication date. She also discussed similarities and differences between *AACR2* and *RDA* -- ranging from organization and terminology changes to overall simplifications. The talk ended with a look at the issues in tension among the various stakeholders in the development of a new cataloging code.

The second program featured a presentation by J. Stephen Downie, Associate Professor of Library Science at the University of Illinois, Urbana-Champaign, with the title "An Introduction to Music Information Retrieval". Stephen introduced this growing and increasingly important area of multidisciplinary research in the access, organization and retrieval of digital music and music information through remote and local networks. He described several projects of various degrees and scope, the creation of the International Music Information Retrieval Systems Evaluation Laboratory (IMIRSEL) Project, the objective of which is to develop resources to develop and evaluate emerging techniques and technologies in Music Information retrieval. While much of this research is being carried out by audio engineers and computer scientists, Stephen emphasized the need for a multidisciplinary approach and encouraged music librarians to add their expertise to this field of study.

The program also included a short report from the Metadata Working Group describing their work so far.

At the BCC business meetings, members discussed the work of the Metadata Working Group, and agreed to request a short extension, for them to write up the final version of the report. It was agreed that the working group's initial charge to create a music metadata schema was too ambitious and perhaps not the best way to go, and that the group's decision to create recommendations within existing schemas was a good one. Members also agreed to request that a formal liaison be established with the OLAC-CAPC group, now that ALA's Media Resources Group is defunct. Members also discussed strategies for dealing with further drafts of *RDA*, since new sections will involve multiple subcommittees with Kathy Glennan remaining the primary liaison to CC:DA. The new MLA conference setup was also discussed, along with strategies for future conferences, that would resolve some problems we encountered in the first year of the new system. Finally, members discussed (in a closed session) recommendations of appointment to subcommittees.

Paul Cauthen (Chair, MARC Formats Subcommittee) and Mark McKnight (Chair, Subject Access Subcommittee) rotated off at the end of the 2006 meeting. We thank them for their hard work many important contributions to music cataloging.

Last updated March 30, 2006