

BCC2006/SDC/4

Subcommittee on Descriptive Cataloging 2006 Annual Report

Members: Kathryn P. Glennan (Chair), Joseph Bartl (LC Representative), Robert Freeborn, Steve Henry, Morris Levy, Joan Colquhoun McGorman (to March 2006), Mark Scharff, Lois Schultz, Terry Simpkins, Patricia Thomson (from March 2006).

As the MLA representative, Kathy Glennan attended the Committee on Cataloging: Description & Access (CC:DA) meetings at ALA Midwinter in San Antonio and ALA Annual in New Orleans. (For details, view the summary reports available at: http://bcc.musiclibraryassoc.org/BCC-Historical/BCC2006/2006_documents.html)

CC:DA meetings continued to focus on the issues surrounding the creation of a new cataloging code to replace AACR2, now known as *RDA: Resource Description and Access*. The Joint Steering Committee (JSC) has released draft rules sequentially. Constituency review for *RDA Part I* (now known as *RDA Part A*, chapters 1-5) commenced in December, and the review of *RDA Part A*, chapters 6-7 began in mid-June. These chapters address description and the selection of access points.

With the profession in the midst of re-envisioning the descriptive cataloging rules, the Subcommittee has actively participated in and contributed to ongoing discussions at the national level. We prepared documents for CC:DA about:

- The rules for selecting sound recording access points
- The future of the Musical Presentation Area
- Glossary definitions for music materials
- Changing the descriptive use of “p./v./leaves of music” to “score”

For the complete documents, visit: <http://www.libraries.psu.edu/tas/jca/ccda/otherdocs.html>

We submitted comments on the draft of *RDA Part I* in February. Issues of particular interest included the definition of “resource,” clarification of “sources of information,” and new ways to convey the current general and specific material designations.

At the BCC program meeting in Memphis, Kathy gave a presentation about *RDA Part I*. At our business meeting, we received reports from two JSC Working Groups: Daniel Paradis discussed the recommendations in the report from the GMD/SMD Working Group, and Jay Weitz brought us up-to-date with the Examples Working Group.

In the coming year, SDC expects to actively review the draft of *RDA Part B* (authority control), responding to music-related issues as needed.

Submitted by Kathryn P. Glennan

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