

BCC2006/C/2

BIBLIOGRAPHIC CONTROL COMMITTEE
2006 ANNUAL REPORT

Voting members: Nancy Lorimer, chair (2004); James Alberts (MARC Formats Subcommittee), Elizabeth Flood (Subject Access Subcommittee), Kathryn Glennan (Descriptive Cataloging Subcommittee), Margaret Kaus (Authorities Subcommittee), Michelle Koth (editor, *Music Cataloging Bulletin*), Susan Vita (LC representative)

Non-voting members: Jay Weitz (OCLC representative), Kerri Scannell (recording secretary/webmaster, 2002), Mark Scharff (liaison to ALA's Committee on Cataloging: Description and Access [CC:DA], 2006)

The members of the Bibliographic Control Committee (BCC) have had a demanding year, with a large amount of work and little time to accomplish it. I thank the committee members for all their hard work and ideas throughout the year. I would especially like to extend my appreciation to Kathy Glennan, Chair of the Descriptive Cataloging Subcommittee, who has worked endlessly (or at least I'm sure it seems that way to her) on behalf of the music library community on RDA issues, both as MLA liaison to CC:DA and as a member of CC:DA (RDA, or Resource Description and Access, will supplant current cataloging rules). I also am grateful to Mark Scharff, a member of the Descriptive Cataloging Subcommittee, who took on the job of MLA liaison to CC:DA on Kathy's appointment to that committee.

BCC made eight appointments this year to fill subcommittee vacancies. Mark McKnight, Chair of the Subject Access Subcommittee and Paul Cauthen, Chair of the MARC Formats Subcommittee, rotated off at the MLA annual meeting in Memphis. The committee would like to thank both for their hard work over the past four years and their tirelessness in representing MLA at ALA.

BCC presented two programs at the MLA annual conference in Memphis. In the first program Kathy Glennan gave a presentation about the current draft of RDA: Resource Description and Access (Part I). The second program featured a presentation by J. Stephen Downie, Associate Professor of Library Science at the University of Illinois, Urbana-Champaign, with the title "An Introduction to Music Information Retrieval." Both meetings were well attended: over 120 for the RDA program and over 100 for the Music Information Retrieval program.

All BCC liaisons attended the ALA annual meeting in New Orleans. Liaisons represented the perspective of the music cataloging community on ALA committees and interest groups related to cataloging. Reports from these meetings have been published in the *Music Cataloging Bulletin* and are also available on the BCC Web site (<http://bcc.musiclibraryassoc.org/bcc.html>) along with other BCC reports.

During ALA Annual, Kathy Glennan, Chair of the Descriptive Cataloging Subcommittee, was asked to become one of the nine voting members of the Committee on Cataloging: Description and Access (CC:DA). Kathy was, of course, enthusiastic to take on this position, but was reluctant to "abandon MLA" (her words) and give up her position as chair of the Descriptive Cataloging Subcommittee, which also confers on her the role of MLA liaison to CC:DA. Since it would be extremely difficult to be a voting member and a constituency liaison, BCC consulted with the MLA President on how best we could work this out. We have decided to separate the two roles. Kathy will remain Chair of the Descriptive Cataloging Subcommittee while a member of CC:DA. The role of CC:DA liaison has been taken on by Mark Scharff, member of the Descriptive Cataloging Subcommittee. We are grateful to Mark for taking on this heavy task.

Also in time for ALA Annual, BCC, with the approval of the MLA Board, sent a letter to the Online and Visual Catalogers (OLAC), asking to set up a formal liaison relationship with its Cataloging Policy Committee (CAPC). Since the interests of MLA and OLAC overlap significantly, we felt it was in both our interests to have more formal connections with the OLAC community, especially since the demise of the ALCTS Media Resources Committee. OLAC approved and beginning with ALA Midwinter in Seattle, the Chair of the Authorities Subcommittee will attend and report on the CAPC meeting to the MLA membership. Since the annual meeting, BCC has been working on a

number of issues. Most important are:

RDA: with the publication of several drafts to parts of RDA, the committee has been working with the Descriptive Cataloging Subcommittee to discuss the drafts and formulate responses.

LC Series decision: the committee sent a letter to the Library of Congress protesting the decision to stop tracing series headings. The text of the letter was sent to MLA-L (and from there to many other lists, we hear) and published in the *Music Cataloging Bulletin*.

Form/genre headings: BCC wrote a response to the Board regarding the letter sent by Gerry Ostrove from the Library of Congress regarding MLA participation in a project to implement X55 fields for form/genre headings in LCSH, currently put in X50 fields. In the letter, BCC supported the idea of implementing form/genre headings and moving them from their current status of subject headings in LCSH, though we do not know as yet what the specific role of BCC will be in the project. BCC has since charged the Subject Access Subcommittee with formulating an ordered task list, possible strategies for implementing those tasks, and a hypothetical timeline. Once that is complete, the committee can better decide its course of action.

BCC will be hosting two programs at MLA Annual in Pittsburgh. The first will concentrate on RDA issues, and will be led by Kathy Glennan, Chair of the Descriptive Cataloging Subcommittee, with guests John Attig (CC:DA member) and Jennifer Bowen (member of the Joint Steering Committee on AACR). The second will be a more flexible program, led by all BCC members, on current hot topics in music cataloging. The committee is also cosponsoring a program with the ACRL/RBMS/ MLA Joint Committee on Early Printed Music.

Submitted by Nancy Lorimer

Last updated November 19, 2008