

## BCC2005/C/1

### Bibliographic Control Committee

Submitted by Kathy Glennan (substituting for Nancy Lorimer, chair)

Members: Voting: Kathy Glennan (substituting for Nancy Lorimer) (Chair), Paul Cauthen, Marlena Frackowski, Mark McKnight, Mickey Koth (MCB editor), Joe Bartl (substituting for Sue Vita, LC rep); Non-voting: Jay Weitz (OCLC), Kerri Scannell (Recording secretary)

The Bibliographic Control Committee held two business meetings and an open meeting during the Vancouver conference. Kathy Glennan substituted for Nancy Lorimer, current BCC chair, as she was unable to attend the conference.

BCC's open meeting on Friday morning, February 18th, had an audience of more than 80 attendees. Announcements included the application process and deadlines for BCC subcommittee vacancies, the locations and times of the subcommittees' open meetings, and Mickey Koth's upcoming book, *Music Uniform Titles*, which should be published by fall 2005.

Stephen Davison (UCLA) reported on the progress of the Music Metadata Requirements Working Group, and Charlotte Wolfe (University of Michigan) and Karen Spicher (Yale) brought the group up-to-date on the activities of the Joint RBMS/MLA Task Group for Developing Rules for Rare Music Cataloging. The draft rules for DCRM(Music) are available at:

[http://www.bol.ucla.edu/~jfletchr/DCRM/DCRM\\_opener.htm](http://www.bol.ucla.edu/~jfletchr/DCRM/DCRM_opener.htm)

The focus of the open meeting was Kathy Glennan's (USC) presentation on the Development of AACR3. She commenced with an explanation of the groups involved in creating and revising the cataloging rules and emphasizing MLA's place within that hierarchy. She then summarized the reasons for undertaking a new edition of AACR, including the vision, purpose, principles and development goals behind this effort. Finally, she highlighted the changes in the review process for this draft and shared the ambitious timeline for the completion of the new edition, which is scheduled for publication in June 2007. See the [BCC website](#) for slides from the presentation.

During the business meetings, BCC discussed the draft of the Integrated Library System Requirements for Music Materials, the Authorities Subcommittee's 680 proposal, and the impact of the new Program Committee charge and structure on BCC meetings in Memphis and beyond.

BCC liaisons actively represent MLA throughout the year in their work with several ALA groups, as nationally recognized as experts in their fields. Visit the BCC website at <http://bcc.musiclibraryassoc.org/bcc.html> to read their reports, as well as those from OCLC and the Library of Congress. They include highlights from the meetings of ACIG, MRC, CC:DA, MARBI, and SAC.

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