

BCC2004/Auth/3

Subcommittee on Subject Access Submitted by Mark McKnight, Chair

The following topics were discussed at the business meeting of the Subcommittee on Subject Access on Thursday, February 12. A proposal was discussed to consider the expansion and revision of period subdivisions for decades for all musical genres and to establish new subdivisions for other significant periods (e.g., 1945-). The proposal had been previously submitted last year. A progress report was heard on the pre- and post-conference workshops on LCSH, which the Subcommittee had co-sponsored with the Education Committee. Other ideas for future programs were voiced, including presentations on the Faceted Access to Subject Terminology (FAST) project, electronic music terminology, and how to provide better access to musical content in film. It was decided that this last idea merited further pursuit as a possible topic for a plenary session on an upcoming MLA conference program.

The open meeting on Friday, February 13, was held jointly with the Subcommittee on Descriptive Access. John Mitchell of the Library of Congress' Program for Cooperative Cataloging (PCC) presented an overview of the SACO project for subject authority records. After the conference, Mr. Mitchell posted his PowerPoint presentation on the SACO website.

Two members, Renée McBride and Drew Beisswenger, completed their terms with this meeting and their contributions to the Subcommittee were gratefully acknowledged.

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