

BCC2004/LC2004

News From the Library of Congress

*MOUG / MLA February 2004
Crystal City, Virginia*

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1. SPECIAL MATERIALS CATALOGING DIVISION (SMCD)

SMCD New Hires:

Computer Files/Microforms Team:

Catalogers: *Rosa Alicea, JoAnn Newman, Richard Pugh*

Music and Sound Recordings Teams 1-3:

Catalogers: *Maarja Vigorito (MSR2), Mary Wedgewood (MSR3), Laura Yust (MSR1)*

Technicians: *Ngina West (MSR3), Cindy Tran (MSR3)*

Rare Book Team:

Catalogers: *Peter Goodman, Anne Whitaker*

Technician: *Julia Yang*

SMCD Retirements:

Louie Elder (Rare Book): retired in 2002

Harry Price (MSR2): retired Feb. 27, 2003 after more than 34 years of service to LC.

Svato Schutzner (Rare Book): retired May 2, 2003 after almost 40 years of service to LC.

Arrearage Reduction Efforts:

In CY2003 SMCD staff processed and removed from the arrearage commercially-available **101,726** discs and tapes. In addition, Recorded Sound Section staff of the Motion Picture, Broadcasting, and Recorded Sound Division (MBRS) processed **50,847** principally non-commercial discs and tapes. The result: **152,573** items off this arrearage in CY2003.

Arrearages for SMCD are defined as sound recordings. Some highlights:

- **78 rpm Discs:** We are virtually finished with the cataloging of the 78 rpm album sets. This completes the project that originally comprised over 5,000 albums of classical, jazz, popular music, and spoken word recordings. They were cataloged at core level and give significant subject, performer, and publisher and matrix number access. The project provides comprehensive access to the Library's collection of commercially-available sound recordings in the first half of the 20th century.
- **Armed Forces Radio and Television Service (AFRTS) Project:** In FY 2003 the AFRTS Team processed 67,650 discs and cassettes. 13,920 core level bibliographic records were created. Production: ca. 114,723 discs and 4,136 cassettes were processed between April 2002 and July 2003, for a grand total of 118,859 items. This is the bulk of the AFRTS arrearage. Remaining items: a few thousand discs, comprising special programs, mixed popular music discs, as well as production discs and special effects, public service announcements, and other unique items not easily categorized. These are being cataloged as the project continues. They should be finished in FY 2004.

Last year's News From LC gives many details about the collection and its processing.

- **Cassettes (A-Z Cassettes Project, Spoken Word Project and regular work):** Music and Sound Recordings Team 3 processed 1,830 cassettes during the year. With last year's implementation of the brief cataloging guidelines for the A-Z Cassettes' collection, MSR3 technicians processed 1,346 items completely in Voyager. The template, manual, and macros developed for the project were assets that successfully enabled the technicians to quickly expedite the materials. In the new workflow, the team's technicians processed the cassettes under copy cataloging guidelines while the catalogers handled any authority work. A manual and a set of macros was created for the project.
- **CD Workflow:**

The CD Workflow has managed not only to achieve currency in establishing bibliographic control for items new to the Library, but has now begun processing the arrearage collection of 250,000 discs for which incomplete cataloging and no accurate holdings information exists. These will be reassigned standardized shelf numbers, searched in our database and provided cataloging if not represented, and all pieces accounted for via holdings and item records.

The Library is also facing the influx of new sound recording formats: CD/DVD combo publications will be handled fully in MBRS and giving both sound and moving image descriptive cataloging; Super Audio Compact Discs, MP3 files, DVD-Audio, and other new formats are also making their ways into the workflow. The Library is working closely with the Music Library Association, the Association for Recorded Sound Collections, CC:DA, and the Joint Steering Committee for AACR2 to help determine the best way of describing these new formats.

The MSR teams processed 42,897 compact discs (new titles and copies) during CY2003.

The IBC records are then sent to OCLC to be processed through RetroCon Batch and MARS. To date, the statistics now stand at:

Total of records sent: 71,198

The 58,079 records returned break down as follows:

Total of exact matches: 21,683 (37.3%)

Total of maybe matches: 8,882 (15.3%)

Total of non-matches: 27,514 (47.4%)

CD Authorities Maintenance (CDAM): This part of the workflow addresses the authority maintenance

prompted by the MARS reports which accompany each file returned from OCLC. MSR1-2 is processing the backlogged reports of April 2003, creating/correcting headings and completing bib records. The completed work to date is the following: headings examined (9300), name and series authorities created (3710), authority records modified (408), subject authorities created (10), subject authorities modified (4), bibliographic records completed (4164), and bibliographical records modified (1265).

Maybe File: We began with having catalogers compare the OCLC matches in this file with their respective IBCs in Voyager. By year's end, three different technicians had been trained to handle this part of the workflow. We hope in the new year to begin processing the most current files and to maintain currency while working off the backlogged files.

Other parts of the workflow have also been created and have begun to be employed which include: exact match loading, revision of multipart workflow with concessions from CPSO, processing Retro-CDs (pre-ILS CDs), updated use and structure of loading MUZE files, and use of in-house quality control software.

- **LP Project:** Serious planning has commenced. It is envisioned that the LP Project will use, in part, different workflows than the CD Project or the cataloging of 78s. Instead of creating brief IBC records on a non-MARC-like interface, MBRS technicians will download records, when available, from OCLC/RLIN and possibly from the Copyright Office's online COPICS file. Bibliographic records from OCLC would enter into the MARS processing scheme for heading management. First steps: the Library has numerous LPs in the Madison Building MBRS stacks needing collocating, condition assessment, and holdings and item management. Once these LPs are cleared and stored elsewhere, LP collections from other remote storage sites will be brought in. There are ca. 110,000 PREMARC records in the LCDB which are sound recordings (PREMARC records are bibliographic records which pre-date online systems and were later "scanned" into the online environment). The vast majority of these are LPs which will require holdings/items maintenance on Voyager.
- **Library of Congress Concert Tapes:** We continued cataloging the Library of Congress Music Division concerts that are held in the Coolidge Auditorium and recorded by the Library of Congress Recording Laboratory. During 2003 we cataloged the concerts from fall 2000 through spring 2002. Highlights include concerts by Apollo's Fire, the Beaux Arts Trio, Eighth Blackbird, Ensemble Wien-Berlin, the Juilliard String Quartet, and a performance of Libby Larsen's opera Barnum's bird. Bibliographic records can be accessed by searching "Library of Congress Music Division concert" as a title proper. Results will be displayed chronologically.

Score and Book Cataloging:

- **Score Cataloging:** Statistics for the Music and Sound Recording teams FY2003: 2,624 scores cataloged originally at the core or full level; 1,500 scores copy-cataloged, and 257 scores received Brief-level cataloging.
- **Book Cataloging:** Statistics for the Music and Sound Recording teams FY2003: 1,713 books cataloged originally at the core or full level; 570 books copy-cataloged; 410 book titles received subject/classification analysis only (descriptive cataloging for these was performed elsewhere in the Cataloging Directorate).
- **Israel Music Institute Scores:** Two SMCD music catalogers, working with the Hebraica Team, Regional and Cooperative Cataloging Division, began cataloging a collection of ca. 400 scores donated to the Music Division by the Israel Music Institute. They completed the initial cataloging of 250 scores. These records must now be completed by the transcription from Hebrew of parallel data and the completion of authority work.
- **Marion S. Carson Collection of Americana:** While this wide-ranging collection of nineteenth-century materials resides in the Rare Book and Special Collections Division, Special Materials Cataloging Division has provided bibliographic records for these materials. Cataloged were 160 instrumental and vocal pieces which present a broad overview of nineteenth century popular topical music and are valuable as well for their sociological import and art work.
- **Collection Level Records:** In the winter and spring of 2003 David Sommerfield created collection level records for ten significant Library of Congress Music Division collections. Two of them, the Irving Fine collection and the Nicholas Slonimsky collection, have finding aids mounted on the Performing Arts Reading Room web page. The Aaron Copland collection has a presence in the American Memory website (

<http://memory.loc.gov/ammem/achtml>) David has also linked the 102 item-level records for Copland already in the online catalog to the collection level record. All told these 10 collections cover 1,586 feet of shelf space (over 1/4 mile!) and contain 623,040 items. The bulk of items is in the Copland collection. The seven other collections are: Ernst Bacon, Ernest Bloch, the photographer Victor Kraft (part of the Copland collection), Luigi Dallapiccola/Margaret Dwight, Jascha Heifetz, Serge Koussevitzky, and the Thomas A. Edison, Inc. sheet music collection.

Authority Work:

- **Name, Series, and Subject Authorities:** Music and Sound Recordings Teams 1 and 2 created 7,874 authorities this past fiscal year. The vast majority were name authorities (7,441) followed by 300 series authority records and 133 subject authorities. 2,871 authority records were modified. Thirteen class numbers were established in the M schedule. The resulting bibliographic maintenance (for authority work as well as for other reasons): 6,116 bibliographic records changed.
- **NACO:** This year marks the first fiscal year where complete statistics have been kept of MSR team efforts in NACO liaison work. As a result of MSR/NACO membership interaction the following has been achieved:

502 email queries answered
 65 policy queries investigated
 1383 bibliographic records updated
 348 authority records updated
 14 name authorities created

Related Activities:

- **Pinyin Conversion Project Cleanup:** Music and Sound Recordings staff met with the Chair of the LC Pinyin Task Force to develop a strategy to identify and capture outstanding bibliographic records in the four music and sound recording files (types c,d,i, and j) requiring conversion from Wade-Giles to the Pinyin romanization scheme. As a result of searching 46 data dictionary syllables, 685 music-related bibliographic records and related authorities have been updated. More information at: <http://lcweb.loc.gov/catdir/pinyin/>
- **Russian State Library Visitors:** The Library of Congress hosted and trained three librarians from the Russian State Library at the end of February 2003. Irina Kirchik (Music and Sound Recordings Team 2) provided one-on-one training of the MARC21 Bibliographic Format for Nadezhda Shpanova of the RSL's Foreign Literature Section. Irina also assisted as translator in the MARC 21 class for the visitors taught by LC staff. In addition Irina acted as interpreter with meetings with staff of the Serial Record Division
- **Field Guide to Bibliographic Records for Music and Sound Recordings:** Currently undergoing construction, this is intended as a guide for catalogers, reference staff, researchers, and anyone interested in the identification, meaning, and use of Voyager music and sound recording bibliographic records found in the Library's database.

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2. MOTION PICTURE, BROADCASTING, AND RECORDED SOUND DIVISION (MBRS)

--Gene DeAnna, Team Leader, Recorded Sound Cataloging Team

MBRS Staff Highlights:

In June 2003, Gregory Lukow was named chief of MBRS. Lukow had served as the Division's assistant chief, with acting duties, since January 2001.

NAVCC in Culpeper: Throughout 2003, MBRS staff continued intensive planning for the National Audio- Visual Conservation Center (NAVCC) in Culpeper, Virginia, being developed in collaboration with the Packard Humanities Institute (PHI). In August 2003, the Library, PHI, and the Architect of the Capitol signed a three-way Implementation Agreement covering the construction of the Center by PHI and its transfer to the government when completed. Construction began immediately following the signing of this agreement. The Collections building and Central Plant will be completed in June 2005, at which time MBRS will be able to relocate its recorded sound, videotape and safety film collections to Culpeper. Phase 2 is scheduled for completion in March 2006, at which time MBRS staff and the nitrate film holdings will be relocated to the new facility.

Key acquisitions: Acquisitions in the Moving Image Section included the original kinescope collection from the *Ed Sullivan Show*, the seminal American television variety program (1948-1971); the concluding portion of the Frederick Wiseman collection; and seventeen nitrate negatives of the original *Lone Ranger* television program. Additional digital copies in the Coca-Cola Broadcast Advertising Collection were received, including archival film and video elements for significant works. Related to the Coca-Cola acquisition, the Library announced the first two winners of the Coca-Cola Fellowship for the Study of Advertising and World Cultures: Dr. Julio Moreno of the University of San Francisco and Dr. Christopher Anderson of the University of Indiana.

Recorded Sound Section acquisitions included the Arch Oboler Collection of radio scripts, music scores, motion pictures, manuscripts and personal correspondence from one of the most respected writers of dramatic plays in the heyday of radio drama; NBC Radio Discs consisting of 500 sixteen-inch transcription discs of live music broadcasts of the best and most popular jazz and popular dance bands from the 1930s and 1940s; the conclusion of the Ann H. Sneed Collection of unique live performances amassed during Sneed's tenure as producer of the International Art of Jazz series on Long Island; and a unique collection of audiotape interviews with Alice Roosevelt Longworth, the outspoken daughter of President Theodore Roosevelt.

National Preservation Boards and Foundations: MBRS continued to administer the activities of the National Film and Recording Preservation boards. In January 2003, the Library announced the Librarian's selection of the first 50 recordings to the new National Recording Registry. Also during the year, legislation was introduced in Congress seeking reauthorization of the National Film Preservation Act with significant higher levels of federal grant support for the NFPB's charitable affiliate, the National Film Preservation Foundation.

Digital Audio-Visual Digital Prototyping Projects: With new digital audio workstations, the Division has begun creating digital preservation files, rather than relying exclusively on analog tape as the reformatting target medium. The Recording Lab continued to set up a high speed SAN for centralized recording, editing and batch processing of digital audio files. A digital object metadata system for sound recordings was also refined; the system captures METS (Metadata Encoding and Transmission Standard) digital-object metadata in Oracle and Java application hosted in ITS servers. Java tools produce the XML output from the database. A digital workstation for recorded sound researchers was established in the Performing Arts Reading Room, including interim access management protection to protect copyrighted content.

MIC: Moving Image Collections: The Division continued to collaborate with the Association of Moving Image Archivists and developer sites at Rutgers, Georgia Tech and the University of Washington in the development of the MIC: Moving Image Collections gateway project. The Library will serve as permanent host of the project, which will become a key access program of the NAVCC in Culpeper following completion of its development through a National Science Foundation grant. A Library of Congress Project Manager for MIC was hired under contract in July 2003.

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3. MUSIC DIVISION

--Henry J. Grossi, Reader Services

Music Division Staff Highlight:

Henry J. Grossi appointed Head, Reader Services.

Key Acquisitions:

New collections: (all gifts)

Isaac Stern Collection: 64,500 items

Lucille Ball and Desi Arnaz Collection: 9,665 items

Robert Whitehead Collection: 10,000 items

Additions in existing collections: (all gifts)

Roger Stevens Collection: 8,500 items

Ernest Bloch / Suzanne Bloch Collection: 5,000 items

Otto Klemperer Archive: 2,400 items

Additions of important single items:

Berg, Alban: Holograph correction leaves for “Three Fragments” from *Wozzeck*, including an extensive note of explanation, with detailed corrections and alterations for the second and third movements (purchase).

Liszt, Franz: Manuscript of “Angelus!” (from *Années de Pèlerinage*, Book 3), extensively annotated and revised in Liszt's hand (purchase).

Liszt, Franz: Proof copy of *Années de Pèlerinage* (Book 3), extensively annotated by the composer (purchase).

Boxwood clarinet, c. 1800: Made by Jakob Anthony of Philadelphia. This instrument is one of two oldest surviving American clarinets, and one of four known by this same maker (two others are already in LC's collections) (gift; in Dayton C. Miller Collection).

I Hear America Singing:

Concerts:

29 “I Hear America Singing” concerts (including 6 Homegrown concerts) in FY2003 representing classical, jazz, band, folk, gospel, boogie and blues, and pop music.

Web site:

“Patriotic Melodies” is a presentation of sheet music, scores, sound recordings, photographs, and poems from the Library's collections. The preview of the I Hear America Singing web site was launched in May 2003 as part of the “Courage, Patriotism, Community” presentation.

Lectures, Symposia, and Master Classes:

- Pre-concert presentation on Sonic Designs by Pozzi Escot and Robert Cogan, February 12, 2003.
- Master class with the Juilliard String Quartet, February 27, 2003.
- Lecture-demonstration by Beethoven scholar Lewis Lockwood, May 1, 2003.
- Brubeck Institute Workshop/Jam Session, September 30, 2003.

Educational Outreach:

- Partnership with the Arts and Technology Academy, Washington, DC. Fifth-grade teachers and students came to the Library over three days in March 2003 for special presentations and Q & A on music materials relating to their school curriculum.
- National Overture to Education and the Arts, April 6-12, 2003, Traverse City, Michigan. Music Division staff and presenters from 20 other national cultural organizations convened in Traverse City to engage local students, teachers, musicians, and the public in musical/educational activities.

Reference and Instructional Services:

- 12,500 responses to reference queries were delivered via Question Point/Ask a Librarian, phone, letter, fax, and in person.
- Staff members conducted orientation tours for students from American University, The Catholic University of America, George Washington University, University of Maryland, and West Virginia University.
- Presentations by staff members were delivered at the annual meetings of the American Musicological Society and

Music Library Association, as well as the Royal Music Association's Conference on Historiography, held in Cardiff, Wales.

- Staff members lectured at The Catholic University of America, the Smithsonian Institution, and Johns Hopkins University.

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4. CATALOGING POLICY AND SUPPORT OFFICE (CPSO)

--Geraldine Ostrove, *Cataloging Policy and Support Office*

Descriptive Cataloging:

LCRI/MCD Working Group: A Music Cataloging Advisory Group Working Group has worked throughout the year converting the current MCDs into proposed LCRI's so that we may have one less piece of documentation to write, update, distribute, and maintain. In the process, many of these guidelines were rethought, rewritten, or eliminated. The finished production is expected for further CPSO review in early 2004. The Music Cataloging Advisory Group (MCAG) has members from the Special Materials Cataloging Division, Motion Picture, Broadcasting, and Recorded Sound Division, the Folklife Center, and the Music Division.

Classification News:

Class M Revision: With CPSO at the lead the entire M class schedule was examined, focusing on improving captions, scope notes, and organizational presentation. Obsolete classes are to receive their own appendix. There were a sizable number of corrections, additions, restorations, changes, and deletions, mostly to captions and notes.

From the CPSO Annual Report FY2003:

POLICY ISSUES

Joint Steering Committee: The increased pace of activity in the JSC required descriptive specialists to devote a significant portion of their time to fulfilling the Library's responsibilities within this international body. CPSO's work concerns not just official representation of LC, but the development, drafting, and review with catalogers at LC of the sections of AACR2 that are under discussion. That work extends to the implementation of AACR2 at LC, which inevitably involves the Library of Congress Rule Interpretations (LCRI's). Among the major tasks that occupied CPSO was preparation of drafts for chapters and other sections of AACR2, including such issues as incorporation of FRBR concepts and terminology, consistency across Part I, review of a draft Introduction, use of conventional terminology for physical description of non-book materials, electronic resources, continuing resources, and incorporation of authority control. CPSO staff also proofread the entire 2002 revision of AACR2 twice. CPSO staff wrote the particularly lengthy documentation for LCRI 2002 Update, No. 2, which incorporated Amendments 2001 to AACR2. The LCRI's pertaining to the 2002 Revision of AACR2 began to appear in LCRI 2002 Update, No. 2 and No. 3. The redrafted chapter 12, previously 'Serials' and now 'Continuing Resources,' required CPSO to participate in extensive reviews as the chapter evolved and to write clear, comprehensive documentation to train our catalogers to use it.

LCRI 25.5B on uniform titles for motion pictures, television programs, and radio programs: Since the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division (MBRS) uses Archival and Moving Image Materials, 2nd ed. (AMIM2) in cataloging moving image materials, there has been little guidance in LCRI 25.5B with respect to the AACR2 approach to the application of uniform titles to these materials. CPSO has been aware of this lacuna for some time, the most recent reminder being questions stimulated by an attempt by LC's Cooperative Cataloging Team to develop an FAQ on uniform titles and a paper written by Greta de Groat, Stanford University (Discussion Paper--Uniform Titles for Moving Image Materials OLAC CAPS Meeting ALA Midwinter, 2001). CPSO, working with the Program for Cooperative Cataloging (PCC) Standing Committee on Standards (SCS) has attempted to address this lacuna for PCC libraries. A revised draft of LCRI 25.5B attempts to address the concerns expressed in comments on a first draft reviewed at the beginning of 2003 and is available for

comment at http://lcweb.loc.gov/catdir/cpso/25_5b2.html. Comments should be sent by January 15, 2004 to the CPSO email account, cpso@loc.gov.

Punctuation/spacing LCRI: In December 2002, a series of e-mails raised certain questions about spacing as stated in LCRI 1.0C and in the MARC 21 Format for Bibliographic Data. In response, CPSO revised LCRI 1.0C on punctuation/spacing. The revision forms part of the next LCRI update package now in press. As a preview, an explanatory statement and the revised LCRI 1.0C have been mounted on the CPSO Web page at: <http://www.loc.gov/catdir/cpso/>. For LC staff, the revision incorporates the LC/CONSER practice for recording temporary/uncertain data and no longer calls for leaving three spaces when recording holdings or dates within angle brackets, thus normalizing practice for integrating resources, monographs, and serials.

Unicode planning and multi-script decisions for cataloging policy: In September and October 2003, the Cataloging Policy and Support Office (CPSO) initiated preliminary meetings with the Regional and Cooperative Cataloging Division and the Serial Record Division team leaders, assistant chiefs, and other key cataloging staff handling non-roman materials to begin discussing plans for LC's policies regarding including original scripts in authority records, reviewing non-roman script policies for bibliographic records, and working with RLG and OCLC on those policies to stay in synchronization nationwide. The Library of Congress reaffirms its goal to provide non-roman data in its bibliographic and authority records. During several decades of card production, the Library provided original scripts in bibliographic description and lost that capability when automation was introduced in the late 1960's. Since the mid-1980's, the Library has input parallel original script descriptive data into bibliographic records created through RLIN for monographs (JACKPHY languages, i.e. those in Japanese, Arabic, Chinese, Korean, Persian, and Hebrew/Yiddish scripts) and OCLC for serials (CJK languages and Arabic). CPSO, the Cataloging Distribution Service, and the Network Development and MARC Standards Office are finalizing plans for the inclusion of non-roman captions and possibly other data using Unicode in the LC Classification schedules. As CPSO prepares to develop the cataloging policies related to Unicode implementation, it proposes to involve all stakeholders in the decision process to prepare for this opportunity. Comments and suggestions are most welcome and should be sent to Barbara Tillett, Chief, CPSO btill@loc.gov.

SUBJECT CATALOGING:

Subject Headings: Among the largest projects of the past year were the reformulation of headings for battles and the change from the heading 'Handicapped' to 'People with disabilities.' Now, headings for battles are structured in the same way as other events headings and are no longer an exception. Along with the direct exchange of terminology to 'People with disabilities,' many related headings were also revised.

BatchCat: BatchCat, a software package developed outside of LC and augmented internally at LC, is able to change large numbers of bibliographic records that all need to be modified in the same way. The Cataloging Directorate automation liaison has been testing it; the Subject Heading Editorial Team (SHED) began experimenting with it in August 2003, and during this fiscal year used it for several projects. With the aid of some customizing, the projects were completed without error and in an amount of time far below that of the manual methods that would otherwise have been used: BatchCat processed an average of 440 records per hour as compared to an estimated 9 records per hour for manual corrections. Some of the larger projects were:

Old Heading	New Heading	Records Changed
Australian aborigines	Aboriginal Australians	3,700
Afro-American[s]	African American[s]	14,700
Handicapped children	Children with disabilities	2,852
Mentally handicapped children	Children with mental disabilities	1,962
Moving-picture	Motion-picture	2,011
Moving-pictures	Motion pictures	3,205
Moving picture music	Motion picture music	1,368

The BatchCat experiment is preparing the way for a Database Maintenance Team in CPSO.

For even more information from the Cataloging Policy and Support Office please see:

<http://lcweb.loc.gov/catdir/cpsa/annrep03.html>

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5. AMERICAN FOLKLIFE CENTER

--Catherine Hiebert Kerst,

Folklife Specialist, American Folklife Center

The American Folklife Center's Archive of Folk Culture celebrated its seventy-fifth anniversary in 2003. The Archive of American Folk-Song, now the Archive of Folk Culture in the American Folklife Center (AFC) was founded in the Library of Congress on July 1, 1928. The Folk Archive was the brainchild of Carl Engel, head of the Music Division, and the Archive's first head, Robert W. Gordon. This year, the Center was engaged in a number of events and activities commemorating the event, including a variety of public programs throughout the year; a special concert by Odetta (November 13, 2003); the creation of an "Illustrated Guide to the American Folklife Center," with accompanying compact disc of sound recordings from the Archive selected by the reference staff (forthcoming, 2004); and an open house in December 2003.

Processing and Arrearage Reduction: During fiscal year 2003, new collections have continued to arrive in the American Folklife Center and there are twenty six collections in various stages of processing. The Veterans History Project now includes more than 10,000 collections, with approximately 125 new collections arriving each week. The processing of the *Joel Halpern*, *Dunaway/Seeger*, *Leadbelly/Lomax*, *Julie McCullough/ Folklore Society of Greater Washington*, *Todd Sonkin Migrant Workers*, *Anne and Frank Warner*, and *Sam Eskin* collections have been completed. The *Save Our Sounds Recorded Heritage Preservation Project* is now in its third year; considerable progress has been made on all of the eight SOS collections earmarked for digitization. Processing and digitization work on the individual collections to date includes the following collections: *Eloise Hubbard Linscott Collection*; *American Dialect Society*; *Don Yoder Collection*; *International Storytelling Collection*; *James Madison Carpenter Collection*; *Eleanor Dickinson Collection*; *Zuni Storytelling Collection*; and *Pearl Harbor Collection*. The processing and arrearage reduction efforts in the Center will be greatly enhanced by the forthcoming appointments in 2004 of a new cataloger and two new processing technicians.

New Finding Aids Online This Year:

- African Material in the Archive of Folk Culture
- Benelux Collections (Belgium, Netherlands, and Luxembourg) in the Archive of Folk Culture
- Cuban and Cuban American Collections in the Archive of Folk Culture
- Finnish and Finnish American Collections in the Archive of Folk Culture
- The Harold C. Conklin Philippine Collection
- Indiana Collections in the Archive of Folk Culture
- The Joel Martin Halpern Collection
- Maryland Field Recordings in the Archive of Folk Culture
- Michigan Material in the Archive of Folk Culture
- New Jersey Collections in the Archive of Folk Culture
- North Dakota Collections in the Archive of Folk Culture
- Pennsylvania Field Recordings in the Archive of Folk Culture
- Principal Collections of Field Recordings in the Archive of Folk Culture Which Contain Negro Spirituals
- Recordings made in Louisiana and by Selected Louisiana Performers in the Archive of Folk Culture
- Sea Shanties and Sailors' Songs: A Preliminary Guide to Recordings in the Archive of Folk Song
- South Asian Recordings in the Archive of Folk Culture
- Street Cries, Auction Chants, and Carnival Pitches and Routines in the Recorded Collections of the Archive of Folk Culture
- Utah Collections in the Archive of Folk Culture
- Virginia Folklore in the Archive of Folk Culture: Field Recordings
- Washington Field Recordings in the Archive of Folk Culture
- Welsh and Welsh American Collections in the Archive of Folk Culture

- West Virginia Collections in the Archive of Folk Culture
- The Working in Paterson Project Collection

National Digital Library Program Presentations: In 2003, a new web site entitled *Courage, Patriotism, Community* was posted. It includes a presentation of the American Folklife Center's Local Legacies Project and "Experiencing War," a selection of materials collected through the Center's Veterans History Project was put on the Internet. In addition, an expanded version of the Center's presentation of the World War II "Man on the Street Interviews" has been put online as an American Memory project under the title: *After the Day of Infamy: The "Man On the Street" Interviews*.

Ethnographic Thesaurus Project: In December 2003, the American Folklore Society, working in partnership with the American Folklife Center received a 3-year grant of \$484,000 from the Andrew W. Mellon Foundation to complete the development of an Ethnographic Thesaurus.

The Folklife Center has carried out work on this project so far, and has joined with the Society, which received and will manage the Mellon Foundation grant. An NEH Chairman's Grant awarded to the Society in 2001 supported recent work on this project. Among other things, grant funds will support the work of four contractors (a lexicographer, a database manager, and two subject-area specialists) on the project.

Significant 2003 Acquisitions:

- Anthony G. "Tony" Barrand, associate professor of anthropology at Boston University, donated the *Anthony G. Barrand American Morris-, Sword-, and Clog-Dancing Collection*, which includes videotapes and films in various formats, photographic prints and transparencies, manuscripts, research files, posters, programs, a collection inventory, and a searchable database, all concerning the history, choreography, and performance of Morris, sword, and clog dances in the United States. Barrand has researched and documented these dances for over thirty years. Apart from his academic work, Barrand is an internationally known singer of traditional British songs (with singing partner John Roberts), and a dancer, dance teacher, and teller of recitations.
- Pete and Toshi Seeger of Beacon, New York, have donated the *Pete and Toshi Seeger Film Collection*, which consists of numerous films documenting traditional music, dance, crafts, games, and other aspects of world folk culture. The films include some shot by the Seegers during a world tour, as well as documentary films shot by other filmmakers. Included in the latter category is rare newsreel footage of Huddie "Leadbelly" Ledbetter.
- King's College in Wilkes Barre, Pennsylvania, has donated the *George Korson Collection* to the American Folklife Center, in order to ensure that the collection materials receive proper care and appropriate use. The collection comprises the life's work of prominent folklorist George Korson (1899-1967). Korson achieved particular recognition for research and writing about the cultural traditions of Pennsylvania, especially the music and lore of coal miners. His books *Songs and Ballads of the Anthracite Miners*, *Minstrels of the Coal Patch*, and *Coal Dust on the Fiddle* are especially important contributions. In 1946, he directed a field research project for the Library of Congress that documented the songs of Pennsylvania miners. This resulted in the Library of Congress record album *Songs and Ballads of the Anthracite Miners* (1947), which Korson edited. Korson also edited the Library of Congress album *Songs and Ballads of the Bituminous Miners* (1965). The Korson collection includes correspondence, manuscripts, fieldnotes, song texts and tunes, original sound recordings made in the field, photographs, publications, and ephemera.
- Veterans History Project (VHP) receipts passed the four thousand mark in December 2002, and reached ten thousand by the end of September 2003. Individual items currently amount to over forty thousand. One individual collection of note, the Tracy Sugarman Collection, was acquired in cooperation with the Library's Prints and Photographs Division in June 2003. Sugarman, a U.S. naval officer in England and Europe during World War II, donated his three hundred plus wartime letters to his wife, June, to the VHP, and his ninety three drawings and watercolor and oil paintings to the *Prints and Photographs Division*.

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6. GENERAL CATALOGING NEWS

Cataloging Directorate New Hires: The Cataloging Directorate has nearly completed the process of recruiting and hiring approximately 48 new catalogers and two new Dewey classifiers authorized in the fiscal 2002 hiring plan. This is the largest number of “regular postings,” or hiring from applicant pools that included external candidates, that the directorate has had in more than a decade. For each posting, a position description and job analysis were submitted through AVUE, the Library's automated position management system. Nearly every cataloging team in the directorate will obtain at least one new cataloger through this process. Five new catalogers will be added to the Computer Files and Microforms Team, Special Materials Cataloging Division, including a cataloger with Spanish language expertise. The following teams will gain two new catalogers: Law, Germanic and Scandinavian Languages, and Religion, Philosophy, and Psychology teams, Social Sciences Cataloging Division; Rare Book Team, Special Materials Cataloging Division; Hebraica and Southeast/South Asia teams, Regional and Cooperative Cataloging Division; and Hispanic Team and Children's Literature Team, History and Literature Cataloging Division. The Special Materials Cataloging Division has hired three new catalogers for music and sound recordings. The directorate chose to recruit catalogers from outside the Library, at the cost of foregoing or postponing needed hiring in other positions, in order to obtain critically needed language skills. As of June 9, 2003, 25 new catalogers were on board, including four new catalogers with Chinese language skills and three with Arabic. Overall, our selecting officials report that the quality of the applicant pools has been outstanding.

Bibliographic Enrichment Advisory Team (BEAT); see also Electronic Resources Cataloging:

The Bibliographic Enrichment Advisory Team (BEAT) is a Cataloging Directorate initiative aimed at developing tools to aid catalogers, reference specialists, and searchers in creating and locating information. Major components of the team's work are enriching the content of Library of Congress bibliographic records, improving access to the data the records contain, and conducting research and development in areas that can contribute to furthering these efforts. Additional information regarding BEAT and its projects may be found at <http://lcweb.loc.gov/catdir/beat>. Updates on several of the 18 projects now underway are given below.

Abstracts and annotations: LC reference staff have created a Web-based annotated bibliography, A Guide to the Microform Collections in the Humanities and Social Sciences Division, (available online at <http://www.loc.gov/rr/microform/guide/>) describing many of the Library's microform collections. However, the bibliographic records for these collections do not carry the same extremely descriptive data as is found in the online Guide. Accordingly, this project is adding the text of all the annotations to the underlying LC catalog record for those collections that have been assigned a Library of Congress Catalog Card Number (the LCCN). This will result in the record carrying a much fuller description of the collection identified in the catalog record, and should be very useful in helping researchers who find the entry assess and utilize that collection.

ECIP Tables of Contents (TOC): In a new aspect of this project, using programming by three BEAT Team members, a Web-based TOC is created for virtually all ECIP records that contain TOC data. A hot-link in the TOC file is made to and then from the underlying record in the LC Catalog. The programs handle most diacritical marks, and also enrich the TOC Web display by adding such LC subject headings as were applied by cataloging staff. In addition to this new development, table of contents data are added in about 30 percent of the bibliographic records by staff in the course of the regular ECIP cataloging process. This means that for some titles, data will be available on the Web as well as within the record itself. As of December 2003, approximately 12,000 ECIP TOC records had been added to the Web server.

Links to Book Jackets: BEAT staff plan to link images of dust jackets to titles in the ONIX Descriptions and ONIX TOC initiatives. Initially, there will be links to approximately 2,300 dust jacket images, and it is anticipated that the number will grow as publishers can provide that data through existing BEAT channels. This further enriches the data that LC provides to searchers about cataloged materials. This project will be implemented in early January 2004.

Pre-1970 Congressional Hearings: This recently approved project will improve access to approximately 2,000 pre-1970 Congressional hearings, improving service to the Congress and thus addressing an important objective in the Cataloging Directorate's strategic plan. Other benefits to be derived include central, as opposed to dispersed availability of the hearings, better access to the content of the items, improved cataloging describing these hearings, and the addition of other information concerning alternate data source availability. This initiative will be undertaken through the collaborative efforts of four Library units: Collections Access, Loan and Management, Congressional Research Service, the Cataloging Directorate, and the Law Library. The methodology to be employed consists of identifying and retrieving approximately 2,000 items that make up the body of these hearings, reclassifying them into class KF in the Law schedule and upgrading the cataloging for the items. In addition, the project will arrange to make digital copies available for hearings in poor physical condition.

Review Data: Three Initiatives Adding Review Data to LC Catalog Records:

Best Reference Books:

With the permission of the American Library Association, this project has added the annotations with reviews from the "Outstanding reference sources" sections of annual compilations that appear in American Libraries, to LC bibliographic records. The team has just completed work on the 2002-2003 titles, and this marks the fifth year for the project, with reviews from 1999 through 2003 now being available in the corresponding LC catalog records.

HLAS Reviews:

BEAT extracts reviews for monographs from a separately maintained database for the Handbook of Latin American Studies (HLAS) at the Library, and inserts them into the corresponding records in the LC catalog. The HLAS Web site address is <http://www.loc.gov/hlas/>

H-Net Reviews:

BEAT has recently undertaken a project to link catalog records for selected materials in the Library's collections to reviews for them in Michigan State University's H-Net Reviews in the Humanities and Social Sciences, an online resource that contains many scholarly and academic reviews. With the collegial support of the University, BEAT is implementing a process by which the selected LC catalog records will be identified in the H-Net files, and subsequently linked to the relevant review for those resources residing in the substantial body of scholarly review literature on H-Net. The reviews are timely, and many also include footnotes and bibliographies. The reviews also contain LC subject heading terms as well as additional bibliographic information, such as the ISBN. The H-Net Web site is found at <http://www2.hnet.msu.edu/reviews/>.

Web Access To Publications in Series: This project has several facets, the first of which is to link many "working paper/discussion paper" type serial publications to their Web based electronic versions. By linking to these electronic versions, LC can provide more timely, comprehensive, and cost effective access to these series. In a second area of activity the Library's Serial Record Division is creating electronic serial records for a number of high research value monographic series that have not been represented in LC's catalogs, thereby opening up a rich, new source of information for researchers who may now access electronic versions of these items. So far, these efforts have provided access to the full, electronic texts of more than 18,000 individual monographs. As a further enhancement, a pilot project has been launched to create electronic resource records for the individual monographs of selected series. A number of links to examples and further description of this project can be found on the BEAT Web page at <http://www.loc.gov/catdir/beat/beat.html>. Questions about this project may be directed to project chair, [Gabriel Horchler](#).

Cataloging Distribution Service (CDS):

Cataloger's Desktop Web-Based Training: An online training course is now available for CDS's Cataloger's Desktop (CD-ROM). Cataloger's Desktop Web-Based Training covers the most important features, contents, and functions of Desktop. The training course is free at <http://www.loc.gov/cds/desktop-training>. Cataloger's Desktop contains the full text of AACR2 (2002 revision) and virtually all of LC's cataloging manuals on a single CD-ROM. A Web version is planned for 2004. Cataloger's Desktop is sold on an annual subscription basis. A demonstration CD-ROM is available free on request from CDS (cdsinfo@loc.gov).

Classification Web: CDS's new Classification Web service introduced in June 2002 now has over 1,300 subscribers. The subject correlation feature (correlations between LC Classification and LC Subject Headings) is especially popular. Thirty-day trial accounts are available at no charge. Subscription rates start as low as \$375 per year. An online tutorial and order information are available at <http://classweb.loc.gov>. An advertisement for Classification Web appears in the June 2003 issue of American Libraries.

Integrating Resources Cataloging Workshop Training Manuals: Training manuals for the newest Serials Cataloging Cooperative Training Program course, Integrating Resources Cataloging Workshop, were published in May. Under the auspices of the CONSER Program, SCCTP provides authoritative training materials and trained serials experts to enable broad-ranging education in the field of serials cataloging. CDS publishes the training manuals in PDF format so that libraries and networks offering the courses may replicate the desired number of manuals for participants in a class. Pricing and order information for Integrating Resources and other SCCTP training manuals in PDF format may be found on the CDS Web site at <http://www.loc.gov/cds>. Instructions for sponsoring an SCCTP training session and arranging for a trained instructor are

available at <http://www.loc.gov/acq/conser/scctp/home.html>.

Cataloging in Publication Division (CIP):

New Books: a project to link highly desirable auxiliary information such as author biographies, images of book jackets, and summaries or additional subject terms to the catalog records for forthcoming books, got underway this year with the selection of two developers, Patricia Hayward and Eugene Kinnaly, on September 22. The CIP Division consulted closely with the library and publishing communities to resolve issues essential to the development of New Books. Based on this input, CIP staff, with Information Technology Services, reached two decisions about the direction of New Books. First, the New Books system would use the unabridged Book Industry Standards and Communications subject terms for subject access to New Books records. Second, New Books would be integrated into the ECIP home page, effectively converting the ECIP home page to a New Books/ECIP home page. This approach should require less initial investment than developing a separate site and separate workflow; more important, the integrated approach will be more user friendly for both publishers and catalogers.

Electronic Resources Cataloging:

LC Pilot of OCLC's Connexion Digital Archive System: LC is in the process of testing the OCLC Digital Archive. LC staff from the Congressional Research Service (CRS), the Office of Strategic Initiatives (OSI), the Digital Reference Team (DRT), MINERVA, and SMCD have been testing the system by harvesting and archiving individual sites identified and selected by reference selectors. The outcome of the pilot is to determine if the OCLC system would be useful for the LC archiving projects.

Tracker (Digital Resources Traffic Manager): Computer Files & Microforms Team staff, Special Materials Cataloging Division, have been working with Information Technology Services (ITS) to develop an online workflow system to assist with the distribution of digital resources for cataloging. The design is based on the Electronic Cataloging in Publication (ECIP) traffic manager system. Tracker, the new system, is designed to assist with the distribution of electronic resources and track them from the time they are submitted into Tracker throughout cataloging. Tracker will also generate statistical reports. CF&M coordinated a group of potential users of the Tracker from various divisions across directorates to assist with testing. The group reviewed the first phase of development and submitted comments to the development team. Demos of Tracker's beta version have been presented by the development team-Allene Hayes (SMCD), Stan Lerner (ITS), and Tanya Brown (PSC). Although it is still in development, the Tracker system is now in production and is indeed a work in progress.

Encoded Archival Description (EAD) Finding Aids:

The Library lists its EAD finding aids at <http://lweb2.loc.gov/aid/aidfrquery.html>. Recently improved searching and display features provide access to almost 14 million items in more than 200 online finding aids from 7 special collection divisions in the Public Service Collections Directorate. In addition to the Manuscript Division (MSS, the main contributor), the EAD approach is working well for the Performing Arts and Folklife archives, and for extensive contents and folder lists of Prints and Photographs, Geography and Map, and Recorded Sound collections. The LC ILS provides collection level summary records that point to the finding aids. RLG harvests the documents for its Archival Resources site to provide a 'union catalog' of finding aids. Next steps include upgrading to the new XML version of EAD and providing PDF paper copies for reading rooms. For additional information, contact LC's EAD Technical Group, co chaired by Ardie Bausenbach (Automation Planning and Liaison Office; email abau@loc.gov and Mary Lacy (MSS).

E-Serials Cataloging Recommendation (Acquisitions Directorate):

This spring, acting Associate Librarian for Library Services Beacher Wiggins charged a study group led by Maureen Landry, chief of the Serial Record Division, to recommend an approach to cataloging the influx of 5,000 to 7,000 new electronic serials that the Library expects to receive in the next few years. The study group included catalogers, acquisitions specialists, reference librarians, and cataloging policy specialists. The group recommended that LC expand the use of the single-bibliographic-record approach to cover all electronic serials, at least for the next three years. (Under this recommendation, LC would not routinely catalog serial titles in aggregators at all, unless the titles themselves met the criteria for inclusion in the LC permanent collections.) The study group considered it essential for "blind" URLs in CONSER records - that is, URLs that are not valid for LC - to be stripped out of the bibliographic records before loading into the LC Integrated Library System. Working, LC-valid URLs would then be added to the holdings records. An implementation group will consider how to accomplish these changes.

National Union Catalog of Manuscript Collections (NUCMC):

Since Jan. 2003 NUCMC staff have produced 1,630 RLIN bibliographic records describing collections held by repositories located in Connecticut, District of Columbia, Illinois, Indiana, Iowa, Maine, Maryland, Massachusetts, Michigan, Montana, New Hampshire, New Jersey, North Carolina, Ohio, Rhode Island, Tennessee, Texas, Virginia, West Virginia, and Wyoming. A new NUCMC program brochure has been designed as the result of a spring semester Montgomery College intern project. The brochure was designed to reach potentially eligible archival and manuscript repositories located across the United States and its territories. Printing of the brochure has been approved and it should be available soon. "Hits" on the NUCMC Web site <http://www.loc.gov/coll/nucmc> since the beginning of the fiscal year totaled 50,796. NUCMC continued to receive praise for its provision of the gateways providing free searches in the RLG AMC file and the OCLC Mixed Materials file. Fiscal year to date searches on the RLG gateway alone totaled 69,645.

Pinyin Romanization:

Library staff members are actively pursuing some sixteen pinyin conversion and cleanup tasks. Records for instrumental music, videocassettes and motion pictures are being converted, as are subject headings, chronological subdivisions, and the most frequently used descriptive headings on non Chinese records. Discrepancies between the results of the machine conversion and the romanization guidelines are being resolved. Search strategies are being pursued that will identify records that have strings of unconverted romanized Chinese text. Former headings on converted authority records will be systematically searched against access points on bibliographic records. A description of all sixteen projects may be found on the Library's pinyin home page, at: <http://www.loc.gov/catdir/pinyin/cleanup.html>.

Portals Application:

Library of Congress Portals Applications Issues Group (LCPAIG), a group charged with pursuing work item 2.1 in the Cataloging Directorate's Action Plan to address the challenges of providing access to Web resources, has had an active agenda in the latter half of 2003. Since the ALA Annual Conference in Toronto in June, LCPAIG members completed and issued two key documents:

- List of Portal Application Functionalities for the Library of Congress, First Draft for Public Comment, issued on July 15, 2003
- Functional Requirements for an OpenURL Resolver for the Library of Congress, issued November 4, 2003

Both of these documents are available on the documents page within the LCPAIG Web site, <http://www.loc.gov/catdir/lcpaig/documents.html>. This page also includes links to additional resources which staff may consult for further information about the LC Portals Applications Issues Group and its activities and to learn more about portals and OpenURL:

- PowerPoint presentations from LCPAIG's fall program: "Finding It Faster: Portal Applications for Information Discovery and Retrieval" presented on November 24, 2003 by several LCPAIG members.
- "Starting Out with Portals and OpenURL: An Introduction"

The Web site is divided into sections which include the goals, tasks, documents and members of LCPAIG. This is followed by other pages with numerous links to federated search portal and OpenURL resolver products and the vendors and organizations which supply them, portal products used by academic and educational institutions, and a selection of Federal government agency and academic institution Web portals and subject "gateways." The Web site also includes sections devoted to portal and OpenURL standards, reports and information about portals available online from several national and international library organizations, and links with abstracts of dozens of Web articles on portals and OperURL resolvers.

Program for Cooperative Cataloging (PCC) Activities:

INTCO (International PCC): International membership in the PCC expanded dramatically in fiscal year 2003 through the formation of the 11 member NACO-MEXICO funnel, which included members from libraries in Colombia, Costa Rica, and Venezuela as well as Mexico. Sixty three non U.S. institutions, working individually or in funnel projects, contributed a total of 36,288 new name authority records (21.7 percent of total PCC production), 14,579 revised name and series records (28.54 percent of total modifications); 1,013 new subject authority records (28.87 percent), and 53 revised subject authority records. The British Library, as part of its preparation for a new integrated library system in 2004, began a project of contributing new

or revised headings for place names within the United Kingdom. The final report of the Task Group on International Participation in the PCC has been issued and is now on the agenda of the PCC Steering Committee.

NACO: Two new libraries have joined NACO (the name authority component of the PCC), and two existing funnel projects have recruited one new member each. NACO-MEXICO and the Virginia NACO Project were created, bringing 19 new institutions into the PCC. Following the October course "Train the NACO Trainer," regional NACO trainers have begun to apply their skills in the classroom for their own and other libraries. Of particular note is the activity in South Africa, where Hester Marais offered retraining to her GAELIC South Africa Project and did a NACO orientation session for the University of Botswana. New trainers at LC are delivering NACO-based name authority training to new LC hires on a regular basis. NACO training documentation and sessions are constantly revised by LC and PCC staff to meet the needs of groups receiving training. A subcommittee of the Standing Committee on Training is preparing the third edition of the NACO Participants' Manual. In line with the new PCC procedures adopted in 2002, the NACO program is increasing communications with its members. Every NACO institution can monitor its contributions on the statistics page of the PCC Web site. Institutions with low production have received letters to encourage them to reach their contribution goals for the year. A "Train the PCC Series Trainer" course is scheduled for late October 2003, followed by a PCC NACO Series Institute. The goal is to equip experienced PCC catalogers to share the responsibility for series training, following the models of NACO and BIBCO.

SACO: SACO is the subject authority component of the PCC. A PCC Task Group on SACO Program Development, charged with examining present and future parameters of the program for participants, is to make its preliminary report by ALA Annual, June 2003 with a final report to be submitted in time for consideration at the annual PoCo meeting, November, 2003. Training in subject analysis and Cataloger's Desktop has been conducted at the University of California, Berkeley, and the University of California, Davis. UC, Berkeley also received training in LC classification in a separate workshop on the use of LC call numbers, and a demonstration of Classification Web. A SACO funnel for Hawaii is contributing proposals.

Strategic Plan:

The Cataloging Management Team held a facilitated retreat on March 10 and 11, 2003, to develop a strategic plan for fiscal years 2003 through 2008. The plan, which has been approved by the acting Associate Librarian for Library Services and was presented to staff on May 20, includes six strategic goals and thirty initiatives. The six strategic goals are:

- I. Provide national and international leadership in the development and promotion of cataloging policy, practice, standards, and programs
- II. Provide appropriate and quality bibliographic and inventory control data for onsite and remote resources
- III. Attain cataloging currency and meet arrearage reduction targets
- IV. Provide leadership in the application of bibliographic control/access to digital content
- V. Develop staff resources and provide effective personnel management
- VI. Ensure secure environment for Directorate staff, collections, and data.

The six goals state the work that the Cataloging Directorate needs to do to carry out its mission during this entire period, covering both new initiatives and the ongoing operations of the directorate. Ongoing operations include cataloging production, support for cooperative cataloging programs, leadership in cataloging policy, and support for all Library programs, particularly affirmative action, effective staff management and recognition, the Library's security plan, and professional development.

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7. COPYRIGHT OFFICE

Legislation:

H.R. 3261 - Database and Collections of Information Misappropriation Act. This is the current version of database legislation that has been under consideration in one form or another since 1996. The current version is limited to a prohibition on republication of time-sensitive data that was generated or gathered through a substantial expenditure of money or time. It contains a number of fair use-like exemptions, and the prohibition does not cover government-generated databases. The bill has been marked-up by the Subcommittee on Intellectual Property, and is likely to pass the full Judiciary Committee, as its

Chairman, Rep. James Sensenbrenner (R-Wis.), is a co-sponsor and supporter of the bill. ALA's position on the legislation is that, "if passed, H.R. 3261 would protect anyone who either creates or maintains a database from unauthorized use of the information included in it. This bill challenges the traditional notions of 'fair use' and seeks copyright like protection for the facts within the database. Facts have never been eligible for copyright protection. Furthermore, the bill could create perpetual ownership rights in a wide variety of data."

H.R. 1066 - "BALANCE" Act. This legislation, which was introduced by Representatives Zoe Lofgren (D-Calif.) and Rick Boucher (D-Va.), would amend section 107, the fair use provision of the Copyright Act; add a new exemption for works in digital form; introduce a "digital first sale" doctrine; and add a general "fair use" style of exemption to the anticircumvention provisions of section 1201. It has not been taken up by the IP Subcommittee, and is unlikely to move in this Congress.

H.R. 2601 - Public Domain Enhancement Act. This bill, which was introduced by Representatives Lofgren and John T. Doolittle (R-Calif.), would impose a maintenance fee of one dollar that is due fifty years after publication of a work and every ten years thereafter until the copyright expires. Failure to pay the maintenance fee would result in termination of copyright protection. Since the imposition of a maintenance fee to retain copyright is incompatible with the Berne Convention, the fee would not apply to foreign works. The bill has been referred to the House IP Subcommittee, which has taken no action.

Amendment to Section 407. The Copyright Office was asked by the Librarian to draft legislation that would revise the mandatory deposit provision of the Copyright Act (section 407) to assist the Library in acquiring Web sites and other content on the Internet. The draft provision was modeled on an existing provision that permits the Library to record radio and television broadcasts. The proposal has been forwarded to Congress. No action has been taken at this time. (See also "Amendment to Copyright Deposit Law" under Congressional Relations Office.)

Case: Kelly v. Arribasoft. This case involved a photographer who objected to the inclusion of some of his photographs in a visual search engine on the Internet. The search engine database included copies of the photographs that had been reduced in size ("thumbnails"), and also displayed full-sized images that were retrieved from the photographer's Web site without any of the surrounding context. The district court found both activities to qualify as fair uses of the photographs. The court placed great emphasis on what it considered the "transformative" nature of the defendant's use of the images. The Ninth Circuit Court of Appeals affirmed the district court as to the thumbnails, but reversed as to the display of the full-sized images, holding that the district court should not have reached that issue at that stage of the proceedings. The fair use analysis applied by the district court and the court of appeals - particularly its statements equating repurposing with transformative use - is somewhat unorthodox when viewed alongside most other fair use cases.

Rulemaking/Studies:

DMCA Anticircumvention Rulemaking: On October 28, the Librarian issued a Final Rule under the Digital Millennium Copyright Act, 17 U.S.C. § 1201(a)(1)(C), pursuant to the recommendations of the Register of Copyrights, exempting four classes of works from the prohibition against circumventing technological protection measures that control access to those works. The Copyright Office had conducted the rulemaking, which commenced with publication of a notice of inquiry in October, 2002. The Office received 51 written comments proposing a class or classes of works for exemption. Supporters and opponents of these proposals filed 338 reply comments. Six days of public hearings were conducted in Spring 2003 in Washington, D.C., and Los Angeles, California. Following the hearings, the Office sent follow up questions to some of the hearing witnesses, and responses were received during the summer. The entire record in this and the previous section 1201(a)(1)(C) rulemaking are available on the Office's Web site. The four exempted classes are:

- Compilations of Internet locations that are used by filtering applications for blocking access to domains, Web sites or parts of Web sites.
- Computer programs protected by dongles that prevent access due to malfunction or damage and which are obsolete.
- Computer programs and video games distributed in formats that have become obsolete and which require the original media or hardware as a condition of access.
- Literary works distributed in ebook format when all existing ebook editions of the work contain access controls that prevent the enabling of the ebook's "read-aloud" function and that prevent the enabling of screen readers to convert the text to speech or some other "specialized format."

A number of other classes of works that were proposed were rejected by the Register in her recommendations.

Report on Legal Access Issues Related to the NAVCC: A Copyright Office attorney was detailed to the Office of General Counsel to examine legal issues related to making motion picture, broadcasting and recorded sound collections available to patrons once the physical artifacts have been relocated to the National Audio-Visual Conservation Center in Culpeper, Virginia. The report examines three proposed activities: transmission of digitized material from Culpeper to Capitol Hill; transmission of digitized material from Culpeper to other remote locations; and webcasting of older sound recordings in the Library's collection. It then makes a number of legislative and non-legislative recommendations. The recommendations are currently being reviewed within the Library.

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8. PRESERVATION DIRECTORATE

Book Storage Modules at Fort Meade, Maryland: The first book storage module of a thirteen-module facility that the Library is preparing on a military base outside of Washington opened in November of 2002. General collection books are currently being inventoried, cleaned and processed into the first book storage module. The 50 degree Fahrenheit, 30% relative humidity high-bay storage modules will store books in covered boxes. Books stored in the facility since its opening are being retrieved twice daily for use on Capitol Hill. The second module will open in 2005, with two additional modules and a cold storage facility for photographic materials opening in 2007. Programming and design of these modules will be completed in 2003. Two of the modules will also house boxed paper-based Special Collections materials and the cold storage facility will house photographic collections including the extensive microform collections of the Library of Congress.

Conservation: In fiscal 2003, conservators surveyed 7,074,700 special collection items for treatment, digitization, exhibition, and relocation to off-site storage. Staff treated 12,000 books, paper, photographic and mixed media materials and rehoused 313,000 items. The 1507 Waldseemuller Map of the World (Cosmographia Mundi) was analyzed and placed into a preservation-quality protective housing for exhibition and storage. The exhibition case uses passive methods to achieve environmental stability. Fiber optic lights were used in the exhibition to assure long-term preservation of the map. To support the Library's exhibition and loan program, conservators processed more than 310 items from eight divisions for 34 external loans and more than 500 items for eleven exhibitions at the Library.

National Audiovisual Conservation Center in Culpeper, Virginia: The NAVCC will enable the Library for the first time to consolidate its existing moving image and recorded sound collections in a single, centralized facility. Currently these collections are housed in four states and the District of Columbia. The NAVCC will have Preservation Laboratories for all audiovisual formats. The Center will include a Digital Audio-Visual Preservation System that will preserve and provide research access to both newly acquired born-digital content, as well as digitized analog legacy formats. This new Digital Preservation System is contributing greatly to the Library's overall development of a digital preservation strategy and content repository. It is serving as a test bed for research and innovation of the Digital Lifecycle for audio-visual formats, and as such is a key asset in advancing the goals of the NDIIPP (National Digital Information Infrastructure and Preservation Program). In August 2003, the Library, the Packard Humanities Institute, and the Architect of the Capitol completed a three-way Implementation Agreement governing the project. This agreement covers the construction of the NAVCC by PHI and its transfer to the government when construction is completed. Construction work on the NAVCC site began immediately following the signing of this agreement. The Collections building and Central Plant will be completed in June 2005, at which time the Motion Picture, Broadcasting, and Recorded Sound Division will be able to relocate its recorded sound, videotape and safety film collections to Culpeper. Phase 2 is scheduled for completion in March 2006, at which time MBRS staff and the nitrate film holdings will be relocated from Washington and Dayton.

Preservation of Digital Assets: To support the Library's digital preservation efforts, the directorate developed a technical plan that employs digital tools extending the range of preservation services and options available to collection stewards. The plan focuses specifically on the development of digital reformatting capabilities; hybrid approaches to preserving content that use both analog and digital approaches; and applied digital preservation research. Building partnerships is a top priority in the plan, and during 2003 several important collaborations were forged. The first of these involved a collaboration with the Department of Energy's Lawrence Berkeley Laboratory to develop a proposal for a two-dimensional imaging device for horizontally modulated recording media. The second involved an interagency agreement with the National Institute of Standards and Technology to conduct a series of life-expectancy tests on compact disc (CD) and digital versatile disk (DVD) media. The third collaboration involved a series of planning meetings with scientists from the Johns Hopkins University Applied Physics

Laboratory. These discussions focused on developing tools and strategies for preserving and providing sustained access to diverse databases, and the commissioning of research regarding preservation repository architecture, including definition of aspects that constitute a “trusted repository.” Planning is underway for a series of pilot projects and position papers on these topics.

In September 2003, the Preservation Directorate issued a paper reporting its research on the life expectancy and aging of CD media. The paper is available on the directorate Web site at <http://www.loc.gov/preserv>

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9. DIGITAL PROGRAMS

Digital Reference: The Digital Reference Team is charged with the reference support for the Library's digital collections and spearheads the Library's digital reference initiative. With Question Point as the access point for reference inquiries, the team provides both text-based and chat services via the Library's Web site at <http://www.loc.gov/rr/askalib/> and http://www.loc.gov/rr/askalib/ask_memory.html. To this end the team has answered nearly 8,000 queries from Question Point and 773 contacts via chat since January 2003.

Additionally the Digital Reference Team is the public interface for the Library's digital collections. The team designs and presents demonstrations, on-site and off-site workshops, and video conferences for members of Congress, distinguished guests of the Library, visiting scholars, and educators. Opportunities for video conferencing and Web-casting are continually expanding. In the past four months the team has conducted 30 video conferences for 570 students, teachers, and librarians, including a scheduled session of the annual meeting of the Texas Library Association. On-site presentations and workshops welcomed 40 groups with 670 participants. Working with the Center for the Book the teams continues to create and update the “Read More about It” selections targeted for general readers and younger students <http://lcweb2.loc.gov/learn/collections/book/cntrbook.html>. Other activities of the team, such as Journeys and Crossings and Telling America's Stories, are further outlined on the Virtual Programs and Services page <http://www.loc.gov/rr/program>.

Educational Outreach: The Office of Strategic Initiatives continued to reach out to the education community through its electronic programs. Web sites such as America's Library, Today in History, and the Learning Page provide educational materials to teachers and their students as well as the general public. The Library's newest Web site, the Wise Guide, continued to serve as a gateway to all of the Library's online initiatives by offering monthly articles based on those other Web offerings.

Meeting of Frontiers: The Library's international cooperative digital library projects expanded this year to include both new projects and new partners. The National Library of Russia and the Russian State Library continued to contribute digitized historical materials to Meeting of Frontiers, a Russian-American bilingual Web site. Launched in 1999 and funded by congressional appropriation, Meeting of Frontiers is part of the Library's Global Gateway Web site, a portal to the Library's unparalleled global information that also provides links to information from other sources worldwide. Global Gateway is an initiative to create digital partnerships between the Library of Congress and leading libraries around the world.

Recent additions to the Meeting of Frontiers collections are from the Library of Congress; the State and University Library of Lower Saxony of Göttingen, Germany; the National Library of Russia; and the Russian State Library. The site now includes more than 330,000 digital images. Meeting of Frontiers is the world's largest bilingual collaborative library site.

MINERVA:

Collections: The Library of Congress's MINERVA Web Preservation Project, in collaboration with WebArchivist.org of the State University of New York Institute of Technology and the Internet Archive, created the Election 2002 Web Archive <http://www.loc.gov/minerva/collect/elec2002/index.html> with additional funding from The Pew Charitable Trusts through the University of Washington Center for Communication and Civic Engagement.

The Election 2002 Web Archive is a selective collection of nearly 4,000 sites archived between July 1, 2002 and November 30, 2002. The initial March 4th, 2003 release of the Election 2002 Web Archive includes Web sites produced by congressional and gubernatorial candidates. Future releases will include party, interest group, press, government, civic, and other selective Web sites related to the 2002 national and statewide elections. Additional materials will be made available as the collection is

processed for long-term preservation.

The MINERVA project has also recently collected Web sites relating to the 107th Congress, September 11 Remembrance, and the War on Iraq. These collections are currently in production, and will be made available on the MINERVA Web site <http://www.loc.gov/minerva> as processing, cataloging, and other access-related tasks are completed.

In order to better manage the labor-intensive notification and permissions process necessary for creating LC Web archives, the MINERVA team worked with staff from the Office of Strategic Initiatives to develop an online database system to enable more efficient mailing and tracking of Web sites identified for collection. This system was first used for the War on Iraq collection and further development to improve and refine the tool will continue into the next year.

In April 2003, the Library of Congress completed a Collections Policy Statement for Web Site Capture & Archiving. This CPS is now available on the Collections Policy Committee Web site, <http://lcweb.loc.gov/acq/devpol>.

Cataloging: As we collect thematic sites, we create collection level AACR2/MARC catalog records for each theme in order to represent these items in the LC Integrated Library System (ILS). For each theme we have collected thousands of sites. Building upon traditional methods, we are in the process of supplementing the collection level metadata by experimenting with the creation of title-level descriptive metadata for each Web site within the collection using the Metadata Object Description Schema (MODS). (See under Operations Directorate, Network Development and MARC Standards Office.)

National Digital Library Program: During fiscal 2003, the National Digital Library Program (NDL) continued to receive widespread praise as a provider of free, high-quality, educationally valuable American cultural and historical resources on the Library's American Memory Web site. Digital conversion activities at the Library of Congress are the product of an integrated program coordinated by the Public Service Collections, Area Studies Collections and OSI in cooperation with other Library divisions and other repositories. At year's end, more than 8.5 million items from the Library of Congress and other institutions were available online or in digital archives. In fiscal 2003, seven new multimedia historical collections were added to the American Memory Web site, bringing the total to 123. Seven existing collections were expanded with approximately 344,000 digital items. One of the seven new American Memory collections this year was the result of a Library of Congress-Ameritech award. The new presentation brings the total number of collections made available through this program to 23 and concludes the LC-Ameritech project. Beginning in 1997, the Library of Congress sponsored this three year competition with a gift from the Ameritech Corporation to enable public, research and academic libraries, museums, historical societies and archival institutions (with the exception of federal institutions) to digitize American history collections and to make them available on the Library's American Memory Web site. Those digital collections complement and enhance the Library's online resources. Thirty three institutions received \$1.75 million of support to digitize 23 projects.

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10. LC ILS (INTEGRATED LIBRARY SYSTEM)

The ILS Office has continued success in expanding access and improving service for users of the Library of Congress databases. The introduction of new hardware to support the ILS has improved overall performance. Specifically, the implementation of a second copy of the Online Public Access Catalog (OPAC) on a new more powerful server made possible a 64 percent increase in the number of simultaneous OPAC users, while the number of customers who could not be accommodated has declined by 80 percent.

Congress ional Research Service (CRS) Voyager: The CRS Voyager application ramped up to full production in fiscal 2003, now utilizing the acquisitions module and the "New Books" add on feature.

Copyright Office and Voyager: The ILS Office is assisting the Copyright Office in its plans to migrate from the current COPICS environment to a Voyager database.

ERMS Module: In response to the changing demands of our digital library and in recognition of the inherent limitations of a single ILS application, the Library purchased the ERMS module from Innovative Interfaces in September, 2003. It will be used

to track over 20,000 subscriptions for electronic resources used by the Library. The module will note both acquisitions information and licensing rights; it is based on the evolving Digital Library Federation standards.

Library of Congress Authorities: July 1, 2003 marked the first anniversary of the Library of Congress Authorities (authorities.loc.gov), a permanent service that provides free access to LC's authority data via the Web.

NLS/BPH and Voyager: In January, 2003 the National Library Service for the Blind and Physically Handicapped (NLS) migrated to LC's ILS environment. The NLS Database became available via the Web in May, 2003.

OpenURL Software: Staff in the ILS Office have completed functional requirements for the acquisition of OpenURL software, considered to be a vital architectural piece for future implementation of a portal project. ILS funds have been committed to complete the purchase of this software in early fiscal 2004. (See also "Portals Application" under General Cataloging News.)

Voyager and Telework: At the beginning of fiscal 2004 the ILS staff completed testing of hardware and software for use by LC teleworkers. It is expected that teleworking will expand somewhat in fiscal 2004 as additional hardware and software become available.

Voyager Version 2001.2 and Unicode: Although plans for implementing the 2001.2 version of Voyager are currently suspended, the Library has moved forward in testing the Unicode release of Voyager, now in the Early Release stage of development. Two staff members are on the Endeavor Acquisitions Task Force that is providing guidance for Voyager Release 5.0, which will follow the Unicode release.

Z39.50: Efforts continue to improve the Z39.50 module to accommodate more users in an efficient manner. A second full copy of the LC Database (LCDB) is maintained in a separate partition of the ILS server. All incoming Z39.50 traffic is directed to this second copy while all Web OPAC traffic is directed to the "live" copy.

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11. National Library Service for the Blind and Physically Handicapped (NLS)

Digital Archive Storage and Access System Specifications under Development: NLS has completed plans for security and temperature control for housing archival copies of the digital files that make up DTBs. In addition, NLS has completed a review of "legacy" titles—audio books that are already part of the NLS analog cassette collection. NLS has begun a multiyear process of identifying the titles that will be converted to digital format for distribution as DTBs. Thousands of legacy titles have already been identified for conversion.

Digital Audio Book Production to Begin: To ensure that NLS has an adequate store of digital materials available when it begins its transition from analog to digital distribution, all contractors producing audio books for NLS will begin converting their studios in early 2003, culminating in 100 percent digital mastering in two years.

Digital Mastering Systems Developed: NLS continues experimenting with a digital recording system in its in-house studios, where several dozen books have been completed in digital format. A second recording system has been installed to allow comparison of important features.

Digital Talking Books Report: Issued on May 1, 2002, a new report on converting the talking-book program to a digital format brings up-to-date information on the progress of this major undertaking. The fifty-four-page volume, *Digital Talking Books: Progress to Date—May 2002*, updates the digital project's first report, *Digital Talking Books: Planning for the Future*, issued in July 1998. Its publication coincides with the adoption of the ANSI/NISO standard.

Internet Audio Magazine Delivery to be Developed: At fiscal year's end, NLS announced its plans to launch a pilot program in 2003 to test the delivery over the Internet of digital audio magazines presented in real human speech. A small group of eligible readers will be selected to participate in the program, working closely with the NLS engineering group to develop a successful system. For test purposes, the NLS magazine program offers a combination of relatively small audio files; direct, timely delivery to users; and an existing delivery system—the Web. NLS presently produces and issues forty-four magazines in

audio cassette format.

Mystic Seaport Initiative: NLS joined Mystic Seaport, Connecticut's famed seventy-three-year-old Museum of America and the Sea, in a major initiative. From January 1, 2002, through December 31, 2003, the two advanced accessibility for blind and physically handicapped individuals and provided materials in special formats.

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12. NETWORK DEVELOPMENT AND MARC STANDARDS OFFICE (NDMSO)

NDMSO is the focal point for technical library, network and digital standards and related planning in Library Services. Highlights of fiscal 2003 included: 1) increasing use of the MARC Toolkit, which includes MARCXML, MODS and various transformations; 2) endorsing the Metadata Object Description Schema (MODS), a simpler XML companion to MARCXML, and Metadata for Images in XML (MIX) by the METS Editorial Board, as an extension schema; 3) development and maintenance responsibilities for the Metadata Encoding and Transmission Standard (METS), an important standard for repository management of digital objects, working with the METS Editorial Board in the release of version 1.3; 4) finalizing version 1.1 of the Z39.50-International Next Generation (ZING) protocol, SRW, that evolves the widely implemented Z39.50 information retrieval protocol to a new Web definition service; 5) assuming coordinating responsibility for four areas assigned to the Library of Congress as part of the International Federation of Library Associations and Institutions/Conference of Directors of National Libraries Alliance for Bibliographic Standards (ICABS): Marc 21, Z39.50/SRW, metadata and XML schemes, and persistent identifiers; 6) completing requirements for a content management system for Library Services's Web site, in collaboration with the Office of Strategic Initiatives; 7) opening the "Courage, Patriotism, Community" Web site with a new experimental approach to the underlying technology, to make the digital items more easily repurposed and open the way to support various object behaviors; and 8) further developing an Internet Technical Training curriculum for LC staff.

Copyright Records: LC is progressing with work to migrate copyright registration descriptive information from a proprietary non-MARC system to a standard MARC 21 platform by the end of calendar 2004. The records, after migration, should be more compatible with traditional MARC 21 records. The Copyright file includes more than 30 million records.

MARC 21: The 2002 edition of the MARC 21 Concise Formats was published in April 2003. It includes all of the 2002 updates to the MARC 21 formats. The 2003 edition of the MARC Code List for Languages was published in May 2003. This new edition contains 24 code additions and 5 changed code captions. *Understanding MARC Authority Records* was published in June 2003 as a companion to the popular *Understanding MARC Bibliographic*. *Understanding MARC Authority Records* introduces the MARC 21 authority format to librarians and students who are not familiar with MARC 21 authority records. It uses the same structural organization as the *Understanding MARC Bibliographic* document, however, it includes comprehensive information and descriptions of MARC 21 authority records, along with many useful examples. In addition the 7th edition of the *Understanding MARC Bibliographic* was published during the first week of June 2003. It includes a few expanded explanations and updated examples of MARC 21 bibliographic records.

MARC 21 Records for Acquisitions: The Library of Congress now receives MARC 21 bibliographic records for non-U.S. imprints from 24 sources covering 29 countries. All of these sources are booksellers who have developed the ability to export bibliographic data in the MARC 21 format. LC is working with its new vendor in Serbia to assist them in producing MARC 21 bibliographic records for the titles they supply. LC is also working with East View, its vendor in Russia, to help them expand their MARC 21 records service to include titles in languages other than Russian and Ukrainian. Test records for titles in Belorussian and Moldavian have recently been analyzed. Some work on character encoding remains to be done. East View also supplies materials in languages of Central Asia. All of LC's foreign MARC distribution services have been retired, the flow of records having changed so that most of these records now go into OCLC and/or RLIN for use by libraries in copy cataloging. Some of the vendors whom LC has assisted in developing a MARC capability also provide resource data to the utilities for copy cataloging and other functions.

Unicode Implementation: LC is actively testing the results of character conversion of its MARC 21 bibliographic, authority, and holdings databases as part of a project to migrate to Unicode sometime in calendar 2004. LC is working with Endeavor

Information Systems, Inc., its library system vendor, to test the conversion to Unicode, as well as system functionality in a Unicode environment. Part of the testing involved the creation of a robust set of test records to test the MARC 21 format and MARC-8 character repertoires.

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13. LEGISLATIVE ISSUES

108TH CONGRESS, SECOND SESSION

Access to CRS information: Just prior to winter recess, Rep. Christopher Shays (R-Conn.) and other co-sponsors introduced H.R. 3630, which would require the Congressional Research Service (CRS) to make publicly available its issue briefs, reports, and authorization and appropriations-related products that are generally available to members of Congress. Public availability would be accomplished through the Web sites of members of Congress. Sen. John McCain (R-Ariz.) introduced a similar resolution, S. Res. 54, early in the 108th Congress. These legislative proposals have taken on higher profile since the House Administration Committee announced the end of a pilot program that provided, over selected members' Web sites, full access to CRS reports with search capability.

Amendment to Copyright Deposit Law: The Librarian has requested Congress to permit the Library to collect and preserve digital materials by capturing or “harvesting” them directly from the Internet before they become unobtainable. This would be accomplished by creating a new section under the copyright act to enable the Library of Congress to reproduce copyrighted works from the Internet for preservation purposes and use in the Library's collections. This request is modeled on the Library's current authority to fix and reproduce television and radio programming. Congress created this authority in 1976 because it believed the Library of Congress should be authorized to acquire and preserve “a permanent record of television and radio programs which are the heritage of the people of the United States and to provide access to such programs to historians and scholars without encouraging or causing copyright infringement.” The requested language also adapts the mandatory deposit provisions of the copyright act to new electronic technologies and media of expression - where the ability of the Library to collect preserve the materials is all the more important due to the inherently ephemeral nature of electronic works.

Film Preservation: The National Film Preservation program, including the National Film Registry, was last reauthorized in 1996 [P.L. 104-285]. The current authorization expired in October 2003. Bills to reauthorize the program were introduced in the House by Reps. John Conyers (D-Mich.) and Howard Berman (D-Calif.) (H.R. 3569) and in the Senate by Sen. Patrick Leahy (D-Vt.) (S.1923). The Library has asked Congress to reauthorize the program for a 10-year period, and to increase the federal matching funds for the Film Preservation Foundation.

USA Patriot Act Amendments: Section 15 of the USA Patriot Act, enacted soon after the events of 9/11/2001, permits law enforcement officials to seek a wide variety of records, including library patron records, without formal judicial supervision. The ALA, in consultation with a group of civil liberties organizations, has urged Congress to narrow the scope of some of the authority included under the USA Patriot Act. Several bills to accomplish this purpose, some with bipartisan support, have been introduced, including: S. 1158, the Library and Bookseller Protection Act (Sen. Barbara Boxer, D-Calif.); S. 1552, the Protecting the Rights of Individuals Act (Sens. Lisa Murkowski, R-Alaska, and Ron Wyden, D-Ore.); S. 1507, the Library, Bookseller, and Personal Records Privacy Act (Sen. Dianne Feingold, D-Calif., and others); S. 1709, the Security and Freedom Ensured Act, (Sens. Larry Craig, R-Idaho; Dick Durbin, D-Ill.; and others); and H.R. 1157, the Freedom to Read Protection Act (Rep. Bernard Sanders, I-Vt.).

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14. SPECIAL EVENTS AND EXHIBITIONS

Currently on Exhibit:

American Treasures and The Dream of Flight: The “American Treasures” exhibition showcases some 300 items that represent the breadth and depth of the Library's American historical materials. Featured in the gallery's Top Treasures case and the central portion of the exhibition through April 24, 2004, are some 85 items that trace the story of mankind's desire to fly, from classical times to the beginning of the 20th century ... “The Dream of Flight” draws heavily on the Library's premier collection of Wilbur and Orville Wright papers and includes an entry from Orville Wright's diary describing in detail the four powered flights on Dec. 17, 1903; the telegram from Orville Wright to his father announcing their success at Kitty Hawk; and film footage of Wilbur Wright's performing demonstration flights in Europe in 1909. Other items describe earlier attempts to take to the sky, from mythological creatures to hot air balloons. On view in the Southwest Gallery and Pavilion of the Thomas Jefferson Building from 10 a.m. to 5 p.m., Monday-Saturday. For additional information, call 202 707-3834. This exhibition is on the Library's Online Gallery at: <http://www.loc.gov/exhibits/treasures/wb-home.html>

Bob Hope and American Variety: The Bob Hope Gallery of American Entertainment is a permanent rotating exhibition gallery that features exhibitions that survey the evolution of 20th century forms of American entertainment--vaudeville, the musical stage, radio, motion pictures, and television--with a specific focus on the American variety tradition. The Gallery includes items from the Library's Bob Hope Collection, materials from the rich and varied Library collections, as well as objects borrowed from the Bob Hope Archives in Los Angeles. Included in the exhibition are interactive stations on early vaudeville, radio, film, and television, and an area where visitors are able to search Bob Hope's jokes and learn how he used them. On view in the Jefferson Building Monday-Saturday, 10 a.m. to 5 p.m.. For additional information, call 202 707-4604. This exhibition is on the Library's Online Gallery at: <http://www.loc.gov/exhibits/bobhope/>

By Securing to Authors: Copyright, Commerce, and Creativity in America: The exhibition features a wide range of items that have been copyrighted in America, including original Ken and Barbie dolls, Martin Luther King, Jr.'s I Have a Dream speech, and a statue of the “Maltese falcon” that was used in the film of the same name. On view in the James Madison Building, 4th floor (Green/Blue Corridors), Monday-Friday, 8:30a.m. to 5 p.m.

“Churchill and the Great Republic:” This is the first comprehensive exhibition of Churchill material in the United States. *Churchill and the Great Republic* explores the life and career of Sir Winston Churchill and emphasizes his lifelong links with the United States. Displayed in the Northwest Gallery of the Thomas Jefferson Building, the exhibition will be on view through June 26, 2004. It is presented at the Library of Congress in conjunction with the Churchill Archives Centre, Cambridge, U.K. The exhibition includes more than 200 items, ranging from an historic letter written by Churchill's ancestor the Duke of Marlborough, in 1706, and the 9-year-old Churchill's 1883 report card (which indicated that he was at times “very naughty”) to handwritten notes passed between Churchill and Averell Harriman as they rode in a noisy bomber to the 1942 Churchill-Stalin conference. Two items will be on display for the first time. The first is a previously unknown letter from Churchill to his cousin, the 9th Duke of Marlborough, about his participation in the battle of Omdurman (1898). The second is a version of the world globes made in 1942 and sent to Churchill and Franklin D. Roosevelt by U.S. Army Chief of Staff George Marshall as Christmas gifts to facilitate war planning.

Special Note: There will be a special half hour “Treasure Talk” on this exhibition **Wednesday at noon, Feb. 11, 2004**. Library curator Daun Van Ee, historical specialist in the Manuscript Division, will give a special tour of this just-opened exhibition. Meet at the Northwest Gallery of the Jefferson Building. For additional information, call 202 707-9203 or 202 707-4604. This exhibition is on the Library's Online Gallery at: <http://www.loc.gov/exhibits/churchill/>

“The Earth as Art:” The exhibition features 30-by-30-inch high-resolution prints of colorful images from Landsat 7, on view from 8:30 a.m. to 5:30 p.m., Monday-Friday, in the corridor outside the Geography and Map Reading Room on the B level of the Madison Building. Also on display in that area is a large model of the northern metropolitan area of Los Angeles and the adjacent San Gabriel Mountains that illustrates the global terrain mapping capabilities now provided by orbiting spacecraft. For additional information, call 202 707-8542. This exhibition is on the Library's Online Gallery at: <http://www.loc.gov/exhibits/earthasart/>

The Gerry Mulligan Collection: Located in the Performing Arts Reading Room Foyer of the James Madison Memorial Building (1st floor), this exhibit features Gerry Mulligan (1927-1996), a well-known saxophonist, jazz innovator, composer, and arranger. The central focus of the exhibit is Mulligan's gold-plated baritone saxophone, which was donated with his papers to the Library of Congress. A recent addition to the exhibit is a clarinet once owned by Mulligan. On view 8:30 a.m. to 5 p.m., Monday-Friday. For additional information, call 202 707-4604.

Here to Stay: The Legacy of George and Ira Gershwin: This ongoing exhibit in the Library's Gershwin Room of the Jefferson Building celebrates the legacy of the illustrious musical team. A platform in the center of the room evokes the working studios of the two brothers and includes George's piano and desk, Ira's desk, and other historic memorabilia such as

Ira's pen, George's metronome, the Congressional medals awarded to the pair, and self-portraits by each of the Gershwins. In September 2003, twenty-three exhibition items were changed for conservation reasons. New items of special interest include a chewing gum wrapper autographed by George Gershwin and a rare informal snapshot taken in London that shows George playing the piano in his bathrobe. On view in the Jefferson Building (near the Coolidge Auditorium) 10 a.m. to 5 p.m., Monday-Sat. For additional information, call 202 707-4604.

Other Online Exhibits and Web Sites of Interest:

Annette Kaufman discusses A Fiddler's Tale (<http://www.loc.gov/locvideo/kaufman/>)

Pianist and art collector Annette Kaufman discusses "A Fiddler's Tale: How Hollywood and Vivaldi Discovered Me," a book she co-wrote with her husband, violinist, and art collector Louis Kaufman. Louis Kaufman was violin soloist in nearly 500 films of the 1930s, 1940s, and 1950s, such as "Casablanca," "Gone with the Wind," "The Diary of Anne Frank," "Wuthering Heights," "The Grapes of Wrath," and "Spartacus." After performing the violin solos for Ernst Lubitsch's 1934 film "The Merry Widow," Kaufman became the most sought-after violin soloist in Hollywood. Kaufman was largely responsible for bringing the once-forgotten music of Antonio Vivaldi to its current worldwide popularity. He made the first commercial recording of a then little-known collection of violin concertos by Vivaldi called "The Four Seasons." This recording won the Grand Prix du Disque in 1951.

Courage, Patriotism, Community (<http://www.loc.gov/rr/courage/>) To celebrate Memorial Day, the Library of Congress launched "Courage, Patriotism, Community," a new Web site featuring compelling veterans stories, inspiring patriotic music, and unique community traditions:

- **Experiencing War (<http://www.loc.gov/warstories/>)** features selected stories taken from the thousands contributed to the Library's Veterans History Project. Showcased are video, audio and written personal accounts from 21 veterans and civilians, along with pictures, diaries, and scrapbooks. These vivid and heartfelt accounts were gathered by grassroots groups all across the United States. Vivid as if they happened yesterday, these heartfelt accounts make us laugh, cry and remember.
- **Patriotic Melodies (<http://www.loc.gov/patrioticmusic/>)** features some of the nation's most beloved patriotic music. Page through sheet music, listen to sound recordings, view related items, and learn interesting facts about our familiar national songs. An early release of I Hear America Singing, available later this year, Patriotic Melodies illustrates the close connection between patriotism, music, and the expression of the American spirit.
- **Community Roots (<http://www.loc.gov/folklife/roots>)** celebrates the richness of America through local festivals, community events, and other grassroots activities. For this online presentation, one representative event has been selected for each US state, territory or commonwealth, in order to highlight the many ways that Americans come together and celebrate their communities, heritage, and country.

Rivers, Edens, Empires: Lewis & Clark and the Revealing of America (

<http://www.loc.gov/exhibits/lewisandclark/lewisandclark.html>)

Contents: Prologue -- Before Lewis & Clark -- Lewis & Clark -- After Lewis & Clark -- Exhibition Overview -- Object Checklist -- Public Programs -- Virtual Tour & Animations

Stagestruck!: Performing Arts Caricatures at the Library of Congress (<http://www.loc.gov/rr/print/swann/stagestruck/>)

During the early 20th century, performing arts caricatures came of age as an art form in the United States as celebrities of song, stage, and screen were transformed into popular icons of American culture. Caricatures played a prominent role in the dramatic rise in circulation enjoyed by numerous popular magazines and daily newspapers after 1900, when a new generation of cartoonists and illustrators transformed famous faces into vivid likenesses that set the standard for future creators.

News From LC Contributors:

Report prepared by Stephen Yusko with the assistance of Henry Grossi (Music Division) and Catherine Hiebert Kerst (American Folklife Center). Special thanks to Joe Bartl for providing text in section 1.

Much of the information in sections 2, 4, and 6-14 in this year's *News* was abstracted from the ALA/CLA Annual Conference Update (June 2003) and the ALA Midwinter Conference Update (Jan. 2004).

Please see the following for comprehensive information:

ALA Annual 2003: <http://www.loc.gov/ala/an03-update.html>

ALA Midwinter 2004: <http://www.loc.gov/ala/mw04-update.html>

Last updated April 4, 2004