

**BCC2004/C/3****BIBLIOGRAPHIC CONTROL COMMITTEE  
2004 ANNUAL REPORT**

**Voting members:** Nancy Lorimer (Chair), Paul Cauthen (MARC Formats Subcommittee), Marlena Frackowski (Authorities Subcommittee), Kathryn Glennan (Descriptive Cataloging Subcommittee), Michelle Koth (Editor, Music Cataloging Bulletin), Mark McKnight (Subject Access Subcommittee), Susan Vita (LC Representative)

**Non-voting members:** Jay Weitz (OCLC Representative), Kerri Scannell (Recording Secretary/Webmaster)

The members of the Bibliographic Control Committee have again been busy this year. In addition to thanking all of the members for their work, I would especially like to welcome Kathy Glennan, my successor as Chair of the Descriptive Cataloging Subcommittee and to thank her for taking on the task of running that subcommittee's meetings at the 2004 annual meeting when I was unable to go. The BCC made 9 appointment recommendations this year to fill subcommittee vacancies.

The open BCC meeting at Crystal City, Virginia featured a presentation by Jennifer Bowen (Eastman School of Music) who spoke about how theories from the *Functional Requirements for Bibliographic Records* (FRBR) are being incorporated into the cataloging rules. Ms. Bowen pointed out that we are already cataloging "works" (authority records), "manifestations" (bibliographic records), and "items" (holdings records), but that we have not been so good about identifying and collocating "expressions" in our catalogs. Such "expressions" might include a particular version of an orchestral score or a particular performance of an opera. The Format Variations Working Group of the Joint Steering Committee for Revision of AACR2 (JSC) is currently working to formulate "expression-level" access points by expanding upon the rules for uniform titles in AACR2 Chapter 25. Slides from the presentation are available at <http://docushare.lib.rochester.edu> by clicking on "Conference Reports and Presentations", and then on "FRBR Presentations." Also at the BCC meeting, the charge and membership of the new Metadata Standards Working Group, chaired by Steven Davison (UCLA) was announced. The working group will give their first report at the 2005 annual meeting in Vancouver.

All BCC liaisons attended the ALA annual meeting in steamy Orlando and we all thank the MLA Board for their help in funding travel and their promptness in setting the budget this year. In Orlando, members represented the perspective of the music cataloging community on ALA committees and interest groups. Reports from these meetings have been published in the Music Cataloging Bulletin and are also available on the BCC website (<http://bcc.musiclibraryassoc.org/bcc.html>) along with annual reports from the Library of Congress and OCLC representatives.

*Submitted by Nancy Lorimer*

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