BCC2004/SDC/1

Committee on Cataloging: Description and Access
ALA Annual Conference, Orlando, FL, June 26 and 28, 2004

Reported by Kathy Glennan, Chair, Subcommittee on Descriptive Cataloging

The Committee on Cataloging: Description and Access (CC:DA) met in two sessions during the ALA Midwinter meeting in San Diego, CA. The Chair, Mary Larsgaard (University of California, Santa Barbara), led the discussions.

This report focuses on items of interest to the music library community. For more information about the meeting and for reports about activities mentioned below, please see the CC:DA web page at http://www.libraries.psu.edu/tas/jca/ccda/index.html.

Reports

Library of Congress (Barbara Tillett, LC liaison to CC:DA) (For the full report, see http://www.libraries.psu.edu/tas/jca/ccda/docs/lc0406.pdf)

Unicode implementation at LC has been delayed probably another year. LC continues to work on policies regarding the inclusion of original scripts in authority records, in cooperation with OCLC and RLG.

The Cataloging Distribution Service recently introduced the Web version of *Cataloger's Desktop*, which includes *AACR2* and extensive linking between *AACR2* and the LCRIs and the MARC 21 formats. This is a fee-based service. The CD-ROM version of *Desktop* will continue to be available for subscription.

Over the past year, LC's Integrated Library System Office has been able to increase the number of simultaneous users of the Library of Congress Online Catalog (catalog.loc.gov), while the number of customers who could not be accommodated has continued to decline.

Music cataloging news
In the spring of 2004, the Music and Sound Recording Teams (MSR) started a pilot project to add the 053 field to NARs for musicians, composers, conductors, lyricists, and people in other music professions covered by class numbers ML410-ML429. An example is the NAR for Jimmy Dean (LCCN n92002803):

   053 _ 0 $a ML420.D436 $c Biography

The pilot's final report, due September 2004, will address the following five core issues: usefulness of the data, extent of data, use of the data, extent of use, and cost/effort of implementation. The report will also address some of the issues involved in extending this workflow to PCC libraries.

Two pilot workflows have been developed for cataloging sound recordings in nonroman languages: Arabic CDs and for Russian CDs.

A collection level record now provides access in the Library of Congress Online Catalog for the ca. 1,700 woodwind instruments in the Dayton C. Miller Flute Collection as well as thousands of books, prints and photographs, printed music, patents, trade catalogs, autographs, and correspondence from wind instrument manufacturers.

More than 17,398 sound recordings were processed from January to the end of April. Most of the materials, 17,112 sound recording items, were processed as part of the plans for preparing the Motion Picture, Broadcasting and Recorded Sound Division's collections for their move to the National Audio-Visual Conservation Center in Culpeper, Virginia in 2005.

UPCs for scores. The MSR teams initiated routine addition of universal product codes (UPCs) to bibliographic records for scores. This follows the successful application of UPCs and EANs to sound recording records.

ALA Publishing Services (Don Chatham, Associate Executive Director)

ALA Publishing Services expects the 2004 Amendments to be available by late July. In 2005, they will be in production mode for AACR3. AACR2 will have one final revision package in 2005. Visit http://www.aacr2.org/ for ordering information.

Joint Steering Committee (Matthew Beacom, ALA Representative)

The Committee of Principals has agreed to start on a new edition of the cataloging rules now; the proposed title is: *AACR3: Resource Description and Access*. Details about the rationale and principles behind the proposed revision are available as two PowerPoint presentations (one for slides and one for notes) at: http://www.collectionscanada.ca/jsc/current.html. Negotiations continue with the desired candidate for the general editor for AACR3, who has yet to be named. The delay in making this position official may adversely impact the tight schedule for creating a draft of part 1 in time for the October JSC meeting.

For AACR3, various issues still need resolution, including:

- Cataloging of multiparts (US and British practice differ)
- Issues surrounding uniform titles (including what they should be called)
- Published vs. unpublished
- Collection aspects not previously addressed
- Where to put rules for manuscripts
- A part 3 for authorities

Task Force on Consistency Across Part I of AACR2 (John Attig, Chair)

The Task Force will continue its work but no longer has a high priority to complete their analysis; instead, they will concentrate on testing and experimenting with area 5 (physical description). One possible approach to reorganizing the rules in AACR3 involves grouping instructions by area of description, with a series of supplemental chapters based on carrier. Categories might include:

- Books, atlases, albums, portfolios, cases, loose-leafs?
- Loose sheets, single sheets (unbound)
- Photos, postcards, flashcards (single images)
- Slides, transparencies (single frames)
- 3D materials (models, objects, structures)
- Filmstrips, film reels, possibly fiche (aggregated frames)
- Discs and cylinders (integral storage medium)
- Reels, cartridges, cassettes
- Optical cards, chips
- Things with no carrier

Then, there could be a set of supplemental chapters on medium, including: other physical details, print, micrographics, tactile materials, sound, digital, etc.

NISO (Betty Landesman, ALA Representative)

NISO has approved a change in length of ISBN from 10 to 13 digits. During the two-year phase-in, items will be published with valid ISBNs of both lengths. They will also be looking at options to rework the ISSN, since many believe it is not meeting current needs.

Task Force on SMDs (Mary Larsgaard, chair)

This Task Force has had its charge extended to address issues arising with the development of AACR3.

ALCTS/ACRL Task Force on Cataloging Rules for Early Printed Monographs (Robert L Maxwell, chair)

In answer to the questions raised in the Task Force's report (http://www.libraries.psu.edu/tas/jca/ccda/docs/tf-epm1.pdf),

CC:DA supported special rules for this material in AACR, with a similar scope, which should follow DCRM(B) as much as possible.

Rule Revision Proposals — CC:DA Actions

CC:DA/MAGERT/2004/1 (http://www.libraries.psu.edu/tas/jca/ccda/docs/magert12.pdf)

> 1.0C1 – withdrawn
> 1.1C1 – approved with minor amendment to better group categories
> 3.0D – approved with minor amendment
> 3.3B7 – approved

4JSC/BL/7 series, Capitalisation [sic] of single letters used to represent words (and also multiple letter prefixes in compound terms) (Appendix A: A.2A, A.4A, A.30) (not available on public JSC website)

CC:DA voted to support the latest LC response to this proposal, which would allow for transcribing the capitalization scheme used in the resource, such as eBay or netLibrary.

Other

Barbara Tillett (LC) reported on the work to develop the International Cataloguing Code, which should be in a near final draft before AACR3 is published. See http://www.ddb.de/news/ifla_conf_index.htm and http://www.libraries.psu.edu/tas/jca/ccda/docs/imeicc-ccda.pdf for more information.

The FRBR Preconference was successful, with 165 paying attendees. PowerPoint presentations for this meeting will be mounted on an ALCTS website soon. LRTS will probably publish a special issue of some of the papers.

CC:DA agreed to sponsor a program for the ALA Annual 2005 meeting on cataloging cultural objects.

Mary Larsgaard (CC:DA chair) is investigating how to open up CC:DA's e-mail discussions beyond the voting membership and liaisons, in order to conform to ALA's open meeting policies.

Last updated September 2, 2004