NACO-Music Project Advisory Committee
Report to the MLA Cataloging & Metadata Committee
February 2019, Saint Louis, Missouri

NMP Advisory Committee Members

Mary Huismann (St. Olaf College), Chair
Mark Scharff (Washington University in St. Louis), NMP Coordinator
Michi Hoban, Library of Congress Representative
Casey Mullin (Western Washington University), Member-at-large
Ann Churukian (Vassar College), Member-at-Large
Tracey Snyder (Cornell University), CMC Representative

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1. ### NMPAC membership changes

No changes occurred to the makeup of the Advisory Committee this year.

At the risk of omission, I would highlight the retirement of Jeannette Thompson (Tulane University) and Wayne Sanders (University of Missouri-Columbia). In addition, Karen Peters, formerly of Bates College, is now working at the Library of Congress. Finally, Morris Levy, formerly of Northwestern University, has taken a non-music administrative job in the Ohio State University Libraries; he has agreed to serve as a reviewer for NMP participants who contribute series authority records.

2. ### NMP membership—PCC Statistics project

The PCC Directory was launched on a rolling basis at the end of June 2018. As reported before, my role was to ensure that the PCC had an accurate list of NMP participants who were active. The Directory contains profiles for institutions that participate in one or more of the four cooperative programs (NACO, SACO, BIBCO, and CONSER). It also contains profiles for funnels such as NMP and the SACO and BIBCO Music Funnels. The profiles are the vehicle by which members will report statistics, since the Library of Congress no longer will compile numbers. It appears that for most members, the OCLC Statistics Portal will provide sufficiently granular numbers, though that may not be true for members at institutions belonging to multiple programs, or where NMP members have to "donate" some of their records to the general-NACO program to meet the institution's quota.

The PCC has recently made monthly reporting a best practice rather than a mandate; the expectation is for reports to be made every six months. What has yet to be worked out is how that will happen for NMP. A recent message from the PCCD hinted that funnel coordinators could compile statistics from the profiles in the funnel; but I haven't seen anything suggesting that I have that capacity when I have logged on.

The Coordinator does not have the ability to create or edit member profiles; all that has to be done at LC. So what savings of time this proves to be remains to be seen.

3. NMP membership—changes

Eleven new personal participants were accepted into the Project since the 2018 annual meeting:

- Amy Strickland (University of Miami)
- Kristi Bergland (University of Minnesota)
- Rahni Kennedy (Southern Methodist University)
- Jared Rex (College of the Holy Cross)
- Ivan Kaproth-Joslin (Sibley Music Library, Eastman School of Music)
- Alan Rodger, Nicolas Laflamme, Rachel Gagnon (Library and Archives Canada)
- Joshua Dieringer (University of North Texas)
- Brad Young (Institute for Knowledge Organization and Structure)
- Robert Simon (University of Notre Dame)
- Linda Bagley (University of Colorado)

Three new institutional members were accepted:

- College of the Holy Cross
- Library and Archives Canada
- Institute for Knowledge Organization and Structure (which is also, to my knowledge, the first member that is not a library)

4. Membership summary—active

- NMP currently has 92 individual participants from 63 institutions The comparable numbers in the 2018 report were 85 individual participants from 62 institutions
- There are 20 institutions where the NMP position is vacant (all on the internal roster)
- The number of participants who have achieved independent contributor status under RDA is as follows:
  - o 42 for name records (decrease of 1 from February 2017)
  - o 28 for name-title records (decrease of 2)
  - o 1 for series records (decrease of 1)

5. Project statistics

	NARs	SARs	TOTAL

	New	Changed	New	Changed	
FY 2018*	9,811	6,647	12	26	**16,496**
FY 2017†	8,351	6,191	10	6	**14,558**
+/- (actual)	1,460	456	2	16	**1,938**
+/- (%)	17.5	7.4	20	266.7	**13.3**
Cumulative ‡	294,033	133,347	2,997	611	**430,988**

NARs = Name Authority Records   SARs = Series Authority Records

*October 1, 2017-September 30, 2018
†October 1, 2016-September 30, 2017
‡Through September 30, 2018

The increases in contributions were surprisingly large, especially for new name records. Several contributors whose numbers had been down in recent years resumed contributions more in line with historical numbers. It's also possible that the growth of the BIBCO Music Funnel has led to greater numbers of records to support the access points in those bibliographic records. Some of the new members may be expected to be large contributors. One unknown will be the effect of the new version of the RDA Toolkit. Since it is organized in a very different fashion than the current product, a learning curve could be expected. What is remarkable is that the increased numbers came without a corresponding increase in independent contributors. 2019 should see a great increase in the number of independent contributors.

6. Future directions

What I said in 2018 is still true. To wit: "As mentioned above, implementing the new mode of gathering and reporting statistics will be a major challenge for all. The rollout of the restructuring and reorganization of the RDA Toolkit, and in particular the incorporation of the terminology and concepts of the IFLA Library Resource Model (LRM) will certainly have an impact as we learn to navigate instructions in a different way. The implementation of a linked-data environment for storage and retrieval of authority data is perhaps not imminent, but also not a distant-horizon matter. MLA is well-positioned to track the developments that will shape the future of what we now call authority control; MLA members are involved deeply in the work being done to make these changes." To that I would add that some of the PCC discussions seeking ways to increase involvement in authority control/identity management through programs requiring less training and rigor than NACO may be coming closer to triggering changes.

7. Acknowledgements

I would like to thank the members of the NMPAC for their quick and efficient work during the past year, and for their cumulative years of devotion to the workings of NMP. I also thank the members of the NACO-Music Project for allowing me to serve them.

Respectfully submitted,

Mark Scharff, NMP Coordinator
Gaylord Music Library, Washington University in St. Louis