

Cataloging and Metadata Committee  
MLA Annual Meeting 2018, Portland, Oregon  
SACO Music Funnel Report  
Nancy Lorimer, Coordinator

The SACO Music Funnel now accepts proposals for music-related terms in 4 Library of Congress (LC) vocabularies: the *Library of Congress Genre/Form Terms for Library and Archive Materials (LCGFT)*; the *Library of Congress Medium of Performance Terms for Music (LCMPT)*; the *Library of Congress Subject Headings (LCSH)*; and the *Library of Congress Demographic Groups Thesaurus (LCDGT)*. While it is not required that terms be submitted through the Funnel, I encourage you to do so, especially if you do not have access to Minaret, if you are new to the process, or if you would just like another opinion before your proposal reaches LC. In cases of doubt on the part of LC as to the validity of a music term or heading, the proposal is bounced over to me and to the LC music staff for review, so submitting it directly through the Funnel may at times get a quicker turnaround. I especially encourage you to start submitting LCDGT terms if you use them--there were 42 music-related terms submitted this year, but none came through the funnel.

A total of 2 new subject headings, 21 genre/form terms, and 4 medium of performance terms were submitted directly through the Music Funnel (CaStSMF); a few others in each area were changed pre-publication on input from the funnel; and 2 subject headings and 2 medium of performance terms have been proposed. 5 genre/form terms were revised, and revisions for 13 medium of performance terms have been proposed.

The majority of the genre/form terms submitted came from two sources: the continued addition of terms initially submitted from the Music Genre/Form Task Force; and a project to revise terms for electronic instrument terms in LCMPT carried out by members of the Vocabularies Subcommittee. My apologies for these last taking so long to get through.

In the coming year, I intend to do the following (beyond the usual support and submission of terms):

1. Work with LC on guidelines on what to do when changing a heading/term that is both in LCSH and LCGFT.
2. Work with LC on guidelines for narrower terms in some parts of LCMPT (e.g., the term “pre-recorded birdsong” was turned down in favor of its BT “pre-recorded audio”)
3. Work with CMC web editor to make the Funnel web page more functional.

Submitted by Nancy Lorimer  
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