

NACO-Music Project Advisory Committee
Report to the MLA Cataloging & Metadata Committee
February 2017, Orlando, Florida

NMP Advisory Committee Members

Mary Huisman (St. Olaf College), Chair
Mark Scharff (Washington University in St. Louis), NMP Coordinator
Michi Hoban, Library of Congress Representative
Casey Mullin (Western Washington University), Member-at-large
Phyllis Jones (Oberlin Conservatory), Member-at-large
Tracey Snyder (Cornell University), CMC Representative

1. NMP name

A discussion about how the name of the funnel should appear led to study of various documents, sites, and other iterations of the name; the point of contention was the use or omission of a hyphen. In deference to the name as found in the LC-NACO Authority File, the hyphen is in.

2. NMPAC membership changes

Tracey Snyder rotated off the Advisory Committee at the conclusion of the Cincinnati meeting, and right back on again as the CMC representative. Mary Huisman completed her term as Member-at-Large and transitioned into the role of NMPAC chair. Both continue to contribute greatly in their new capacities. Mary's at-large seat was filled by Casey Mullin (formerly New York Public Library, now Western Washington University).

A major change for the Committee will be the departure of Phyllis Jones (Oberlin College) after a four-year term. Prior to this formalized role on the NMPAC, Phyllis served as part of an informal group known as the "NMP Cabal" to whom the Coordinator turned for advice. She also was part of the small group that maintained the Types of Composition document after its initial publication in 1994 until the advent of RDA and the transition of the BCC to the CMC with the advent of RDA. Phyllis can take large credit for the stellar reputation Oberlin's cataloging enjoys in our community. She has been a wise and steady voice during a time of great change. A call has been put out for volunteers to be considered for the seat.

At the risk of omitting other worthies, I would highlight the retirements of Neil Hughes (University of Georgia) and Jack Knapp (Oberlin College), two longtime NMP stalwarts.

3. NMP membership

Two new personal participants were accepted into the Project since the 2016 annual meeting:

- Anita Ortman (University of Colorado)
- Beth Thompson (University of North Carolina-Wilmington)

Three new institutional members were accepted:

- University of North Carolina-Wilmington
- Virginia Commonwealth University
- Western Washington University

Membership summary

- NMP currently has 93 individual participants from 80 institutions
- There are 10 institutions where the NMP position is vacant
- The number of participants who have achieved independent contributor status under RDA is as follows:
 - 42 for name records (increase of 1 from February 2016)
 - 28 for name-title records (increase of 2)
 - 2 for series records (increase of 1)

4. Project statistics

	NARs		SARs		TOTAL
	New	Changed	New	Changed	
FY 2016*	10,834	7,144	16	8	18,002
FY 2015†	10,621	9,380	252	29	20,282
+/- (actual)	+213	-2,236	-236	-21	-2,280
+/- (%)	+2.0	-23.8	-93.6	-72.4	-11.2
Cumulative‡	275,871	120,509	2,975	579	399,934

NARs = Name Authority Records

SARs = Series Authority Records

*October 1, 2015-September 30, 2016

†October 1, 2014-September 30, 2015

‡Through September 30, 2016

Name authority record contributions were up slightly for new records, down significantly for changed records. Series numbers this year were down, but the precipitous drop seems only to highlight that the FY 2015 numbers were singularly high for the RDA era.

Total contributions were down about 11% in FY2015, but the numbers are likely to see some growth as the BIBCO Music Funnel adds members, since BIBCO records require that all access points be supported by authority records.

5. Future directions

Getting NMP participants who were active in AACR2 to continue that level in RDA is still challenging. While some aspects of authority work seem to be stabilizing, particularly the instructions for data in the MARC 38X fields, the upcoming restructuring and reorganization of the RDA Toolkit, and in particular the incorporation of the terminology

and concepts of the IFLA Library Resource Model (LRM), could be sources of confusion for the short term. The implementation of a linked-data environment for storage and retrieval of authority data will be another new frontier for many. MLA is well-positioned to track the developments that will shape the future of what we now call authority control; MLA members are involved deeply in the work being done to make these changes.

6. Acknowledgements

I would like to thank the members of the NMPAC for their quick and efficient work during the past year, and for their cumulative years of devotion to the workings of NMP. I also thank the members of the NACO-Music Project for allowing me to serve them.

Respectfully submitted,

Mark Scharff, NMP Coordinator
Gaylord Music Library, Washington University in St. Louis