

Cataloging and Metadata Committee
MLA Annual Meeting 2017, Orlando, Florida
SACO Music Funnel Report
Nancy Lorimer, Coordinator

Over the past year, I have been working with the Library of Congress to finish the final list of terms for inclusion in LCGFT from the initial genre/form project. Once this is complete, LC will open up the music hierarchy for new term submissions from the cataloging community. We are hoping this will happen before the MLA Annual meeting the end of February. Once open, submissions may be made through Minaret, if you have access and are confident with genre/form terms. If you don't have access or want some help, I encourage you to submit through the Music Funnel. See the [Funnel page](#) at or contact me at nlorimer@stanford.edu. For now, please continue submitting *all* LCMPT terms through the Funnel only.

In partnership with the LCMPT & LCGFT subgroups of the Vocabularies Subcommittee, I am in the process of submitting terms resulting from two projects--electronic instruments (LCMPT) and Musical texts (LCGFT), the first being a reworking of current terms, and the second a completely new hierarchy. These should appear within the next few months.

Submitted by Nancy Lorimer
SACO Music Funnel Coordinator