

NACO-Music Project Advisory Committee
Report to the MLA Cataloging & Metadata Committee
March 2016, Cincinnati, Ohio

NMP Advisory Committee Members

Alan Ringwood (University of Texas at Austin), Chair and Member-at-large
Mark Scharff (Washington University in St. Louis), NMP Coordinator
Michi Hoban, Library of Congress Representative
Mary Huismann (University of Minnesota), Member-at-large
Phyllis Jones (Oberlin Conservatory), Member-at-large
Tracey Snyder (Cornell University), CMC Content Standards Subcommittee Chair

1. NMP affiliation with CMC

The transfer of NMP's affiliation from MOUG to CMC was completed by summer 2015. As the transition was mostly administrative, NMP members likely did not notice the change.

2. NMPAC membership changes

Mary Huismann's term as Member-at-large will come to an end at the conclusion of this annual meeting, when she becomes Chair of the Content Standards Subcommittee. Mary was originally appointed to NMPAC as the MOUG Board representative. Her current term, which was set to expire in 2020, began after CMC appointed her Member-at-large in 2015. Mary has been a dedicated and thoughtful member of the Advisory Committee, and she added significantly to our discussions and deliberations. Committee members extend their best wishes to Mary in her new role. At the time of this writing a search for someone to succeed Mary is underway.

My term as Chair of NMPAC also will end at the conclusion of this meeting. A search for a successor is underway.

3. NMP membership

Six new participants were accepted into the Project since the 2015 annual meeting:

- Meg Critch (Boston College)
- Anna Alfeld LoPrete (Indiana University)
- Russell Merritt (Columbia University)
- Casey Mullin (New York Public Library)
- Jane Penner (University of Virginia)
- Regina Shapiro (Queens Library)

Membership summary

- NMP currently has 96 individual participants from 75 institutions

- There are 6 institutions where the NMP position is vacant
- The number of participants who have achieved independent contributor status under RDA is as follows:
 - 41 for name records (increase of 6 from February 2015)
 - 26 for name-title records (increase of 3)
 - 1 for series records (no change)

4. Project statistics

	NARs		SARs		TOTAL
	New	Changed	New	Change d	
FY 2015*	10,621	9,380	252	29	20,282
FY 2014†	10,987	11,022	11	7	22,027
+/- (actual)	-366	-1,642	241	22	-1,745
+/- (%)	-3.3	-14.9	2,190	314	-7.9
Cumulative ‡	265,037	113,365	2,959	571	381,932

NARs = Name Authority Records

SARs = Series Authority Records

*October 1, 2014-September 30, 2015

†October 1, 2013-September 30, 2014

‡Through September 30, 2015

Name authority record contributions were down in both categories. Surprisingly, series authority record contributions were up significantly. This is curious, because NMP does not provide series training to participants.

While total contributions were down nearly 8% in FY2015, the numbers bear witness to the continued dedication of NMP participants to the cause of authority control for music.

5. Archiving NMP applications

I have electronic files of NMP applications dating back to 2007. NMPAC would like to find a secure and efficient way to make these applications and newly received applications accessible only to current NMPAC members. Doing so would allow NMPAC members, for example, to assess the strength of a new individual application received from an already participating institution by referring to past applications from that institution. Whatever method is adopted must have appropriate safeguards in place to protect the privacy of applicants.

6. Acknowledgements

As this is my final report as Chair of the NMP Advisory Committee, I would like to thank the current and former members of the Committee. It has been a joy and a pleasure to work with each one of them, and I am grateful for the time and energy they devoted to Committee business.

I would like to thank the members of MLA's Cataloging & Metadata Committee for allowing me to continue to serve as Chair of NMPAC while NMP changed its affiliation from MOUG to MLA.

Finally, I thank all members of the NACO-Music Project for their trust and confidence over the past five years. It has been an honor to serve them in this capacity.

Respectfully submitted,

Alan Ringwood
The University of Texas at Austin