

Cataloging and Metadata Committee
MLA Annual Meeting 2016, Cincinnati, Ohio
BIBCO Music Funnel Report
Linda Blair, Coordinator

Summary of activities 2015-2016

- Beth Iseminger worked with Jessalyn Zoom and Hien Nguyen of the PCC to lay the groundwork for the formation of BIBCO Music Funnel
- March 2015: I assumed the position of BIBCO Music Funnel Coordinator
- April 2015:
 - Application for the formation of the funnel accepted by the PCC Steering Committee
 - BIBCO Music listserv established by Charles Peters at Indiana University
- May 2015:
 - I attended the PCC Operations Committee meeting and gave a brief talk to the membership, introducing the new funnel
- July 2015:
 - Information and application forms developed for the BIBCO Music Funnel posted to the website
 - Invitations to apply for membership sent out on several listservs
- A few activities that indicate the ways in which the Music Funnel may be involved in PCC work
 - August 2015: after the announcement of the change in practice for 046 fields in favor of using the edtf standard in most cases, questions arose in the music cataloging community as to whether this should also be done in bibliographic records. I was asked by our BIBCO liaison to poll the music community to see what the preferences were.
 - Members would like guidance from PCC
 - General preference expressed for uniformity with 046 authority practice
 - December 2015: Tracey Snyder noticed that the revised edition of the PCC sample records which had recently been posted were not entirely up to date with current practices. As Funnel Coordinator I participated in the review of the records, along with Tracey, Kevin Kishimoto, Nancy Lorimer, Mark Scharff, and Kathy Glennan. Our revised versions were posted to the PCC website in early January 2016.
- Current membership report:
 - 5 funnel members who are independent
 - 1 independent for scores
 - 4 independent for both scores and sound recordings
 - Some members are also independent in other formats, most commonly books
 - 3 independent members are currently serving as reviewers
 - 5 individuals currently under review; another 2 set to begin soon.
- The BIBCO Music listserv has 20 subscribers at present, a combination of participants, MLA and PCC liaisons and Library of Congress music staff
- Our reviewers have reviewed a total of 115 bibliographic records since the program started: 100 scores; 15 sound recordings
- Questions to be discussed at the NACO/BIBCO meeting
 - It would be beneficial to be able to collect statistics for the Music Funnel to show the participation of the music community in BIBCO and also to monitor the growth of the

program. Would it be burdensome to ask that members report their statistics to the Funnel Coordinator as well as to the PCC or to their institutional contact?

- Would it be beneficial to rename our program along the lines of the NACO Music Project, i.e., the BIBCO Music Project? This would be mainly to help eliminate the confusion between funnel-level membership in the PCC and membership in a community of music catalogers within the BIBCO program.