Supplements to Best Practices for Music Cataloging

Using RDA and MARC21

Version 1.1[1]
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Prepared by the RDA Music Implementation Task Force,
Bibliographic Control Committee, Music Library Association

[1] This supplemental document is intended to accompany Version 1.1 as linked from the RDA instructions in the Toolkit. A complete PDF version of the Best Practices is also available.

RDA Music Implementation Task Force Members

Casey Mullin, chair	*Stanford University*
Mary Huismann	*University of Minnesota*
Damian Iseminger	*New England Conservatory of Music*
Nancy Lorimer	*Stanford University*
Daniel Paradis	*Bibliothèque et Archives nationales du Québec*
Raymond Schmidt	*Wellesley College*
Hermine Vermeij	*University of California—Los Angeles*

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Supplement 1. Guidelines for Describing and Encoding Attributes of Audio Recording Carriers

1. Table of RDA Values and Recommended Encodings[2]

Carrier	3.2 Media Type (007/00, 337 $a, b)	3.3 Carrier Type (007/01, 300 $f, 338 $a, b)	3.4 Extent (300 $a, f)	3.5 Dimensions (007/06*, 007/07*, 300 $c, g, 340 $b)	3.6 Base Material (007/10, 300 $b, 340 $a, 500 $a)	3.7 Applied Material (007/10*, 300 $b, 340 $c, 500 $a)	3.10.2 Generation of Audio Recording (007/09 (audio recording), 500 $a, 340 $j)	3.16.2 Type of Recording (007/12, 300 $b, 344 $a, 500 $a)	3.16.4 Playing Speed (007/03, 300 $b, 340 $f, 344 $c, 500 $a)	3.16.5 Groove Characteristic (007/05, 300 $b, 344 $d, 500 $a)	3.16.6 Track Configuration (300 $b, 344 $e, 500 $a)	3.16.7 Tape Configuration (007/08, 300 $b, 344 $f, 500 $a)	3.16.8 Configuration of Playback Channels (007/04 (SR), 300 $b, 344 $g, 500 $a)	3.16.9 Special Playback Characteristic (007/12, 300 $b, 344 $h, 538 $a)	3.19.2 File Type (256 $a, 347 $a, 516 $a)	3.19.3 Encoding Format (300 $b, 347 $b, 352 $q, 538 $a)
CD	*RDA Term:* audio *Encoding:* 007/00 = s 337 $a	*RDA Term:* audio disc *Encoding:* 007/01 = d 338 $a	*RDA Value:* 1 audio disc *Encoding:* 300 $a	*RDA Value:* 4 3/4 in. *or* 12 cm *Encoding:* 007/06 = g 300 $c	*RDA Term:* plastic metal *Encoding:* 007/10 = m			*RDA Term:* digital *Encoding:* 007/12 = e 344 $a	*RDA Value:* 1.4 m/s *Encoding:* 007/03 = f			*Encoding:* 007/08 = n	*RDA Term:* mono *or* stereo *or* quadraphonic *or* surround *Encoding:* 007/04 = m, q, s, z 344 $g		*RDA Term:* audio file *Encoding:* 347 $a	*RDA Term:* CD audio *Encoding:* 347 $b
SACD	*RDA Term:* audio *Encoding:* 007/00 = s 337 $a	*RDA Term:* audio disc *Encoding:* 007/01 = d 338 $a	*RDA Value:* 1 audio disc *Encoding:* 300 $a	*RDA Value:* 4 3/4 in. *or* 12 cm *Encoding:* 007/06 = g 300 $c	*RDA Term:* plastic metal *Encoding:* 007/10 = m			*RDA Term:* digital *Encoding:* 007/12 = e 344 $a	*RDA Value:* 1.4 m/s *Encoding:* 007/03 = f			*Encoding:* 007/08 = n	*RDA Term:* mono *or* stereo *or* quadraphonic *or* surround *Encoding:* 007/04 = m, q, s, z 344 $g		*RDA Term:* audio file *Encoding:* 347 $a	*RDA Term:* SACD *Encoding:* 347 $b
DVD audio	*RDA Term:* audio *Encoding:* 007/00 = s 337 $a	*RDA Term:* audio disc *Encoding:* 007/01 = d 338 $a	*RDA Value:* 1 audio disc *Encoding:* 300 $a	*RDA Value:* 4 3/4 in. *or* 12 cm *Encoding:* 007/06 = g 300 $c	*RDA Term:* plastic metal *Encoding:* 007/10 = m			*RDA Term:* digital *Encoding:* 007/12 = e 344 $a	*RDA Value:* 1.4 m/s *Encoding:* 007/03 = f			*Encoding:* 007/08 = n	*RDA Term:* mono *or* stereo *or* quadraphonic *or* surround *Encoding:* 007/04 = m, q, s,; 344 $g		*RDA Term:* audio file *Encoding:* 347 $a	*RDA Term:* DVD audio *Encoding:* 347 $b

[2] The top row gives all possible encodings for each element; those followed by an asterisk are not currently included in the RDA to MARC mappings in the Toolkit. The specifications given after "Encoding:" in the rows for each specific carrier are the MLA-recommended encodings.

Carrier	**3.2 Media Type (007/00, 337 $a, b)**	**3.3 Carrier Type (007/01, 300 $f, 338 $a, b)**	**3.4 Extent (300 $a, f)**	**3.5 Dimensions (007/06*, 007/07*, 300 $c, g, 340 $b)**	**3.6 Base Material (007/10, 300 $b, 340 $a, 500 $a)**	**3.7 Applied Material (007/10*, 300 $b, 340 $c, 500 $a)**	**3.10.2 Generation of Audio Recording (007/09 (audio recording), 500 $a, 340 $j)**	**3.16.2 Type of Recording (300 $b, 344 $a, 500 $a)**	**3.16.4 Playing Speed (007/03, 300 $b, 340 $f, 344 $c, 500 $a)**	**3.16.5 Groove Characteristic (007/05, 300 $b, 344 $d, 500 $a)**	**3.16.6 Track Configuration (300 $b, 344 $e, 500 $a)**	**3.16.7 Tape Configuration (007/08, 300 $b, 344 $f, 500 $a)**	**3.16.8 Configuration of Playback Channels (007/04 (SR), 300 $b, 344 $g, 500 $a)**	**3.16.9 Special Playback Characteristic (007/12, 300 $b, 344 $h, 538 $a)**	**3.19.2 File Type (256 $a, 347 $a, 516 $a)**	**3.19.3 Encoding Format (300 $b, 347 $b, 352 $q, 538 $a)**
Blu-Ray audio *(i.e., audio content predominant)*	*RDA Term:* audio *Encoding:* 007/00 = s 337 $a	*RDA Term:* audio disc *Encoding:* 007/01 = d 338 $a	*RDA Value:* 1 audio disc *Encoding:* 300 $a	*RDA Value:* 4 3/4 in. *or* 12 cm *Encoding:* 007/06 = g 300 $c	*RDA Term:* plastic metal *Encoding:* 007/10 = m			*RDA Term:* digital *Encoding:* 007/12 = e 344 $a	*RDA Value:* 1.4 m/s *Encoding:* 007/03 = z			*Encoding:* 007/08 = n	*RDA Term:* mono *or* stereo *or* quadraphonic *or* surround *Encoding:* 007/04 = m, q, s, z 344 $g		*RDA Term:* audio file *Encoding:* 347 $a	*RDA Term:* [Blu-Ray audio] *Encoding:* 347 $b
Dual disc	*RDA Term(s):* audio video (if appropriate) *Encoding:* 007/00 = s 007(VR)/00 = v 337 $a	*RDA Term(s):* audio disc videodisc (if appropriate) *Encoding:* 007/01 =d 007(VR)/01 = d 338 $a	*RDA Value:* 1 audio disc *Encoding:* 300 $a	*RDA Value:* 4 3/4 in. *or* 12 cm *Encoding:* 007/06 = g 300 $c	*RDA Term:* plastic metal *Encoding:* 007/10 = m			*RDA Term:* digital *Encoding:* 007/12 = e 344 $a	*RDA Value:* 1.4 m/s *Encoding:* 007/03 = f			*Encoding:* 007/08 = n	*RDA Term:* mono *or* stereo *or* quadraphonic *or* surround *Encoding:* 007/04 = m, q, s, z 344 $g		*RDA Term:* audio file video file (if appropriate) *Encoding:* 347 $a	*RDA Term:* CD audio DVD audio (if appropriate) DVD video (if appropriate) *Encoding:* 347 $b
Mini CD	*RDA Term:* audio *Encoding:* 007/00 = s 337 $a	*RDA Term:* audio disc *Encoding:* 007/01 = d 338 $a	*RDA Value:* 1 audio disc *Encoding:* 300 $a	*RDA Value:* 3 1/8 in. *or* 8 cm *Encoding:* 007/06 = z 300 $c	*RDA Term:* plastic, metal *Encoding:* 007/10 = m			*RDA Term:* digital *Encoding:* 007/12 = e 344 $a	*RDA Value:* 1.4 m/s *Encoding:* 007/03 = f			*Encoding:* 007/08 = n	*RDA Term:* mono *or* stereo *or* quadraphonic *or* surround *Encoding:* 007/04 = m, q, s, z 344 $g		*RDA Term:* audio file *Encoding:* 347 $a	*RDA Term:* CD audio *Encoding:* 347 $b
Minidisc	*RDA Term:* audio *Encoding:* 007/00 = s 337 $a	*RDA Term:* audio cartridge *Encoding:* 007/01 = g 338 $a	*RDA Value:* 1 audio disc *Encoding:* 300 $a	*RDA Value:* 8 x 7 cm *or* 2 7/8 x 2 3/4 in. *Encoding:* 007/06 = z 300 $c	*RDA Term:* plastic, metal *Encoding:* 007/10 = m			*RDA Term:* digital *Encoding:* 007/12 = e 344 $a	*RDA Value:* 1.4 m/s *Encoding:* 007/03 = f			*Encoding:* 007/08 = n	*RDA Term:* mono *or* stereo *or* quadraphonic *or* surround *Encoding:* 007/04 = m, q, s, z 344 $g		*RDA Term:* audio file *Encoding:* 347 $a	*RDA Term:* CD audio *Encoding:* 347 $b

Carrier	**3.2 Media Type (007/00, 337 $a, b)**	**3.3 Carrier Type (007/01, 300 $f, 338 $a, b)**	**3.4 Extent (300 $a, f)**	**3.5 Dimensions (007/06*, 007/07*, 300 $c, g, 340 $b)**	**3.6 Base Material (007/10, 300 $b, 340 $a, 500 $a)**	**3.7 Applied Material (007/10*, 300 $b, 340 $c, 500 $a)**	**3.10.2 Generation of Audio Recording (007/09 (audio recording), 500 $a, 340 $j)**	**3.16.2 Type of Recording (300 $b, 344 $a, 500 $a)**	**3.16.4 Playing Speed (007/03, 300 $b, 340 $f, 344 $c, 500 $a)**	**3.16.5 Groove Characteristic (007/05, 300 $b, 344 $d, 500 $a)**	**3.16.6 Track Configuration (300 $b, 344 $e, 500 $a)**	**3.16.7 Tape Configuration (007/08, 300 $b, 344 $f, 500 $a)**	**3.16.8 Configuration of Playback Channels (007/04 (SR), 300 $b, 344 $g, 500 $a)**	**3.16.9 Special Playback Characteristic (007/12, 300 $b, 344 $h, 538 $a)**	**3.19.2 File Type (256 $a, 347 $a, 516 $a)**	**3.19.3 Encoding Format (300 $b, 347 $b, 352 $q, 538 $a)**
CD/DVD combo *(where audio content is predominant)*	*RDA Term(s):* audio video (if appropriate) *Encoding:* 007/00 = s 007(VR)/00 = v (if appropriate) 337 $a	*RDA Term(s):* audio disc videodisc (if appropriate) *Encoding:* 007/01 = d 007(VR)/01 = d (if appropriate) 338 $a	*RDA Value:* 1 audio disc *Encoding:* 300 $a	*RDA Value:* 4 3/4 in. *or* 12 cm *Encoding:* 007/06 = g 300 $c	*RDA Term:* plastic, metal *Encoding:* 007/10 = m			*RDA Term:* digital *Encoding:* 007/12 = e 344 $a	*RDA Value:* 1.4 m/s *Encoding:* 007/03 = f			*Encoding:* 007/08 = n	*RDA Term:* mono *or* stereo *or* quadraphonic *or* surround *Encoding:* 007/04 = m, q, s, z 344 $g		*RDA Term:* audio file video file (if appropriate) *Encoding:* 347 $a	*RDA Term:* CD audio DVD audio (if appropriate) DVD video (if appropriate) *Encoding:* 347 $b
MP3 CD	*RDA Terms:* audio *Encoding:* 007/00 = s 337 $a	*RDA Terms:* audio disc *Encoding:* 007/01 = d 338 $a	*RDA Value:* 1 audio disc *Encoding:* 300 $a	*RDA Value:* 4 3/4 in. *or* 12 cm *Encoding:* 007/06 = g 300 $c	*RDA Term:* plastic, metal *Encoding:* 007/10 = m			*RDA Term:* digital *Encoding:* 007/12 = e 344 $a	*RDA Value:* 1.4 m/s *Encoding:* 007/03 = f			*Encoding:* 007/08 = n	*RDA Term:* mono *or* stereo *or* quadraphonic *or* surround *Encoding:* 007/04 = m, q, s, z 344 $g		*RDA Term:* audio file *Encoding:* 347 $a	*RDA Term:* MP3 *Encoding:* 347 $b
CD-R	*RDA Term(s):* audio computer (if appropriate) *Encoding:* 007/00 = s 007(ER)/00 = c (if appropriate) 337 $a	*RDA Term(s):* audio disc computer disc (if appropriate) *Encoding:* 007/01 = d 007(ER)/01= o (if appropriate) 338 $a	*RDA Value:* 1 audio disc *Encoding:* 300 $a	*RDA Value:* 4 3/4 in. *or* 12 cm *Encoding:* 007/06 = g 300 $c	*RDA Term:* plastic, metal *Encoding:* 007/10 = m			*RDA Term:* digital *Encoding:* 007/12 = e 344 $a	*RDA Value:* 1.4 m/s *Encoding:* 007/03 = f			*Encoding:* 007/08 = n	*RDA Term:* mono *or* stereo *or* quadraphonic *or* surround *Encoding:* 007/04 = m, q, s, z 344 $g		*RDA Term:* audio file *Encoding:* 347 $a	*RDA Term:* CD audio *or* MP3 *or* RealAudio *or* WAV *etc.* *Encoding:* 347 $b

Carrier	3.2 Media Type (007/00, 337 $a, b)	3.3 Carrier Type (007/01, 300 $f, 338 $a, b)	3.4 Extent (300 $a, f)	3.5 Dimensions (007/06*, 007/07*, 300 $c, g, 340 $b)	3.6 Base Material (007/10, 300 $b, 340 $a, 500 $a)	3.7 Applied Material (007/10*, 300 $b, 340 $c, 500 $a)	3.10.2 Generation of Audio Recording (007/09 (audio recording), 500 $a, 340 $j)	3.16.2 Type of Recording (300 $b, 344 $a, 500 $a)	3.16.4 Playing Speed (007/03, 300 $b, 340 $f, 344 $c, 500 $a)	3.16.5 Groove Characteristic (007/05, 300 $b, 344 $d, 500 $a)	3.16.6 Track Configuration (300 $b, 344 $e, 500 $a)	3.16.7 Tape Configuration (007/08, 300 $b, 344 $f, 500 $a)	3.16.8 Configuration of Playback Channels (007/04 (SR), 300 $b, 344 $g, 500 $a)	3.16.9 Special Playback Characteristic (007/12, 300 $b, 344 $h, 538 $a)	3.19.2 File Type (256 $a, 347 $a, 516 $a)	3.19.3 Encoding Format (300 $b, 347 $b, 352 $q, 538 $a)
Audiocassette	*RDA Term:* audio *Encoding:* 007/00 = s 337 $a	*RDA Term:* audiocassette *Encoding:* 007/01 = s 338 $a	*RDA Value:* 1 audio-cassette *Encoding:* 300 $a	*RDA Value:* 10 x 7 cm, 4 mm tape *or* 3 7/8 x 2 1/2 in., 1/8 in. tape *Encoding:* 007/06 = j 007/07 = l 300 $c (if non-standard)	*RDA Term:* [polyester] *Encoding:* 007/10 = p			*RDA Term:* analog *Encoding:* 344 $a	*RDA Value:* 4.75 cm/s *or* 1 7/8 ips *Encoding:* 007/03 = l 344 $c (if non-standard)			*RDA Term:* 4 track *Encoding:* 007/08 = c 344 $f (if non-standard)	*RDA Term:* mono *or* stereo *Encoding:* 007/04 = m, s 344 $g	*RDA Term:* dbx encoded Dolby Dolby-A encoded Dolby-B encoded Dolby-C encoded *Encoding:* 007/12 = c, d, f, g, z 344 $h		
Tape (reel-to-reel)	*RDA Term:* audio *Encoding:* 007/00 = s 337 $a	*RDA Term:* audiotape reel *Encoding:* 007/01 = t 338 $a	*RDA Value:* 1 audiotape reel *Encoding:* 300 $a	*RDA Value:* 13 cm *or* 18 cm *or* 25 cm *or* 30 cm, 13 mm tape *or* 5 in. *or* 7 in. *or* 10 in. *or* 1/2 in. tape *or* 1/4 in. tape *Encoding:* 007/06 = b, c, d, e 007/07 = m, o 300 $c	*RDA Term:* [acetate], [paper], [polyester], [PVC] *Encoding:* 007/10 = c, p, r	*RDA Term:* [ferrous oxide] *or* [lacquer] *Encoding:* 007/10 = a, c, r		*RDA Term:* analog *Encoding:* 344 $a	*RDA Value:* 19.5 cm/s, 9.53 cm/s, 38.1 cm/s, etc. *or* 7 1/2 ips, 3 3/4 ips, 15 ips, etc. *Encoding:* 007/03 = m, o, p 344 $c			*RDA Term:* 4 track, 8 track, 12 track, etc. *Encoding:* 007/08 = c, d, e, etc. 344 $f	*RDA Term:* mono *or* stereo *or* quadraphonic *Encoding:* 007/04 = m, q, s 344 $g	*RDA Term:* dbx encoded Dolby Dolby-A encoded Dolby-B encoded Dolby-C encoded *Encoding:* 007/12 = c, d, f, g, z 344 $h		

Carrier	3.2 Media Type (007/00, 337 $a, b)	3.3 Carrier Type (007/01, 300 $f, 338 $a, b)	3.4 Extent (300 $a, f)	3.5 Dimensions (007/06*, 007/07*, 300 $c, g, 340 $b)	3.6 Base Material (007/10, 300 $b, 340 $a, 500 $a)	3.7 Applied Material (007/10*, 300 $b, 340 $c, 500 $a)	3.10.2 Generation of Audio Recording (007/09 (audio recording), 500 $a)	3.16.2 Type of Recording (300 $b, 344 $a, 500 $a)	3.16.4 Playing Speed (007/03, 300 $b, 340 $f, 344 $c, 500 $a)	3.16.5 Groove Characteristic (007/05, 300 $b, 344 $d, 500 $a)	3.16.6 Track Configuration (300 $b, 344 $e, 500 $a)	3.16.7 Tape Configuration (007/08, 300 $b, 344 $f, 500 $a)	3.16.8 Configuration of Playback Channels (007/04 (SR), 300 $b, 344 $g, 500 $a)	3.16.9 Special Playback Characteristic (007/12, 300 $b, 344 $h, 538 $a)	3.19.2 File Type (256 $a, 347 $a, 516 $a)	3.19.3 Encoding Format (300 $b, 347 $b, 352 $q, 538 $a)
DAT	*RDA Term:* audio *Encoding:* 007/00 = s 337 $a	*RDA Term:* audiocassette *Encoding:* 007/01 = s 338 $a	*RDA Value:* 1 audio-cassette *Encoding:* 300 $a	*RDA Value:* 8 x 6 cm, 4 mm tape *or* 2 7/8 x 2 1/8 in., 1/8 in. tape *Encoding:* 007/06 = z 007/07 = l 300 $c (if non-standard)	*RDA Term:* [polyester] *Encoding:* 007/10 = p			*RDA Term:* digital *Encoding:* 007/12 = e 344 $a	*RDA Value:* 8.15 mm/s *or* 5/16 ips *or* 4.075 mm/s *or* 5/32 ips *Encoding:* 007/03 = z 344 $c			*RDA Term:* 2 track 007/08 = b 344 $f (if non-standard)	*RDA Term:* mono *or* stereo *Encoding:* 007/04 = m, s 344 $g	*RDA Term:* dbx encoded Dolby Dolby-A encoded Dolby-B encoded Dolby-C encoded *Encoding:* 007/12 = c, d, f, g, z 344 $h		
Record (33 1/3 rpm)	*RDA Term:* audio *Encoding:* 007/00 = s 337 $a	*RDA Term:* audio disc *Encoding:* 007/01 = d 338 $a	*RDA Value:* 1 audio disc *Encoding:* 300 $a	*RDA Value:* 18 cm *or* 25 cm *or* 30 cm *or* 7 in. *or* 10 in. *or* 12 in. *Encoding:* 007/06 = c, d, e 300 $c)	*RDA Term:* shellac *or* vinyl *Encoding:* 007/10 = p, s 340 $a			*RDA Term:* analog *Encoding:* 344 $a	*RDA Value:* 33 1/3 rpm *Encoding:* 007/03 = b 344 $c	*RDA Term:* microgroove *Encoding:* 007/05 = m 344 $d (if non-standard)		*Encoding:* 007/08 = n	*RDA Term:* mono *or* stereo *Encoding:* 007/04 = m, s 344 $g	*RDA Term:* dbx encoded *Encoding:* 007/12 = d 344 $h		
Record (45 rpm)	*RDA Term:* audio *Encoding:* 007/00 = s 337 $a	*RDA Term:* audio disc *Encoding:* 007/01 = d 338 $a	*RDA Value:* 1 audio disc *Encoding:* 300 $a	*RDA Value:* 18 cm *or* 25 cm *or* 30 cm *or* 7 in. *or* 10 in. *or* 12 in. *Encoding:* 007/06 = c, d, e; 300 $c	*RDA Term:* paper *or* vinyl *Encoding:* 007/10 = p, r 340 $a	*RDA Term:* [lacquer] *Encoding:* 007/10 = a, r		*RDA Term:* analog *Encoding:* 344 $a	*RDA Value:* 45 rpm *Encoding:* 007/03 = c 344 $c	*RDA Term:* microgroove *Encoding:* 007/05 = m 344 $d (if non-standard)		*Encoding:* 007/08 = n	*RDA Term:* mono *or* stereo *Encoding:* 007/04 = m, s 344 $g			

Carrier	3.2 Media Type (007/00, 337 $a, b)	3.3 Carrier Type (007/01, 300 $f, 338 $a, b)	3.4 Extent (300 $a, f)	3.5 Dimensions (007/06*, 007/07*, 300 $c, g, 340 $b)	3.6 Base Material (007/10, 300 $b, 340 $a, 500 $a)	3.7 Applied Material (007/10*, 300 $b, 340 $c, 500 $a)	3.10.2 Generation of Audio Recording (007/09 (audio recording), 500 $a 340 $j)	3.16.2 Type of Recording (300 $b, 344 $a, 500 $a)	3.16.4 Playing Speed (007/03, 300 $b, 340 $f, 344 $c, 500 $a)	3.16.5 Groove Characteristic (007/05, 300 $b, 344 $d, 500 $a)	3.16.6 Track Configuration (300 $b, 344 $e, 500 $a)	3.16.7 Tape Configuration (007/08, 300 $b, 344 $f, 500 $a)	3.16.8 Configuration of Playback Channels (007/04 (SR), 300 $b, 344 $g, 500 $a)	3.16.9 Special Playback Characteristic (007/12, 300 $b, 344 $h, 538 $a)	3.19.2 File Type (256 $a, 347 $a, 516 $a)	3.19.3 Encoding Format (300 $b, 347 $b, 352 $q, 538 $a)
Record (78 rpm)	*RDA Term:* audio *Encoding:* 007/00 = s 337 $a	*RDA Term:* audio disc *Encoding:* 007/01 = d 338 $a	*RDA Value:* 1 audio disc *Encoding:* 300 $a	*RDA Value:* 25 cm *or* 30 cm *or* 10 in. *or* 12 in., etc. (cm for early recordings if necessary) *Encoding:* 007/06 = d, e 300 $c)	*RDA Term:* shellac *Encoding:* 007/10 = l, s 340 $a			*RDA Term:* analog *Encoding:* 344 $a	*RDA Value:* 78 rpm *Encoding:* 007/03 = d 344 $c	*RDA Term:* coarse groove *Encoding:* 007/05 = s 344 $d (if non-standard)		*Encoding:* 007/08 = n	*RDA Term:* mono *Encoding:* 007/04 = m 344 $g			
Instantaneous or Transcription disc	*RDA Term:* audio *Encoding:* 007/00 = s 337 $a	*RDA Term:* audio disc *Encoding:* 007/01 = d 338 $a	*RDA Value:* 1 audio disc *Encoding:* 300 $a	*RDA Value:* 12 in./16 in., etc.	*RDA Term:* [aluminum] *or* glass *or* metal *or* shellac *or* vinyl *Encoding:* 007/10 = g, l, p, s 340 $a	*RDA Term:* [lacquer] *Encoding:* 007/10 = a, g, i, r		*RDA Term:* analog *Encoding:* 344 $a	*RDA Value:* 33 1/3 rpm, 78 rpm, etc. *Encoding:* 007/03 = a, b, c 344 $c	*RDA Term:* coarse groove *or* microgroove *Encoding:* 007/05 = m, s 344 $d (if non-standard)		*Encoding:* 007/08 = n	*RDA Term:* mono *Encoding:* 007/04 = m 344 $g			
Cylinder	*RDA Term:* audio *Encoding:* 007/00 = s 337 $a	*RDA Term:* audio cylinder *Encoding:* 007/01 = e 338 $a	*RDA Value:* 1 audio cylinder *Encoding:* 300 $a		*RDA Term:* wax *Encoding:* 007/10 =w			*RDA Term:* analog *Encoding:* 344 $a		*RDA Term:* fine *or* standard *Encoding:* 007/05 = m, s 344 $d		*Encoding:* 007/08 = n	*RDA Term:* mono *Encoding:* 007/04 = m 344 $g			

Carrier	3.2 Media Type (007/00, 337 $a, b)	3.3 Carrier Type (007/01, 300 $f, 338 $a, b)	3.4 Extent (300 $a, f)	3.5 Dimensions (007/06*, 007/07*, 300 $c, g, 340 $b)	3.6 Base Material (007/10, 300 $b, 340 $a, 500 $a)	3.7 Applied Material (007/10*, 300 $b, 340 $c, 500 $a)	3.10.2 Generation of Audio Recording (007/09 (audio recording), 500 $a, 340 $j)	3.16.2 Type of Recording (300 $b, 344 $a, 500 $a)	3.16.4 Playing Speed (007/03, 300 $b, 340 $f, 344 $c, 500 $a)	3.16.5 Groove Characteristic (007/05, 300 $b, 344 $d, 500 $a)	3.16.6 Track Configuration (300 $b, 344 $e, 500 $a)	3.16.7 Tape Configuration (007/08, 300 $b, 344 $f, 500 $a)	3.16.8 Configuration of Playback Channels (007/04 (SR), 300 $b, 344 $g, 500 $a)	3.16.9 Special Playback Characteristic (007/12, 300 $b, 344 $h, 538 $a)	3.19.2 File Type (256 $a, 347 $a, 516 $a)	3.19.3 Encoding Format (300 $b, 347 $b, 352 $q, 538 $a)
Piano roll	*RDA Term:* audio *Encoding:* 007/00 = s 337 $a	*RDA Term:* audio roll *Encoding:* 007/01 = q 338 $a	*RDA Value:* 1 audio roll *Encoding:* 300 $a		*RDA Term:* paper *Encoding:* 007/10 =z			*RDA Term:* analog *Encoding:* 344 $a	*RDA Value:* 7 ft./min. (for a 70), etc. *Encoding:* 007/03 = z 344 $c	*Encoding:* 007/05 = n		*Encoding:* 007/08 = n	*RDA Term:* mono	*RDA Term:* 7 ft./min. (for a 70), etc.		
Wire recording	*RDA Term:* audio *Encoding:* 007/00 = s 337 $a	*RDA Term:* other *Encoding:* 007/01 = w 338 $a	*RDA Value:* audio wire reel *Encoding:* 300 $a					*RDA Term:* analog *Encoding:* 344 $a	*RDA Value:* 24 ips *Encoding:* 007/03 = z 344 $c (if non-standard)	*Encoding:* 007/05 = n		*Encoding:* 007/08 = n	*RDA Term:* mono *Encoding:* 007/04 = m 344 $g	*RDA Term:* 24 ips		

2. Examples

CD (stereo, digital storage)

```
007/00 s
007/01 d
007/03 f
007/04 s
007/05 n
007/06 g
007/07 n
007/08 n
007/09 m
007/10 m
007/11 n
007/12 e
007/13 d

300    1 audio disc ; $c 4 3/4 in. [or 12 cm]
```

or

```
300    1 audio disc : $b CD audio, stereo ; $c 4 3/4 in. [or 12 cm]
```

[3]

```
337    audio $2 rdamedia
338    audio disc $2 rdacarrier
344    digital $g stereo $2 rda
347    audio file $b CD audio $2 rda
```

[3] These alternative 300 encodings should only be used in systems where the 34x fields do not adequately display to the user.

DVD audio (stereo, surround, digital storage)

```
007/00 s
007/01 d
007/03 f
007/04 s
007/05 n
007/06 g
007/07 n
007/08 n
007/09 m
007/10 m
007/11 n
007/12 e
007/13 d

007/00 s
007/01 d
007/03 f
007/04 q
007/05 n
007/06 g
007/07 n
007/08 n
007/09 m
007/10 m
007/11 n
007/12 e
007/13 d

300    1 audio disc ; $c 4 3/4 in. [or 12 cm]
```

or

```
300    1 audio disc : $b DVD audio, stereo, surround ; $c 4 3/4 in.
[or 12 cm]

337    audio $2 rdamedia
338    audio disc $2 rdacarrier
344    digital $g stereo $g surround $2 rda
347    audio file $b DVD audio $2 rda
```

Hybrid SACD (stereo, surround, digital storage)

```
007/00 s
007/01 d
007/03 f
007/04 s
007/05 n
007/06 g
007/07 n
007/08 n
007/09 m
007/10 m
007/11 n
007/12 e
007/13 d

007/00 s
007/01 d
007/03 f
007/04 q
007/05 n
007/06 g
007/07 n
007/08 n
007/09 m
007/10 m
007/11 n
007/12 e
007/13 d

300    1 audio disc ; $c 4 3/4 in. [or 12 cm]
```

or

```
300    1 audio disc : $b CD audio, SACD, stereo, surround ; $c 4 3/4
in. [or 12 cm]

337    audio $2 rdamedia
338    audio disc $2 rdacarrier
344    digital $g stereo $g surround $2 rda
347    audio file $b CD audio $b SACD $2 rda
```

MP3 CD (stereo, digital storage)

```
007/00 s
007/01 d
007/03 f
007/04 s
007/05 n
007/06 g
007/07 n
007/08 n
007/09 m
007/10 m
007/11 n
007/12 e
007/13 d

300    1 audio disc ; $c 4 3/4 in. [or 12 cm]
```
or
```
300    1 audio disc : $b MP3, stereo ; $c 4 3/4 in. [or 12 cm]

337    audio $2 rdamedia
338    audio disc $2 rdacarrier
344    digital $g stereo $2 rda
347    audio file $b MP3 $2 rda
```

Audiocassette (stereo, Dolby-B encoded, analog electrical storage)

```
007/00 s
007/01 s
007/03 l
007/04 s
007/05 n
007/06 j
007/07 l
007/08 c
007/09 m
007/10 p
007/11 n
007/12 c
007/13 e

300    1 audiocassette
```
or
```
300    1 audiocassette : $b stereo, Dolby-B encoded

337    audio $2 rdamedia
338    audiocassette $2 rdacarrier
344    analog $g stereo $h Dolby-B encoded $2 rda
```

Record (33 1/3 rpm, stereo, no special playback characteristics, digital storage)

```
007/00 s
007/01 d
007/03 b
007/04 s
007/05 m
007/06 e
007/07 n
007/08 n
007/09 m
007/10 p
007/11 l
007/12 n
007/13 d

300    1 audio disc ; $c 12 in. [or 30 cm]
```

or

```
300    1 audio disc : $b 33 1/3 rpm, stereo ; $c 12 in. [or 30 cm]

337    audio $2 rdamedia
338    audio disc $2 rdacarrier
344    analog $c 33 1/3 rpm $g stereo $2 rda
```

Supplement 2. Recording Parallel Data Using ISBD in MARC

The following representative examples are intended to offer guidance for inputting parallel elements using ISBD[4] in MARC. As these examples are not exhaustive, a brief discussion section follows most examples, in order that the reader may apply the underlying concepts to each unique situation.

I. *Parallel other title information*

Preferred Source

RICHARD STRAUSS

DON QUIXOTE
Symphonic Poem
Sinfonische Dichtung
Op. 35

RDA Elements

Title Proper (2.3.2): Don Quixote
Other Title Information (2.3.4): symphonic poem
Other Title Information (2.3.4): op. 35
Parallel Other Title Information (2.3.5): sinfonische Dichtung
Statement of Responsibility Relating to Title Proper (2.4.2): Richard Strauss

ISBD in MARC

```
245 10 Don Quixote : $b symphonic poem = sinfonische Dichtung :
op. 35 / $c Richard Strauss.
```

[4] http://www.ifla.org/files/assets/cataloguing/isbd/isbd-cons_20110321.pdf

II. *Some but not all of the medium of performance etc. is in another language and the medium of performance etc. is part of the title proper*

Preferred Source

FELIX MENDELSSOHN BARTHOLDY

OCTET

For 4 Violins, 2 Violas and 2 Violoncellos

E ♭ major/Es-Dur/Mi ♭ majeur

Op. 20

RDA Elements

Title Proper (2.3.2): Octet for 4 violins, 2 violas and 2 violoncellos E ♭ major op. 20
Parallel Title Proper (2.3.3): Es-Dur
Parallel Title Proper (2.3.3): mi ♭ majeur
Statement of Responsibility Relating to Title Proper (2.4.2): Felix Mendelssohn Bartholdy

ISBD in MARC

```
245 10 Octet for 4 violins, 2 violas and 2 violoncellos E ♭
major op. 20 = $b Es-Dur = mi ♭ majeur / $c Felix Mendelssohn
Bartholdy.
```

Discussion

The medium of performance, key, and number are considered to be part of the title proper because the title is a type of composition (see RDA 2.3.2.8.1). Since “Op. 20” is linguistically neutral, it has been included as part of the title proper. For the parallel title proper, RDA 2.3.3.4 applies since a statement of medium of performance, key, date of composition, and/or number is being treated as part of the title proper and the statement is in more than one language. Even though just the key is in multiple languages, it can be considered as a parallel title proper.

III. *Some but not all of the medium of performance, etc. is in another language and the medium of performance etc. is part of the title proper*

Preferred Source

SERGE PROKOFIEFF
PIANO CONCERTO No. 3
C MAJOR * DO MAYOR
OP. 26

RDA Elements

Title Proper (2.3.2): Piano concerto no. 3 C major op. 26
Parallel Title Proper (2.3.3): do mayor
Statement of Responsibility Relating to Title Proper (2.4.2): Serge Prokofieff

ISBD in MARC

```
245 10 Piano concerto no. 3 C major op. 26 = $b do mayor / $c
Serge Prokofieff.
```

Discussion

The medium of performance, key, and number are considered to be part of the title proper because the title is a type of composition (see RDA 2.3.2.8.1). Since “Op. 26” is linguistically neutral, it has been included as part of the title proper. For the parallel title proper, RDA 2.3.3.4 applies since a statement of medium of performance, key, date of composition, and/or number is being treated as part of the title proper and the statement is in more than one language. Even though just the key is in multiple languages, it can be considered as a parallel title proper.

IV. *Some but not all of the medium of performance, etc. is in another language and the medium of performance etc. is part of the title proper*

Preferred Source

WOLFGANG AMADEUS MOZART

MISSA

for 4 solo voices, chorus and orchestra
für 4 Solostimmen, Chor und Orchester
C minor / c-Moll / Ut mineur
K 427
Edited by / Herausgegeben von
H. C. Robbins Landon

RDA Elements

Title Proper (2.3.2): Missa for 4 solo voices, chorus and orchestra C minor K 427
Parallel Title Proper (2.3.3): für 4 Solostimmen, Chor und Orchester c-Moll
Parallel Title Proper (2.3.3): ut mineur
Statement of Responsibility Relating to Title Proper (2.4.2): Wolfgang Amadeus Mozart
Statement of Responsibility Relating to Title Proper (2.4.3): edited by H.C. Robbins Landon
Parallel Statement of Responsibility Relating to Title Proper (2.4.3): herausgegeben von H.C. Robbins Landon

ISBD in MARC

```
245 10 Missa for 4 solo voices, chorus and orchestra C minor K
427 = $b für 4 Solostimmen, Chor und Orchester c-Moll = ut mineur
/ $c Wolfgang Amadeus Mozart ; edited by H.C. Robbins Landon =
herausgegeben von H.C. Robbins Landon.
```

Discussion

The medium of performance, key, and number are considered to be part of the title proper because the title is a type of composition (see RDA 2.3.2.8.1). Since "K 427" is linguistically neutral, it has been included as part of the title proper. For the two parallel titles proper, RDA 2.3.3.4 applies since a statement of medium of performance, key, date of composition, and/or number is being treated as part of the title proper and the statement is in more than one language.

For the transcription of the parallel statement of responsibility naming H.C. Robbins Landon, the name has been repeated because it is intended to be read twice (see RDA 1.7.7).

V. *Multiple instances of parallel data in multiple areas and elements*

Preferred Source

PHILHARMONIA
PARTITUREN * SCORES * PARTITIONS

ALBAN BERG

LYRISCHE SUITE
LYRIC SUITE / SUITE LYRIQUE

für Streichquartett
for String Quartet / pour Quatuor à Cordes

RDA Elements

Title Proper (2.3.2): Lyrische Suite
Parallel Title Proper (2.3.3): Lyric suite
Parallel Title Proper (2.3.3): Suite lyrique
Other Title Information (2.3.4): für Streichquartett
Parallel Other Title Information (2.3.5): for string quartet
Parallel Other Title Information (2.3.5): pour quatuor à cordes
Statement of Responsibility Relating to Title Proper (2.4.2): Alban Berg
Title Proper of Series (2.12.2): Philharmonia Partituren
Parallel Title Proper of Series (2.12.3): Philharmonia scores
Parallel Title Proper of Series (2.12.3): Philharmonia partitions

ISBD in MARC

```
245 10 Lyrische Suite : $b für Streichquartett = Lyric suite :
for string quartet = Suite lyrique : pour quatuor à cordes / $c
Alban Berg.
...
490 0_ Philharmonia Partituren = $a Philharmonia scores = $a
Philharmonia partitions
```

Discussion

In ISBD presentation, when more than one element within a single area is recorded in two or more languages, the elements in the same language are given together using appropriate preceding punctuation for each element within that language. The subsequent language groups are preceded by space = space (see ISBD Consolidated A.3.2.9). The statement of responsibility is recorded after all the parallel data because it has no other language forms (see ISBD Consolidated 1.4.5.10.3). For the parallel title proper of series, “Philharmonia” is repeated because it is intended to be read more than once (see RDA 1.7.7).

VI. *Multiple instances of parallel data in multiple areas and elements*

Preferred Source

Ludwig van Beethoven

Konzert in C
Für Klavier, Violine, Violoncello und Orchester
>>Tripelkonzert<<

Concerto in C major
For piano, violin, cello and orchestra
>>Triple Concerto<<

op. 56

Herausgegeben von / Edited by
Bernard van der Linde

Cover

Bärenreiter
Studienpartituren
Study scores
285

RDA Elements

Title Proper (2.3.2): Konzert in C für Klavier, Violine, Violoncello und Orchester op. 56
Parallel Title Proper (2.3.3): Concerto in C major for piano, violin, cello and orchestra
Other Title Information (2.3.4): Tripelkonzert
Parallel Other Title Information (2.3.5): Triple concerto
Statement of Responsibility Relating to Title Proper (2.4.2): Ludwig van Beethoven
Statement of Responsibility Relating to Title Proper (2.4.2): herausgegeben von Bernard van der Linde
Parallel Statement of Responsibility Relating to Title Proper (2.4.3): edited by Bernard van der Linde
Title Proper of Series (2.12.2): Bärenreiter Studienpartituren
Parallel Title Proper of Series (2.12.3): Bärenreiter study scores
Numbering Within Series (2.12.9): 285

ISBD in MARC

```
245 10 Konzert in C für Klavier, Violine, Violoncello und
Orchester op. 56 : $b Tripelkonzert = Concerto in C major for
piano, violin, cello and orchestra : Triple concerto / $c Ludwig
van Beethoven ; herausgegeben von Bernard van der Linde = edited
by Bernard van der Linde.
...
490 0_ Bärenreiter Studienpartituren = $a Bärenreiter study
scores ; $v 285
```

Discussion

The medium of performance, key, and number are considered to be part of the title proper because the title is a type of composition (see RDA 2.3.2.8.1). Since “op. 56” is linguistically neutral, it has been included as part of the title proper.

In ISBD presentation, when more than one element within a single area is recorded in two or more languages, the elements in the same language are given together using appropriate preceding punctuation for each element within that language. The subsequent language groups are preceded by space = space (see ISBD Consolidated A.3.2.9). This justifies the presentation of the all the German titles together, followed by the English titles. The statements of responsibility follow all the parallel titles since it is not possible or would be difficult to put the statements of responsibility with each corresponding title grouping (see ISBD Consolidated 1.4.5.10.2)

For the transcription of the parallel statement of responsibility naming Bernard van der Linde, the name has been repeated because it is intended to be read twice (see RDA 1.7.7). The same is also true of the transcription of the parallel title proper of series.

VII. *Multiple instances of parallel data in multiple areas and elements*

Preferred Source

Johann Sebastian
BACH

Auf Christi Himmelfahrt allein
On Jesus Christ's ascent on high
BWV 128

Kantate zum Fest Christi Himmelfahrt
für Soli (ATB), Chor (SATB)
2 Oboen, Obeo d'amore, Oboe da caccia, Trompete, 2 Hörner
2 Violinen, Viola und Basso continuo
herausgegeben von Julia Ronge

Cantata for Ascension Day
for soli (ATB), choir (SATB)
2 oboes, oboe d'amore, oboe da caccia, trumpet, 2 horns
2 violins, viola and basso continuo
edited by Julia Ronge
English version by Henry S. Drinker

Klavierauszug/Vocal score
Paul Horn

RDA Elements

Title Proper (2.3.2): Auf Christi Himmelfahrt allein
Parallel Title Proper (2.3.3): On Jesus Christ's ascent on high
Other Title Information (2.3.4): BWV 128
Other Title Information (2.3.4): Kantate zum Fest Christi Himmelfahrt für Soli (ATB), Chor (SATB), 2 Oboen, Oboe d'amore, Oboe da caccia, Trompete, 2 Hörner, 2 Violinen, Viola und Basso continuo
Parallel Other Title Information (2.3.5): cantata for Ascension Day for soli (ATB), choir (SATB), 2 oboes, oboe d'amore, oboe da caccia, trumpet, 2 horns, 2 violins, viola and basso continuo
Statement of Responsibility Relating to Title Proper (2.4.2): Johann Sebastian Bach
Statement of Responsibility Relating to Title Proper (2.4.2): herausgegeben von Julia Ronge
Parallel Statement of Responsibility Relating to Title Proper (2.4.3): edited by Julia Ronge
Statement of Responsibility Relating to Title Proper (2.4.2): English version by Henry S. Drinker
Designation of Edition (2.5.2): Klavierauszug
Parallel Designation of Edition (2.5.3): Vocal score
Statement of Responsibility Relating to the Edition (2.5.4): Paul Horn

ISBD in MARC

```
245 10 Auf Christi Himmelfahrt allein = $b On Jesus Christ's
ascent on high : BWV 128 : Kantate zum Fest Christi Himmelfahrt
für Soli (ATB), Chor (SATB), 2 Oboen, Oboe d'amore, Oboe da
caccia, Trompete, 2 Hörner, 2 Violinen, Viola und Basso continuo
= cantata for Ascension Day for soli (ATB), choir (SATB), 2
oboes, oboe d'amore, oboe da caccia, trumpet, 2 horns, 2 violins,
viola and basso continuo / $c Johann Sebastian Bach ;
herausgegeben von Julia Ronge = edited by Julia Ronge ; English
version by Henry S. Drinker.

250    Klavierauszug = $b Vocal score / Paul Horn
```

Discussion

In general, ISBD favors that languages are grouped together when there is parallel data across elements within the same area (see ISBD Consolidated A.3.2.9). It appears that one could group the German language elements of the title proper and other title information together, followed by the English titles.

However the presence of “BWV 128” presents a problem since it has no parallel form. Should it follow after all the parallel title statements, but before the statement of responsibility or should it be given after the parallel title proper, but before the other title information in German, which would then be followed by the other title information in English? Unfortunately ISBD is silent on this specific situation. However, RDA 2.3.4.3 does say that “if more than one element of other title information is recorded, it should be recorded in the order indicated by the sequence, layout, or typography of the elements on the source of information.” This provides enough justification to place “Kantate zum Fest Christi Himmelfahrt für Soli (ATB), Chor (SATB), 2 Oboen, Oboe d'amore, Oboe da caccia, Trompete, 2 Hörner, 2 Violinen, Viola und Basso continuo” directly after “BWV 128,” thus separating the presentation of the title proper and parallel title proper from the other title and other parallel title information.

Supplement 3. Complete MARC Record Examples

Introduction

The following representative examples are intended to demonstrate the application of these best practices guidelines in the creation of full bibliographic records. (N.B. Unless the above guidelines state otherwise, the absence of a particular element, field or subfield in the following examples does not imply an MLA recommendation *against* recording that element, field or subfield.)

For representative examples of authority records for works and expressions, see here[5].

Simple record—one composer, one work (score)

```
LDR/06 c
LDR/07 m
LDR/18 i

008/06 t
008/07-10 2013
008/11-14 2013
008/15-17 pau
008/18-19 zz
008/20 l
008/30-31 n
008/35-37 zxx

040    XXX $b eng $e rda $c XXX
020    1598064746
020    9781598064742
024 1_ 680160612314
028 32 114-41573 $b Theodore Presser Company
050 _4 M117.S3591 $b W38 2013
100 1_ Schocker, Gary, $d 1959- $e composer.
245 10 Waves : $b for harp / $c Gary Schocker.
264 _1 [King of Prussia, Pennsylvania] : $b Theodore Presser Company, $c
[2013]
264 _4 $c ©2013
300    1 score (4 pages) ; $c 31 cm
306    000400
336    notated music $2 rdacontent
337    unmediated $2 rdamedia
338    volume $2 rdacarrier
500    "November 2, 2011"--At end.
546    $b Staff notation.
500    Duration: approximately 4 min.
650 _0 Harp music.
```

[5] These authority record examples were developed separately from the *MLA Best Practices* and may not incorporate all of the recommendations given in the current version of the present document.

Simple record—one composer, one work (audio recording)

```
LDR/06 j
LDR/07 m
LDR/18 i

008/06 t
008/07-10 2012
008/11-14 2012
008/15-17 fr
008/18-19 uu
008/24-29 fi
008/35-37 zxx
007/00 s
007/01 d
007/03 f
007/04 s
007/05 n
007/06 g
007/07 n
007/08 n
007/09 m
007/10 m
007/11 n
007/12 e
007/13 d

040    XXX $b eng $e rda $c XXX
024 30 3760135100354
028 02 AMY035 $b Ambronay Records
033 20 20120401 $a 20120409 $b 5834 $c L9
041 0_ $g eng $g fre $g ger
100 1_ Couperin, François, $d 1668-1733, $e composer.
245 14 Les nations / $c François Couperin.
264 _1 Ambronay, France : $b Ambronay Records, $c [2012]
264 _2 [France] : $b Harmonia Mundi distribution.
264 _4 $c ℗2012
300    2 audio discs (51 min. ; 54 min., 56 sec.) ; $c 4 3/4 in.
336    performed music $2 rdacontent
337    audio $2 rdamedia
338    audio disc $2 rdacarrier
344    digital $g stereo $2 rda
347    audio file $b CD audio $2 rda
500    Title from disc label.
511 0_ Les Ombres ; Margaux Blanchard, Sylvain Sartre, conductors.
518    $o Recorded $d 2012 April 1-9 $p Temple Lanterne, Lyon, France.
500    Program notes and notes on the performers in English, French and
German (32 pages : illustrations) in container.
505 0_ Premier ordre, La Françoise -- Deuxième ordre, L'Espagnole --
Troisième ordre, L'Impériale -- Quatrième ordre, La Piémontoise.
700 1_ Blanchard, Margaux, $e conductor.
700 1_ Sartre, Sylvain, $e conductor.
710 2_ Ombres (Musical group), $e instrumentalist.
```

Compilation of works by one person (score)

```
LDR/06 c
LDR/07 m
LDR/18 i

008/06 t
008/07-10 2013
008/11-14 2013
008/15-17 gw
008/18-19 mu
008/20 l
008/24-29 chi
008/30-31 n
008/35-37 zxx

040    XXX $b eng $e rda $c XXX
024 10 884088924577
024 30 9790201809090 $q[6] (pbk.)
028 30 909 $b G. Henle
028 32 HN 909 $b G. Henle $q (back cover)
028 32 51480909 $b Hal Leonard Corporation
041 0_ $g ger $g eng $g fre
046    $k 1901 $l 1909
047    sn $a df
090    M249.R333 $b K8 2013
100 1_ Reger, Max, $d 1873-1916, $e composer.
240 10 Clarinet, piano music
245 10 Sonaten und Stücke für Klarinette und Klavier = $b Sonatas and pieces
for clarinet and piano / $c Max Reger ; herausgegeben von Michael Kube.
264 _1 München : $b G. Henle Verlag, $c [2013]
264 _2 [Milwaukee, Wisconsin] : $b distributed in the USA by Hal Leonard
Corporation.
264 _4 $c ©2013
300    1 score (ix, 122 pages) + 1 part (25 pages) ; $c 31 cm
336    notated music $2 rdacontent
337    unmediated $2 rdamedia
338    volume $2 rdacarrier
382 0_ clarinet $n 1 $a piano $n 1 $s 2
500    "Urtext"--Cover.
546    $b Staff notation.
500    Includes thematic index.
500    Preface in German, English and French; critical commentary in German
and English.
505 0_ Sonate op. 49 Nr. 1 -- Sonate op. 49 Nr. 2 -- Sonate op. 107 --
Tarantella WoO II/12 -- Albumblatt : WoO II/13.
650 _0 Sonatas (Clarinet and piano) $v Scores and parts.
650 _0 Clarinet and piano music $v Scores and parts.
650 _0 Tarantellas.
```

[6] 024 $q is defined in MARC but is not, as of this writing, authorized for use in OCLC.

```
700 1_ Kube, Michael, $d 1968- $e editor[7], $e writer of added text.
700 12 $i Container of (work): $a Reger, Max, $d 1873-1916. $t Sonatas, $m
clarinet, piano, $n no. 1, op. 49, no. 1, $r A♭ major.
700 12 $i Container of (work): $a Reger, Max, $d 1873-1916. $t Sonatas, $m
clarinet, piano, $n no. 2, op. 49, no. 2, $r F♯ minor.
700 12 $i Container of (work): $a Reger, Max, $d 1873-1916. $t Sonatas, $m
clarinet, piano, $n no. 3, op. 107, $r B♭ major.
700 12 $i Container of (work): $a Reger, Max, $d 1873-1916. $t Albumblatt, $m
clarinet, piano.
```

Compilation of works by one person (audio recording)

```
LDR/06 j
LDR/07 m
LDR/18 i

008/06 p
008/07-10 2012
008/11-14 1969
008/15-17 nyu
008/18-19 uu
008/24-29 efi
008/35-37 eng

007/00 s
007/01 d
007/03 f
007/04 s
007/05 n
007/06 g
007/07 n
007/08 n
007/09 m
007/10 m
007/11 n
007/12 e
007/13 d

007/00 s
007/01 d
007/03 f
007/04 s
007/05 n
007/06 g
007/07 n
007/08 n
007/09 m
007/10 m
007/11 n
007/12 e
007/13 e
```

[7] Formerly, “editor of compilation” would have been the most appropriate relationship designator; with the April 2014 release of the RDA Toolkit, “editor of compilation” was combined with “editor”, with an expanded definition for “editor.” See http://www.rda-jsc.org/docs/6JSC-ACOC-7-Sec-final.pdf for a description of the changes.

```
040    XXX $b eng $e rda $c XXX
024 10 093228074229
028 02 80742-2 $b New World Records
033 10 19721017 $a 19691209 $a 20121008
033 00 20120606 $b 5834 $c D4
100 1_ Van Nostrand, Burr, $d 1945- $e composer.
240 10 Works. $k Selections
245 10 Voyage in a white building 1 / $c Burr Van Nostrand.
264 _1 Brooklyn, New York : $b New World Records, $c [2013]
264 _4 $c ℗2013
300    1 audio disc ; $c 4 3/4 in.
306    003347 $a 001226 $a 002351
336    performed music $2 rdacontent
337    audio $2 rdamedia
338    audio disc $2 rdacarrier
344    digital $g stereo $2 rda
347    audio file $b CD audio $2 rda
500    Title from disc label.
500    The first work for alto flute, cello, and prepared piano; the second
for solo violin; the third for speaker and chamber ensemble based on texts
from Hart Crane's White buildings.
500    Program notes (18 pages : illustrations) inserted in container.
505 0_ Fantasy manual for urban survival (33:47) -- Phaedra antinomaes
(12:26) -- Voyage in a white building 1 (23:51).
511 0_ First work: Robert Stallman, flute ; Jay Humeston, cello ; Herman
Weiss, prepared piano. Second work: Paul Severtson, violin. Third work: NEC
Chamber Ensemble ; Anthony Coleman, conductor.
518    $3 First work $o recorded in performance $d 1972 October 17
518    $3 Second work $o recorded in performance $d 1969 December 9
518    $3 Third work $o recorded $d 2012 October 8
546    Text of the third work spoken in English.
600 10 Crane, Hart, $d 1899-1932 $v Musical settings.
650 _0 Trios (Piano, flute, cello)
650 _0 Prepared piano music.
650 _0 Violin music.
650 _0 Monologues with music (Instrumental ensemble).
655 _7 Live sound recordings. $2 lcgft
700 1_ Stallman, Robert, $d 1946- $e instrumentalist.
700 1_ Humeston, Jay, $e instrumentalist.
700 1_ Weiss, Herman, $d 1946- $e instrumentalist.
700 1_ Severtson, Paul, $e instrumentalist.
700 1_ Coleman, Anthony, $e conductor.
700 1_ $3 3rd work $i musical setting of (work): $a Crane, Hart, $d 1899-
1932. $t White buildings.
700 12 $i Container of (work): $a Van Nostrand, Burr, $d 1945- $t Fantasy
manual for urban survival
700 12 $i Container of (work): $a Van Nostrand, Burr, $d 1945- $t Phaedra
antinomaes.
700 12 $i Container of (work): $a Van Nostrand, Burr, $d 1945- $t Voyage in a
white building, $n no. 1.
710 2_ NEC Chamber Ensemble, $e instrumentalist.
```

Compilation of works by different persons (score)

```
LDR/06 c
LDR/07 m
LDR/18 i

008/06 t
008/07-10 2013
008/11-14 2013
008/15-17 wiu
008/18-19 mu
008/20 l
008/24-29 behi
008/30-31 n
008/35-37 zxx

040    XXX $b eng $e rda $c XXX
020    9780895797612
020    0895797615
041 0_ $g eng
043    e-gx---
046 _2_ $ob d1820 $pb d1963
047    pr $a fg $a vr
048    kb01
050 _4 M2 $b .R23834 v.59
245 00 German-Jewish organ music : $b an anthology of works from the 1820s to
the 1960s / $c edited by Tina Frühauf.
264 _1 Middleton, Wisconsin : $b A-R Editions, Inc., $c [2013]
264 _4 $c ©2013
300    1 score (xxvi, 131 pages, 6 unnumbered pages of plates) : $b
facsimiles ; $c 31 cm.
336    notated music $2 rdacontent
337    unmediated $2 rdamedia
338    volume $2 rdacarrier
490 1_ Recent researches in the music of the nineteenth and early twentieth
centuries, $x 0193-5364 ; $v 59
500    Includes introduction and critical report.
504    Includes bibliographical references.
505 00 $t Introduction zur Thodenfeier / $r anonymous -- $t Praeludium zur
Einweihung der neuen Synagoge zu Berlin : op. 19 / $r Hugo Schwantzer -- $t
Fünf Fest-Präludien : op. 37 / $r Louis Lewandowski -- $t Fünf Präludien zum
Priestersegen / $r Eduard Birnbaum -- $t Vier Präludien, op. 10 / $r Joseph
Sulzer -- $t Kol Nidre : op. 99a / $r Ludwig Mendelssohn -- $t Preludium zum
Abend am Purimfest / $r David Nowakowsky -- $t Praeludium und Fuge über
synagogale Melodieen / $r Ernst August Beyer -- $t Passacaglia über "Wadonaj
pakad ess ssarah" / $r Arno Nadel -- $t Prelude / $r Max Wolff -- $t
Passacaglia und Fuge über "Kol Nidre" / $r Siegfried Würzburger -- $t
Variations in canonic style on "Aḥot ketanah" / $r Hans Samuel -- $t
Meditation / $r Hugo Chaim Adler -- $t Organ prelude / $r Heinrich Schalit.
546    $b Staff notation.
650 _0 Organ music $z Germany $y 19th century.
650 _0 Organ music $z Germany $y 20th century.
650 _0 Music by Jewish composers $z Germany.
700 1_ Frühauf, Tina, $e editor.
700 12 $i Container of (work): $a Schwantzer, Hugo, $d 1829-1886. $t
Praeludium zur Einweihung der neuen Synagoge zu Berlin.
```

```
700 12 $i Container of (work): $a Lewandowski, Louis, $d 1821-1894. $t Fest-
Präludien.
700 12 $i Container of (work): $a Birnbaum, Eduard, $d 1855-1920. $t
Präludien zum Priestersegen.
700 12 $i Container of (work): $a Sulzer, Joseph. $t Preludes, $m organ, $n
op. 10.
700 12 $i Container of (work): $a Mendelssohn, Ludwig. $t Kol Nidre, $n op.
99A.
700 12 $i Container of (work): $a Nowakowsky, David, $d 1848-1921. $t
Preludium zum Abend am Purimfest.
700 12 $i Container of (work): $a Beyer, Ernst August, $d 1868-approximately
1943. $t Praeludium und Fuge über synagogale Melodieen.
700 12 $i Container of (work): $a Nadel, Arno, $d 1878-1943. $t Passacaglia
über "Wadonaj pakad ess ssarah."
700 12 $i Container of (work): $a Wolff, Max, $d 1885-1954. $t Prelude, $m
organ.
700 12 $i Container of (work): $a Würzburger, Siegfried, $d 1877-1942. $t
Passacaglia und Fuge über "Kol Nidre."
700 12 $i Container of (work): $a Samuel, Hans, $d 1901-1976. $t Variations
in canonic style on "Aḥot ketanah."
700 12 $i Container of (work): $a Adler, Hugo Ch. $q (Hugo Chayim). $t
Meditation.
700 12 $i Container of (work): $a Schalit, Heinrich, $d 1886-1976. $t
Prelude, $m organ.
830 _0 Recent researches in the music of the nineteenth and early twentieth
centuries ; $v v. 59.
```

Compilation of works by different persons (audio recording)

```
LDR/06 j
LDR/07 m
LDR/18 i

008/06 p
008/07-10 2013
008/11-14 2010
008/15-17 nyu
008/18-19 zz
008/35-37 zxx

007/00 s
007/01 d
007/03 f
007/04 s
007/05 n
007/06 g
007/07 n
007/08 n
007/09 m
007/10 m
007/11 n
007/12 e
007/13 d

040    XXX $b eng $e rda $c XXX
024 10 034061142225
028 02 TROY1422 $b Albany Records
028 00 1422 $b Albany Records
245 00 Flux flummoxed : $b new American music for violin and piano.
246 30 New American music for violin and piano
264 _1 Albany, NY : $b Albany Records, $c [2013]
264 _4 $c ©2013
300    1 audio disc (72 min., 41 sec.) ; $c 4 3/4 in.
306    007241
336    performed music $2 rdacontent
337    audio $2 rdamedia
338    audio disc $2 rdacarrier
344    digital $g stereo $2 rda
347    audio file $b CD audio $2 rda
500    Title from disc label.
511 _0 Benjamin Sung, violin ; Jihye Chang, piano.
518    $o Recorded $d 2010 November 25-28, $p Christiansen Recital Hall,
Concordia College, Moorhead, Minnesota.
505 0_ Fragments / Derek Johnson -- Insult to injury / Curtis K. Hughes --
Flux flummoxed / Christian A. Gentry -- Dust / Sean Shepherd.
650 _0 Violin and piano music.
700 1_ Sung, Benjamin, $e instrumentalist.
700 1_ Chang, Ji-Hye, $e instrumentalist.
700 12 $i Container of (work): $a Johnson, Derek, $d 1976- $t Fragments.
700 12 $i Container of (work): $a Hughes, Curtis K., $d 1974- $t Insult to
injury.
700 12 $i Container of (work): $a Gentry, Christian. $t Flux flummoxed.
700 12 $i Container of (work): $a Shepherd, Sean, $d 1979- $t Dust.
```

Score with an external related work

```
LDR/06 c
LDR/07 m
LDR/18 i

008/06 t
008/07-10 2010
008/11-14 2010
008/15-17 mou
008/18-19 zz
008/20 l
008/24-29 i
008/30-31 n
008/35-37 zxx

040    XXX $b eng $e rda $c XXX
048    wh04
048    wh05
048    wh06
048    wh07
050 _4 M757.2.T
100 1_ Terrett, Keith, $d 1956- $e composer.
245 10 Havana rhubarb rumba : $b for 4-7 recorders / $c Keith Terrett.
264 _1 St. Louis, MO : $b American Recorder Society, $c [2010]
264 _4 $c ©2010
300    1 score (4 unnumbered pages) ; $c 28 cm.
336    notated music $2 rdacontent
337    unmediated $2 rdamedia
338    volume $2 rdacarrier
382 0_ recorder $n 4 $s 4
382 0_ recorder $n 5 $s 5
382 0_ recorder $n 6 $s 6
382 0_ recorder $n 7 $s 7
490 1_ American Recorder Society members' library
500    "Though it is scored for two players per part, it works perfectly well
with fewer than 7 players; thoughtful selection of the upper or lower notes
at any given point in the music is all that's needed for a successful
presentation of the smaller version"--Preface.
546   $b Staff notation.
650 _0 Rumbas.
650 _0 Woodwind septets (Recorders (7)) $v Scores.
730 0_ $i Supplement to (work): $a American recorder $x 0003-0724
830 _0 American Recorder Society members' library (Unnumbered)
```

Score reproduction

```
LDR/06 c
LDR/07 m
LDR/18 i

008/06 r
008/07-10 2012
008/11-14 1920
008/15-17 nyu
008/18-19 sn
008/20 l
008/24-29 hi
008/30-31 n
008/35-37 eng

040    XXX $b eng $e rda $c XXX
020    0486488632
020    9780486488639
048    ka01
050 _4 M23 $b .I95 no.2 2012
100 1_ Ives, Charles, $d 1874-1954, $e composer, $e author.
240 10 Works. $k Selections
245 10 Piano sonata no. 2 : $b "Concord" ; with, The essays before a sonata /
$c Charles Ives ; introduction by Stephen Drury.
246 30 Concord
264 _1 Mineola, New York : $b Dover Publications, $c 2012.
264 _4 $c ©2012
300    1 score (xlv, 66 pages) ; $c 30 cm
336    notated music $2 rdacontent $3 1st work
336    text $2 rdacontent $3 2nd work
337    unmediated $2 rdamedia
338    volume $2 rdacarrier
546    $b Staff notation.
505 2_ Piano sonata no. 2. Emerson -- Hawthorne -- The Alcotts -- Thoreau.
650 _0 Sonatas (Piano)
651 _0 Concord (Mass.) $v Songs and music.
600 10 Emerson, Ralph Waldo, $d 1803-1882.
600 10 Hawthorne, Nathaniel, $d 1804-1864.
700 1_ Drury, Stephen, $e writer of introduction.
700 12 $i Container of (work): $a Ives, Charles, $d 1874-1954. $t Sonatas, $m
piano, $n no. 2.
700 12 $i Container of (work): $a Ives, Charles, $d 1874-1954. $t Essays
before a sonata.
740 02 Essays before a sonata.
775 08 $i Reproduction of (manifestation): $a Ives, Charles, 1874-1954. $t
Piano sonata no. 2 $d New York : Knickerbocker Press, 1920 $h 1 score (71
pages) ; 31 cm
775 08 $i Reproduction of (manifestation): $a Ives, Charles, 1874-1954. $t
Essays before a sonata $d New York : Knickerbocker Press, 1920 $h v, 124
pages ; 20 cm $w (OCoLC)1654294
```

Score and parts with accompanying audio recording

```
LDR/06 c
LDR/07 m
LDR/18 i

008/06 t
008/07-10 2012
008/11-14 1994
008/15-17 nyu
008/18-19 uu
008/20 l
008/24-29 i
008/30-31 n
008/33 e
008/35-37 rus

006/00    j
006/01-02 uu
006/03    n
006/04    n
006/16    n

007/00 s
007/01 d
007/03 f
007/04 s
007/05 n
007/06 g
007/07 n
007/08 n
007/09 m
007/10 m
007/11 n
007/12 e
007/13 d

040    XXX $b eng $e rda $c XXX
020    9781476816487
020    1476816484
024 2_ M051105922
024 2_ 9790051105922
024 8_ 884088678647
028 02 63016148 $b Boosey & Hawkes
028 32 HL 48022578 $b Hal Leonard Corporation
041 0_ rus $d rus $g eng
0465 _0_ $lb d1994
050 _4 M585.D384 $b P38 2012
100 1_ Daugherty, Michael, $d 1954- $e composer.
245 10 Paul Robeson told me : $b for string quartet and tape, 1994 / $c
Michael Daugherty.
250    Archive edition, score and parts with pre-recorded performance CD.
264 _1 New York : $b Boosey & Hawkes : $b Hendon Music, $c [2012]
264 _2 Milwaukee, WI : $b Hal Leonard Corporation
264 _4 $c copyright 1994
300    1 score (28 pages) ; $c 31 cm
300    4 parts ; $c 31 cm
```

```
300    1 audio disc ; $c 4 3/4 in.
336    notated music $2 rdacontent $3 score and parts
336    performed music $2 rdacontent $3 audio disc
337    unmediated $2 rdamedia $3 score and parts
337    audio $2 rdamedia $3 audio disc
338    volume $2 rdacarrier $3 score and parts
338    audio disc $2 rdacarrier $3 audio disc
344    digital $g stereo $2 rda $3 audio disc
347    audio file $b CD audio $2 rda $3 audio disc
500    Includes program notes by composer in English.
500    Duration: approximately 8 min. 30 sec.
546    Russian words (transliterated); accompanying CD sung and spoken in
Russian.
546    $b Staff notation.
650 _0 Quintets (Electronics, violins (2), viola, cello) $v Scores and parts.
650 _0 String quartets $v Scores and parts.
650 _0 Electronic music.
700 1_ Robeson, Paul, $d 1898-1976.
```

Opera audio recording

```
LDR/06 j
LDR/07 m
LDR/18 i

008/06 t
008/07-10 2010
008/11-14 2010
008/15-17 nyu
008/18-19 op
008/24-29 def
008/35-37 fre

007/00 s
007/01 d
007/03 f
007/04 s
007/05 n
007/06 g
007/07 n
007/08 n
007/09 m
007/10 m
007/11 n
007/12 e
007/13 d

040    XXX $b eng $e rda $c XXX
010    2012626811
024 1_ 801837006827
028 02 omm0068 $b Orange Mountain Music
033 00 20091106-- $b 4294 $c P6
041 0_ $d fre $b eng $e eng $e fre $n fre $g eng
100 1_ Glass, Philip, $e composer.
245 10 Orpheé / $c Philip Glass.
264 _1 New York, NY : $b Orange Mountain Music, $c [2010]
264 _4 $c ℗2010
300    2 audio discs (1 hr., 42 min., 18 sec.) ; $c 4 3/4 in.
306    014218
336    performed music $2 rdacontent
337    audio $2 rdamedia
338    audio disc $2 rdacarrier
344    digital $g stereo $2 rda
347    audio file $b CD audio $2 rda
500    Opera in two acts, based on the scenario of Jean Cocteau.
546    Sung in French.
511 0_ Philip Cutlip (Orpheé) ; Lisa Saffer (The Princess) ; Ryan MacPherson
(Heurtebise) ; Georgia Jarman (Eurydice) ; Steven Brennfleck (Cegéste) ;
Jeffrey G. Beruan (Poet) ; Konstantin Kvach (Judge) ; Ron Brallier (Le
Commissaire) ; Daryl Freeman (Aglaonice) ; Carl Halvorson (Reporter) ; Jose´
Rubio (Policeman) ; Marc Acito (Glazier) ; Mikhail Hallak (Radio announcer) ;
with the Portland Opera Orchestra ; Anne Manson, conductor.
518    $o Recorded live in concert $p Portland Opera $d 2009 November 6.
500    Title from disc label.
500    Synopsis and biographical notes on performers in English, and libretto
in French with English translations (2 volumes), inserted in container.
```

```
505 0_ Disc 1, Act 1. Scene 1: le cafe´ (The Cafe´) -- Scene 2: la route (The
Road) -- Scene 3: le chalet (The Chalet) -- Scene 4: chez Orpheé (Orpheé's
House) -- Scene 5: la chambre d'Orpheé (Orpheé's Bedroom) -- Scene 6: le
studio d'Orpheé (Orpheé's Studio) -- Scene 7: le bureau du commissaire
(Commissioner's Office) -- Scene 8: la poursuite (The Chase) -- Scene 9: chez
Orpheé (Orpheé's House). Disc 2, Act 2. Scene 1: Voyage aux Enfers (Journey
to the Unverworld) -- Scene 2: le Proceès (The Trial) -- Scene 3: Orpheé et la
Princesse (Orpheé and the Princess) -- Scene 4: le Verdict (The Verdict) --
Scene 5: le Retour chez Orpheé (Return to Orpheé's House) -- Scene 6: Chez
Opheé (Orpheé's House) -- Scene 7: le Studio d'Orpheé (Orpheé's Studio) --
Scene 8: le Retour d'Orpheé (Orpheé's Return) -- Scene 9: la Chambre d'Orpheé
(Orpheé's Bedroom).
650 _0 Operas.
650 _0 Orpheus (Greek mythology) $v Drama.
650 _0 Eurydice (Greek mythology) $v Drama.
600 10 Cocteau, Jean, $d 1889-1963 $v Musical settings.
655 _7 Live sound recordings. $2 lcgft
700 1_ Cutlip, Philip, $e singer.
700 1_ Saffer, Lisa, $e singer.
700 1_ MacPherson, Ryan, $e singer.
700 1_ Brennfleck, Steven, $e singer.
700 1_ Beruan, Jeffrey G. $e singer.
700 1_ Kvach, Konstantin, $e singer.
700 1_ Brallier, Ron, $e singer.
700 1_ Freedman, Daryl, $e singer.
700 1_ Halvorson, Carl, $e singer.
700 1_ Rubio, Jose´, $e singer.
700 1_ Acito, Marc, $d 1966- $e singer.
700 1_ Hallak, Mikhail, $e performer.
700 1_ Manson, Anne, $d 1960- $e conductor.
700 1)_ $i Libretto based on (work): $a Cocteau, Jean, $d 1889-1963. $t
Orpheé.
710 2_ Portland Opera (Or.). $b Orchestra, $e instrumentalist.
```

Unpublished resource (manuscript score)

```
LDR/06 d
LDR/07 m
LDR/18 i

008/06 s
008/07-10 1766
008/11-14
008/15-17 xx
008/18-19 zz
008/20 l
008/35-37 zxx

040    XXX $b eng $e rda $c XXX
100 1_ Haydn, Joseph, $d 1732-1809, $e composer.
240 10 Divertimenti, $n H. XI, 24, $r D major. $k Selections
245 10 Divertimento 24o per il pariton / $c in Nomine Domini de Joseph Haydn
[1]766.
246 3_ Divertimento quattrodicesimo per il bariton
264 _0 $c 1766.
300    1 part (2 pages) ; $c 36 cm
336    notated music $2 rdacontent
337    unmediated $2 rdamedia
338    sheet $2 rdacarrier
340    paper $c brown ink $d holograph
500    For baryton, viola and cello.
500    Title and date from caption.
500    Holograph.
546    $b Staff notation.
500    Fragment of baryton part; includes moderato and menuet (allegretto)
sections.
500    "Jos. Haydn's Handschrift"--in ink, colophon.
510 4_ RISM online, $c 000111312
510 4_ Van Patten, Nathan. Memorial Library of Music, 1950, $c MLM 491.
546    $b Staff notation.
650 _0 String trios (Viola, cello, baryton) $v Excerpts $v Parts.
```

Adaptation of another work (score)

```
LDR/06 c
LDR/07 m
LDR/18 i

008/06 t
008/07-10 2012
008/11-14 2012
008/15-17 pau
008/18-19 uu
008/24-29 i
008/35-37 zxx

040    XXX $b eng $e rda $c XXX
024 10 680160597970
028 32 114-41450 $b Theodore Presser Company
041 0_ $g eng
048    bd08
100 1_ Ewazen, Eric, $d 1954- $e composer.
245 12 A duet for our time : $b for tenor trombone, bass trombone, and
trombone sextet / $c Eric Ewazen.
264 _1 [King of Prussia, Pennsylvania] : $b Theodore Presser Company, $c
[2012]
264 _4 $c ©2012
300    1 score (52 pages) + 8 parts ; $c 28 cm.
336    notated music $2 rdacontent
337    unmediated $2 rdamedia
338    volume $2 rdacarrier
490 1_ Presser premiere series
546    $b Staff notation.
500    Adaptation of the composer's Palisades suite (A trio for our time),
for flute, clarinet, and piano.
500    Includes program note.
505 0_ ... of beauty -- ... of chaos -- ... of anguish -- ... of hope.
650 _0 Trombones (2) with trombone ensemble $v Scores and parts.
650 _0 Brass octets (Trombones (8)) $v Scores and parts.
700 1_ $i Based on (work): $a Ewazen, Eric, $d 1954- $t Palisades suite.
830 _0 Presser premiere series.
```

Arrangement (score)

```
LDR/06 c
LDR/07 m
LDR/18 i

008/06 t
008/07-10 2013
008/11-14 2013
008/15-17 nyu
008/18-19 ov
008/20 l
008/35-37 zxx

040    XXX $b eng $e rda $c XXX
024 10 884088984304
028 32 HL00124765 $b Hal Leonard Corporation
048 ka01 $a ka01
100 1_ Mozart, Wolfgang Amadeus, $d 1756-1791, $e composer.
240 10 Zauberflöte. $p Ouverture; $o arranged
245 14 Die Zauberflöte. $p Ouvertu¨re / $c Wolfgang Amadeus Mozart ;
transcribed for two pianos by John Musto.
250    Performance set.
264 _1 New York : $b Peer Music Classical, $c [2013]
264 _2 Milwaukee, WI : $b Exclusively distributed by Hal Leonard Corporation
264 _4 $c ©2013
300    2 scores (23 pages each) ; $c 30 cm
336    notated music $2 rdacontent
337    unmediated $2 rdamedia
338    volume $2 rdacarrier
546    $b Staff notation.
650 _0 Overtures (Pianos (2)), Arranged $v Scores.
650 _0 Operas $v Excerpts $v 2-piano scores.
700 1_ Musto, John, $d 1954- $e arranger of music.
```

Compilation of works by one person, with an external related work (audio recording)

```
LDR/06 j
LDR/07 m
LDR/18 i

008/06 t
008/07-10 2013
008/11-14 2013
008/15-17 enk
008/18-19 sg
008/35-37 eng

007/00 s
007/01 d
007/03 f
007/04 s
007/05 n
007/06 g
007/07 n
007/08 n
007/09 m
007/10 m
007/11 n
007/12 e
007/13 d

040    XXX $b eng $e rda $c XXX
024 3_ 05060192780246
024 7_ 05060192780246 $2 gtin-14
028 02 5060192780246 $b Stone Records
028 00 80024 $b Stone Records
100 1_ Corp, Ronald, $e composer.
240 10 Works. $k Selections
245 10 String, paper, wood / $c Ronald Corp.
264 _1 [England] : $b Stone Records, $c [2013]
264 _4 $c ℗2013
300    1 audio disc (1:06:28) ; $c 4 3/4 in.
306    001719 $a 002223 $a 002645
336    performed music $2 rdacontent
337    audio $2 rdamedia
338    audio disc $2 rdacarrier
344    digital $g stereo $2 rda
347    audio file $b CD audio $2 rda
500    Title from disc label.
546    The songs sung in English; texts by Charlotte Perkins Gilman, adapted
by Francis Booth.
511 0_ Rebecca de Pont Davies, mezzo-soprano ; Andrew Marriner, clarinet ;
Maggini Quartet (Susanne Stanzeleit, David Angel, violins ; Martin Outram,
viola ; Michal Kaznowski, cello) ; John Tattersdill, double bass.
518    $o Recorded $d 2012 May 15-17 $p St Silas, Kentish Town, London, U.K.
505 0_ String quartet no. 3 (17:19) -- The yellow wallpaper (22:23) --
Clarinet quintet : "Crawhall" (26:45).
600 10 Gilman, Charlotte Perkins, $d 1860-1935 $v Musical settings.
650 _0 String quartets.
650 _0 Songs (Medium voice) with instrumental ensemble.
650 _0 Quintets (Clarinet, violins (2), viola, cello)
```

```
700 1_ Gilman, Charlotte Perkins, $d 1860-1935, $e author.
700 1_ Booth, Francis, $d 1949-
700 1_ Marriner, Andrew, $e instrumentalist.
700 1_ De Pont Davies, Rebecca, $d 1962- $e singer.
700 1_ Tattersdill, John, $e instrumentalist.
700 1_ $3 2nd work $i musical setting of (work): $a Gilman, Charlotte
Perkins, $d 1860-1935. $t Yellow wallpaper.
700 12 $i Container of (work): $a Corp, Ronald. $t Quartets, $m strings, $n
no. 3.
700 12 $i Container of (work): $a Corp, Ronald. $t Yellow wallpaper.
700 12 $i Container of (work): $a Corp, Ronald. $t Quintet, $m clarinet,
violins, viola, cello.
710 2_ Maggini Quartet, $e instrumentalist.
```

Score with accompanying audio disc with audio and computer content

```
LDR/06 c
LDR/07 m
LDR/18 i

008/06 t
008/07-10 2008
008/11-14 2008
008/15-17 cau
008/18-19 rc
008/20 l
008/24-29 rs
008/35-37 eng

006/00 j (sound recording 006)
006/01-02 rc
006/03 n
006/04 n
006/16 n

006/00 m (electronic resources 006)
006/06 q
006/09 h

007/00 s (sound recording 007)
007/01 d
007/03 f
007/04 u
007/05 n
007/06 g
007/07 n
007/08 n
007/09 m
007/10 m
007/11 n
007/12 e
007/13 u

007/00 c (electronic resources 007)
007/01 o
007/03 u
007/04 g
007/05 a
007/09 m

040    XXX $b eng $e rda $c XXX
020    9780739050446
020    0739050443
024 1_ 884088697518
028 22 29150 $b Alfred Publishing Co. $q (score)
028 02 29152 $b Alfred Publishing Co. $q (audio discs)
028 32 00701119 $b Hal Leonard
048    vn01 $a tb01
245 00 Pink Floyd : $b play along with 9 great-sounding tracks / $c compiled
by Matt Smith, Tom Fleming and Olly Weeks ; book edited by Lucy Holliday and
Olly Weeks ; music arranged and engraved by Tom Fleming.
```

```
246 18 Ultimate guitar play-along : $b Pink Floyd
246 1_ $i Title on back cover: $a Pink Floyd guitar play-along
264 _1 Van Nuys, CA : $b Alfred Publishing Co., $c [2008]
264 _2 Milwaukee, WI : $b Hal Leonard.
264 _4 $c ©2008
300    1 score (54 pages) ; $c 31 cm + $e 2 audio discs (4 3/4 in.)
336    notated music $2 rdacontent $3 score
336    performed music $2 rdacontent $3 audio disc
336    computer program $2 rdacontent $3 audio disc
337    unmediated $2 rdamedia $3 score
337    audio $2 rdamedia $3 audio disc
337    computer $2 rdamedia $3 audio disc
338    volume $2 rdacarrier $3 score
338    audio disc $2 rdacarrier $3 audio disc
338    computer disc $2 rdacarrier $3 audio disc
344    digital $2 rda
347    audio file $b CD audio $2 rda
347    program file $2 rda
490 1_ Ultimate guitar play-along
500    For voice and guitar with chord symbols and guitar chord diagrams.
546    $b Staff notation, $b Tablature notation.
500    Compact discs contain two versions of every song, a full-performance
track and a professional accompaniment track. Includes Tone 'N' Tempo Changer
software allowing tracks to be looped, key to be changed, or playback at
slower or faster speeds without changing the pitch.
511 0_ Performers on compact discs: Tom Fleming, guitars ; Neil Williams,
bass ; Darrin Mooney, drums ; Alle Pearse, keyboards ; Stephen Wilcox, sax ;
Alison Symons, voice.
538    System requirements for enhanced CD features (Windows): Windows
XP/2000; Pentium III or higher; 256 MB RAM; 30 MB of hard drive space; 16x
CD-ROM drive; Quicktime version 6.0 or higher.
538    System requirements for enhanced CD features (Macintosh): Mac OS X
(10.1.5 or higher); G4 processor or higher; 256 MB RAM; 30 MB of hard drive
space; 16x CD-ROM drive; Quicktime version 6.0 or higher.
505 0_ See Emily play / Syd Barrett -- Time / Roger Waters, Nicholas Mason,
David Gilmour and Rick Wright -- Money ; Have a cigar / Roger Waters -- Wish
you were here ; Young lust / Roger Waters and David Gilmour -- Another brick
in the wall (part 2) / Roger Waters -- Comfortably numb / Roger Waters and
David Gilmour -- Fletcher Memorial Home / Roger Waters -- Guitar TAB playing
guide.
650 _0 Guitar music (Rock)
650 _0 Electric guitar music (Rock)
650 _0 Rock music $y 1971-1980.
650 _0 Rock music $y 1981-1990.
650 _0 Recorded accompaniments (Guitar)
650 _0 Recorded accompaniments (Electric guitar)
700 1_ Barrett, Syd, $e composer.
700 1_ Waters, Roger, $e composer.
700 1_ Mason, Nick, $e composer.
700 1_ Gilmour, David, $d 1946- $e composer.
700 1_ Wright, Richard, $d 1943-2008. $e composer.
700 1_ Smith, Matt $c (Guitarist), $e editor.
700 1_ Weeks, Olly, $e editor.
700 1_ Holliday, Lucy, $e editor.
700 1_ Fleming, Tom, $d 1975- $e arranger of music, $e editor, $e
instrumentalist.
710 2_ Pink Floyd (Musical group)
830 _0 Ultimate guitar play-along.
```

Compilation of works by one person (audio recording, DVD audio)

```
LDR/06 j
LDR/07 m
LDR/18 i

008/06 t
008/07-10 2001
008/11-14 2001
008/15-17 gw
008/18-19 sp
008/24-29 i
008/35-37 zxx

007/00 s
007/01 d
007/03 f
007/04 s
007/05 n
007/06 g
007/07 n
007/08 n
007/09 m
007/10 m
007/11 n
007/12 e
007/13 e

007/00 s
007/01 d
007/03 f
007/04 z
007/05 n
007/06 g
007/07 n
007/08 n
007/09 m
007/10 m
007/11 n
007/12 e
007/13 e

040    XXX $b eng $e rda $c XXX
024 1_ 724349239692
028 02 DVA 4 92396 9 $b EMI Classics $q (container)
028 02 7243 4 92396 9 2 $b EMI Classics $q (disc)
028 02 4 92396 $b EMI Classics $q (insert)
033 00 197109-- $b 6299 $c D7
041 0_ $g eng $g ger $g fre $m ger
048    oa
100 1_ Strauss, Richard, $d 1864-1949, $e composer.
240 10 Symphonic poems. $k Selections
245 00 Also sprach Zarathustra ; $b Eine Alpensinfonie / $c Richard Strauss.
264 _1 [Berlin?] : $b EMI Classics, $c [2001]
264 _4 $c ℗2001
300    1 audio disc (82 min., 47 sec.) ; $c 4 3/4 in.
```

```
336    performed music $2 rdacontent
337    audio $2 rdamedia
338    audio disc $2 rdacarrier
344    digital $g stereo $g surround $2 rda
347    audio file $b DVD audio $2 rda
500    Title from container.
511 0_ Staatskapelle Dresden ; Rudolf Kempe, conductor.
518    $o Recorded $d 1971 September $p Lukaskirche, Dresden.
538    DVD-Audio (DVD 10, double-sided); compatible with DVD-Audio and DVD-
Video players; contains no video images; cannot be played on a CD player.
538    Side A: DVD-Video-compatible Dolby Digital AC3-encoded surround sound
and 24-bit linear PCM stereo.
538    Side B: DVD-Audio-compatible MLP-encoded 24-bit surround and stereo.
500    Program notes in German with English and French translations (15 pages
: illustrations ; 14 cm) inserted in container.
505 0_ Eine Alpensinfonie : op. 64 -- Also sprach Zarathustra : op. 30.
650 _0 Symphonic poems.
700 1_ Kempe, Rudolf, $d 1910-1976, $e conductor.
700 1_ $3 1st work $i Based on (work): $a Nietzsche, Friedrich Wilhelm, $d
1844-1900. $t Also sprach Zarathustra.
700 12 $i Container of (work): $a Strauss, Richard, $d 1864-1949. $t
Alpensinfonie.
700 12 $i Container of (work): $a Strauss, Richard, $d 1864-1949. $t Also
sprach Zarathustra.
710 2_ Staatskapelle Dresden, $e instrumentalist.
740 02 Alpensinfonie.
```

Compilation of works by one person (audio recording, Blu-ray audio)

```
LDR/06 j
LDR/07 m
LDR/18 i

008/06 t
008/07-10 2012
008/11-14 2012
008/15-17 vau
008/18-19 mu
008/24-29 defi
008/35-37 ita

007/00 s
007/01 d
007/03 f
007/04 s
007/05 n
007/06 g
007/07 n
007/08 n
007/09 m
007/10 m
007/11 n
007/12 e
007/13 e

007/00 s
007/01 d
007/03 f
007/04 z
007/05 n
007/06 g
007/07 n
007/08 n
007/09 m
007/10 m
007/11 n
007/12 e
007/13 e

040    XXX $b eng $e rda $c XXX
024 7_ 00053479215925 $2 gtin-14
024 1_ 053479215925
028 02 DSL-92159 $b Sono Luminus
033 10 20110906 $a 20110907 $b 4034 $c H8
033 00 20120615 $b 3884 $c B753
041 0_ $d ita $e ita $e eng $n ita $g eng
047    op $a ct $a sn
100 1_ Scarlatti, Domenico, $d 1685-1757, $e composer.
240 10 Works. $k Selections
245 10 Domenico Scarlatti's La Dirindina and Pur nel sonno.
246 30 Dirindina and Pur nel sonno
264 _1 Boyce, Virginia : $b Sono Luminus, $c [2012]
264 _4 $c ℗2012
300    2 audio discs (66:24 each) ; $c 4 3/4 in.
```

```
306    001716 $a 000722 $a 001424 $a 000820 $a 001917
336    performed music $2 rdacontent
337    audio $2 rdamedia
338    audio disc $2 rdacarrier
344    digital $g stereo $2 rda $3 CD
344    digital $g surround $2 rda $3 Blu-ray disc
347    audio file $b CD audio $2 rda $3 CD
347    audio file $2 rda $3 Blu-ray disc
347    $b Blu-ray audio $3 Blu-ray disc
500    Intermezzo in 2 parts and secular cantata.
546    Sung in Italian.
500    Title from disc label.
511 0_ Jamie Barton, mezzo-soprano ; Joseph Gaines, tenor ; Brian Shircliffe,
baritone ; Ars Lyrica Houston (on period instruments) ; Matthew Dirst,
conductor and harpsichord.
518    $3 Vocal works $o recorded $d 2011 September 6-7 $p Zilkha Hall,Hobby
Center, Houston, Texas.
518    $3 Sonatas $o recorded $d 2012 June 15 $p Sono Luminus, Boyce,
Virginia.
500    Package contains Blu-ray surround sound audio disc and standard audio
CD.
538    Blu-ray disc contains 7.1 24-bit/96kHz DTS-MA, 5.1 24-bit/192kHz DTS-
MA, 2.0 24-bit/192kHz LPCM and is not playable on standard CD player.
500    Program notes in English, and libretto with English translation (30
pages : illustrations) inserted in container.
505 0_ La Dirindina. Part I (17:16) -- Sonata in G minor, K. 88 (7:22) -- La
Dirindina. Part II (14:24) -- Sonata in G major, K. 91 (8:20) -- Pur nel
sonno almen tal'ora (19:17).
650 _0 Operas.
650 _0 Solo cantatas, Secular (High voice)
650 _0 Sonatas (Harpsichord and continuo)
650 _0 Sonatas (Violin and continuo)
700 1_ Barton, Jamie, $e singer.
700 1_ Gaines, Joseph, $e singer.
700 1_ Shircliffe, Brian, $e singer.
700 1_ Dirst, Matthew Charles, $e conductor, $e instrumentalist.
700 12 $i Container of (work): $a Scarlatti, Domenico, $d 1685-1757. $t
Dirindina.
700 12 $i Container of (work): $a Scarlatti, Domenico, $d 1685-1757. $t
Sonatas, $m harpsichord, continuo, $n K. 88, $r G minor.
700 12 $i Container of (work): $a Scarlatti, Domenico, $d 1685-1757. $t
Sonatas, $m violin, continuo, $n K. 91, $r G major.
700 12 $i Container of (work): $a Scarlatti, Domenico, $d 1685-1757. $t Pur
nel sonno almen tal'ora.
710 2_ Ars Lyrica Houston (Musical group), $e instrumentalist.
740 02 Pur nel sonno.
```

Jazz audio recording

```
LDR/06 j
LDR/07 m
LDR/18 i

008/06 r
008/07-10 2011
008/11-14 1967
008/15-17 nyu
008/18-19 jz
008/35-37 zxx

007/00 s
007/01 d
007/03 f
007/04 s
007/05 n
007/06 g
007/07 n
007/08 n
007/09 m
007/10 m
007/11 n
007/12 e
007/13 u

040    XXX $b eng $e rda $c XXX
024 1_ 828765561426
028 00 82876-55614-2 $b Bluebird/BMG Heritage
028 00 LSP-3782 $b RCA Victor
047    jz $a su
100 1_ Ellington, Duke, $d 1899-1974, $e composer, $e instrumentalist.
245 10 Far East suite / $c Duke Ellington.
264 _1 [New York, New York] : $b Bluebird : $b Legacy, $c [2011]
264 _3 Lexington, KY : $b manufactured by Amazon.com
300    1 audio disc ; $c 4 3/4 in.
336    performed music $2 rdacontent
337    audio $2 rdamedia
338    audio disc $2 rdacarrier
344    digital $g stereo $2 rda
347    audio file $b CD audio $2 rda
490 1_ Bluebird first editions
500    Jazz.
500    Title from disc label.
500    Composed by Duke Ellington and Billy Strayhorn.
511 0_ Duke Ellington, piano ; with his orchestra (Harry Carney, Russell
Procope, Johnny Hodges, Jimmy Hamilton, Paul Gonsalves, reeds ; Lawrence
Brown, Buster Cooper, Chuck Conners, trombones ; Cootie Williams, William
"Cat" Anderson, Mercer Ellington, Herbie Jones, trumpets ; John Lamb, bass;
Rufus Jones, drums).
508    Original producer, Brad McCuen ; reissue producer, Barry Feldman.
518    $o Recorded $d 1966 December 19-21 $p RCA Victor's Studio A, New York
City.
500   Tracks 1-9 originally released in 1967 as RCA Victor LSP-3782;  tracks
10-16 are alternate takes, previously released on Bluebird/BMG Heritage
82876-55614-2.
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```
538    CD-R.
505 0_ Tourist point of view -- Bluebird of Delhi : (mynah) -- Isfahan --
Depk -- Mount Harissa -- Blue pepper : (Far East of the blues) -- Agra --
Amad -- Ad lib on Nippon -- Tourist point of view (take 4) -- Amad (take 7) -
- Bluebird of Delhi (take 8) -- Bluebird of Delhi : (mynah) (take 9) --
Isfahan (take 2) -- Depk (take 15) -- Mount Harissa (take 4).
650 _0 Suites (Jazz ensemble)
650 _0 Jazz $y 1961-1970.
650 _7 Alternate takes (Sound recordings) $2 lcgft
700 1_ Strayhorn, Billy, $e composer.
710 2_ Duke Ellington Orchestra, $e instrumentalist.
830 _0 Bluebird first editions.
```

Separately-published libretto

```
LDR/06 a
LDR/07 m
LDR/18 i

008/06 s
008/07-10 2013
008/11-14
008/15-17 wiu
008/18-21 af
008/35-37 eng

010    2013001429
040    XXX $b eng $e rda $c XXX
020    9781476874647
020    1476874646
024 1_ 884088861995
100 1_ Miranda, Lin-Manuel, $d 1980- $e lyricist.
240 10 In the Heights (Libretto)
245 10 In the Heights : $b the complete book and lyrics of the Broadway
musical / $c music and lyrics by Lin-Manuel Miranda ; book by Quiara Alegriá
Hudes ; conceived by Lin-Manuel Miranda.
264 _1 Milwaukee, WI : $b Applause Theatre & Cinema Books, $c 2013.
300    xviii, 156 pages, 8 unnumbered pages of plates : $b color
illustrations ; $c 22 cm.
336    text $2 rdacontent
337    unmediated $2 rdamedia
338    volume $2 rdacarrier
490 1_ The Applause libretto library series
505 0_ Introduction / Jill Furman -- Original Broadway cast and credits --
Characters and setting -- Musical numbers -- Act 1 -- Act 2 -- About the
authors.
520    "In the Heights is an exciting musical about life in Washington
Heights, a tight-knit community where the coffee from the corner bodega is
light and sweet, the windows are always open, and the breeze carries the
rhythm of three generations of music. During its acclaimed Off-Broadway and
Broadway runs, In the Heights became an audience phenomenon and a critical
success. It's easy to see why: with an amazing cast, a gripping story, and
incredible dancing, In the Heights is an authentic and exhilarating journey
into one of Manhattan's most vibrant communities. And with its universal
themes of family, community, and self-discovery, In the Heights can be
enjoyed by people of all ages and backgrounds. Among the musical's many
accolades are two Drama Desk Awards, a Grammy Award for Best Musical Show
Album, and a nomination for the 2009 Pulitzer Prize for Drama."--Publisher's
description.
650 _0 Musicals $v Librettos.
700 1_ Hudes, Quiara Alegriá, $e librettist.
700 1_ $i Libretto for (work): $a Miranda, Lin-Manuel, $d 1980- $t In the
Heights (Musical)
830 _0 Applause libretto library series.
```