

Notated music

AACR2

008 **s1961####nyuopc|##i#####n#|eng##**

028 32 \$a 2424 \$b G. Schirmer
028 22 \$a 44917 \$b G. Schirmer
041 1# \$a eng \$a ita \$h ita \$g eng
100 1# \$a Mozart, Wolfgang Amadeus, \$d 1756-1791.
240 10 \$a Don Giovanni. \$s Vocal score. \$l English & Italian
245 10 \$a Don Giovanni : \$b opera in two acts / \$c music by W.A. Mozart ; libretto by
Lorenzo Da Ponte ; after the play by Tirso de Molina ; English version by W.H.
Auden and Chester Kallman.
260 ## \$a New York : \$b G. Schirmer, \$c c1961.
300 ## \$a 1 vocal score (xii, 300 p.) ; \$c 28 cm
546 ## \$a English and Italian words.
650 #0 \$a Operas \$v Vocal score with piano.
700 1# \$a Da Ponte, Lorenzo, \$d 1749-1838.\$e lbt
700 1# \$a Auden, W. H. \$q (Wystan Hugh), \$d 1907-1973. \$4 trl
700 1# \$a Kallman, Chester, \$d 1921-1975. \$trl

RDA

008 **s1961####nyuopc|##i#####n#|eng##**

028 32 \$a 2424 \$b G. Schirmer
028 22 \$a 44917 \$b G. Schirmer
041 1# \$a eng \$a ita \$h ita \$g eng
100 1# \$a Mozart, Wolfgang Amadeus, \$d 1756-1791, \$e composer.
240 10 \$a Don Giovanni. \$s Vocal score. \$l English
245 10 \$a Don Giovanni : \$b opera in two acts / \$c music by W.A. Mozart ; libretto by
Lorenzo Da Ponte ; after the play by Tirso de Molina ; English version by W.H.
Auden and Chester Kallman.
260 ## \$a New York ; \$a London : \$b G. Schirmer, \$c ©1961.
300 ## \$a 1 vocal score (xii, 300 pages) ; \$c 28 cm.
336 ## \$a Notated music
337 ## \$a Unmediated
338 ## \$a Volume
546 ## \$a English and Italian words.
650 #0 \$a Operas \$v Vocal score with piano.
700 1# \$a Da Ponte, Lorenzo, \$d 1749-1838, \$e librettist.
700 1# \$a Auden, W. H. \$q (Wystan Hugh), \$d 1907-1973, \$e translator.
700 1# \$a Kallman, Chester, \$d 1921-1975, \$e translator.
700 12 \$a Mozart, Wolfgang Amadeus, \$d 1756-1791. \$t Don Giovanni. \$s Vocal score.
\$l Italian.

Sound recording (copy cataloged)**AACR2**

007 **s:d#fsngnmmned**
008 **p20011997nyusgn|##defi#####|#ita#d**

028 02 \$a BRIDGE 9111 \$b Bridge
041 0# \$d ita \$e eng \$e ita \$h ita \$g eng
100 1# \$a Carter, Elliott, \$d 1908-
240 10 \$a Selections
245 10 \$a Shard [sound recording] ; \$b Luimen ; Tempo e tempi ; Eight pieces for four timpani / \$c Elliott Carter.
260 ## \$a New York, New York : \$b Bridge, \$c p2001.
300 ## \$a 1 sound disc (54 min.) : \$b digital ; \$c 4 ¾ in.
500 ## \$a The 1st work for guitar; the second for trumpet, trombone, harp, mandolin, guitar and vibraphone; the 3rd for soprano, oboe, clarinet, violin and violoncello.
546 ## \$a The 3rd work sung in Italian; words from various sources.
511 0# \$a In the 1st work: David Starobin, guitar. In the 2nd-3rd works: Susan Narucki, soprano (3rd work) ; Speculum Musicae ; William Purvis, conductor. In the 4th work: Daniel Druckman, timpani.
518 ## \$a The 1st-3rd works recorded at Mastersound, New York, Dec. 1997, Sept. 2000, and June 2001, respectively. The 4th work recorded Dec. 2000 and Jan. 2001, American Academy of Arts and Letters, New York.
500 ## \$a Compact disc.
500 ## \$a Durations: 2:37; 10:11; 15:22; 24:18.
500 ## \$a Biographical and program notes by Malcolm MacDonald, and vocal texts with English translations (27 p. : port.) inserted in container.
650 #0 \$a Guitar music.
650 #0 \$a Sextets (Guitar, harp, mandolin, trombone, trumpet, vibraphone)
650 #0 \$a Songs (High voice) with instrumental ensemble.
650 #0 \$a Timpani music.
700 1# \$a Starobin, David. \$4 itr
700 1# \$a Narucki, Susan. \$4 voc
700 1# \$a Purvis, William. \$4 cnd
700 1# \$a Druckman, Daniel. \$4 itr
700 12 \$a Carter, Elliott, \$d 1908- \$t Shard.
700 12 \$a Carter, Elliott, \$d 1908- \$t Luimen.
700 12 \$a Carter, Elliott, \$d 1908- \$t Tempo e tempi.
700 12 \$a Carter, Elliott, \$d 1908- \$t Pieces, \$m timpani.
710 2# \$a Speculum Musicae (Musical group : United States) \$4 prf

Sound recording

RDA

007	s:d#fsngnmmned
008	p20011997nyusgn ##defi##### ita#d
028 02	\$a BRIDGE 9111 \$b Bridge
041 0#	\$d ita \$e eng \$e ita \$h ita \$g eng
100 1#	\$a Carter, Elliott, \$d 1908-, \$e composer.
245 10	\$a Shard ; \$b Luimen ; Tempo e tempi ; Eight pieces for four timpani / \$c Elliott Carter. ¹
260 ##	\$a New York, New York : \$b Bridge, \$c phonogram 2001.
300 ##	\$a 1 CD ² (54 min.) : \$b digital, 1.4 m/s ; \$c 4 ¾ in.
306 ##	\$a 000237 \$a 001011 \$a 001522 \$a 002418
336 ##	\$a Performed music
337 ##	\$a Audio
338 ##	\$a Audio disc
500 ##	\$a The 1st work for guitar; the 2nd for trumpet, trombone, harp, mandolin, guitar and vibraphone; the 3rd for soprano, oboe, clarinet, violin and violoncello.
546 ##	\$a The 3rd work sung in Italian; words from various sources.
511 0#	\$a In the 1st work: David Starobin, guitar. In the 2nd-3rd works: Susan Narucki, soprano (3rd work) ; Speculum Musicae ; William Purvis, conductor. In the 4th work: Daniel Druckman, timpani.
518 ##	\$a Place of capture: Mastersound, New York (the 1st-3rd works). ³
518 ##	\$a Place of capture: American Academy of Arts and Letters, New York (the 4th work).
518 ##	\$a Date of capture: December 1997, September 2000, and June 2001, respectively (the 1st-3rd works).
518 ##	\$a Date of capture: December 2000 and January 2001 (the 4th work).
500 ##	\$a Durations: 2:37; 10:11; 15:22; 24:18.
500 ##	\$a Biographical and program notes by Malcolm MacDonald, and vocal texts with English translations (27 pages : portraits) inserted in container.
650 #0	\$a Guitar music.
650 #0	\$a Sextets (Guitar, harp, mandolin, trombone, trumpet, vibraphone)
650 #0	\$a Songs (High voice) with instrumental ensemble.
650 #0	\$a Timpani music.
700 1#	\$a Starobin, David, \$e instrumentalist.
700 1#	\$a Narucki, Susan, \$e singer.
700 1#	\$a Purvis, William, \$e conductor.
700 1#	\$a Druckman, Daniel, \$e instrumentalist.
700 12	\$a Carter, Elliott, \$d 1908- \$t Luimen.
700 12	\$a Carter, Elliott, \$d 1908- \$t Tempo e tempi.
700 12	\$a Carter, Elliott, \$d 1908- \$t Pieces, \$m timpani.
710 2#	\$a Speculum Musicae (Musical group : United States), \$e performer.

¹ **RDA, 6.15.2.9.6 Other compilations.** There are two ways of applying a preferred title. This record did not use the alternative method, using the conventional collective title, "Selections," but gave access to each work.

² **RDA, 3.4.1.5 Other Terms Used to Designate the Type of Unit.** Use a term in common usage (including a trade name, if applicable) to designate the type of unit, c) as an alternative to a term listed under 3.3.1.2, if preferred by the agency preparing the description.

³ **RDA, 7.11 Place and date of capture.** There are four works and the place of capture and the date of capture are listed as separate notes

740 02	\$a Luimen.
740 02	\$a Tempo e tempi.

Manuscript**AACR2**

- 008 **s18uu####xx#uuz|##z#####n#|zxx##**
- 100 1# \$a Beethoven, Ludwig van, \$d 1770-1827.
- 240 10 \$a Trios, \$m piano, strings, \$n op. 97, \$r Eb major. \$p Andante cantabile; \$o arr.
- 245 10 \$a Einleitung.
- 260 ## \$a [18-]
- 300 ## \$a [1] p. of ms. music ; \$c 23 x 27 cm.
- 500 ## \$a Fragment of piano transcription by Liszt of Beethoven's "Archduke trio" for piano, violin, and cello, op. 97.
- 500 ## \$a Arranger's holograph ms. in ink; Signed, "F. Liszt" on verso.
- 500 ## \$a Front has moderate soiling and small marginal tears. The verso has tape marks along margins, including the area with Liszt's signature.
- 650 #0 \$a Piano music \$v Excerpts, Arranged.
- 700 1# \$a Liszt, Franz, \$d 1811-1866.

RDA

- 008 **s18uu####xx#uuz|##z#####n#|zxx##**
- 100 1# \$a Beethoven, Ludwig van, \$d 1770-1827, \$e composer.
- 240 10 \$a Trios, \$m piano, strings, \$n op. 97, \$r Eb major. \$p Andante cantabile; \$o arranged
- 245 10 \$a Einleitung.
- 260 ## \$a Place of production not identified⁴ : \$b F. Liszt, \$c [1800s].
- 300 ## \$a 1 score (1 unnumbered page) : \$b holograph ; \$c 23 x 27 cm.
- 336 ## \$a Notated music
- 337 ## \$a Unmediated
- 338 ## \$a Sheet
- 500 ## \$a Fragment of piano transcription by Liszt of Beethoven's "Archduke trio" for piano, violin, and cello, opus 97.
- 500 ## \$a Arranger's holograph score in ink; Signed, "F. Liszt" on verso.
- 500 ## \$a Front has moderate soiling and small marginal tears. The verso has tape marks along margins, including the area with Liszt's signature.
- 650 #0 \$a Piano music \$v Excerpts, Arranged.
- 700 1# \$a Liszt, Franz, \$d 1811-1866, \$e arranger of music.

⁴ Use of the square bracket [] is not authorized yet and is an agency implementation decision