

RDA in Practice: Getting Ready for Implementation

A BCC-sponsored presentation February 20, 2009

Music Library Association Meeting, Chicago

Examples from LC, Steve Yusko, presenter



The Big Picture: Eventual Goal: Data relationships will seamlessly be mapped to RDA/FRBR/FRAD concepts by software

* Gordon Dunsire's PowerPoint presentation: *RDA Vocabularies and Concepts*:
<http://catalogermom.blogspot.com/2008/08/gordon-dunsires-presentation-on-rda.html>

Slide 17+ animation indicates how software some day COULD map the attributes of work, expression, manifestation, and item already combined in bibliographic descriptions to separate packages/records. That complete software function DOES NOT EXIST yet but different groups are experimenting with those types of relationships and also with registries for RDA elements such as Content type.

* Implementation scenarios for the transition to RDA: most libraries will continue for now to create bibliographic records with linked authority records (scenario 2 in 5JSC/Editor/2). There are new/modified elements, new/modified MARC fields, new concepts, new terminology. If JSC constituencies agree to proposals in 5JSC/LC/12, there will be changes in music instructions.

*LC has not decided if RDA will be implemented; RDA will be tested first by LC, NAL, and NLM. The basic "how" of the transition has been decided if LC implements RDA: encode using MARC 21 with ISBD areas and prescribed punctuation. If LC decides to implement, other decisions will need to be made in conjunction with PCC: which elements in addition to core elements, which alternatives, which options.

*Vendors need to develop software to support RDA

* RDA does not require separate records to be created for the FRBR Group 1 entities work, expression, manifestation, and item.

<http://www.collectionscanada.gc.ca/jsc/rdafulldraft.html>

* 5JSC/Editor/2 (*RDA Database Implementation Scenarios*)

* 5JSC/Chair/14 (*Using RDA with bibliographic and authority records*)

* 5JSC/Chair/15 (*RDA Core elements and FRBR user tasks*): There may be changes in 5JSC/Chair/15 as result of comments on full draft of RDA – to be discussed at March 2009 JSC meeting.

* 5JSC/Sec/6 (*Issues deferred until after the first release of RDA*): There will be additions to 5JSC/Sec/6 as result of review of comments on full draft.

* 5JSC/Sec/7 (*Changes to AACR2 instructions*): will be modified after the March JSC meeting.

<http://www.collectionscanada.gc.ca/jsc/working2.html#ed-4>

* 5JSC/Editor/4 (*RDA, FRBR/FRAD, and Implementation Scenarios*)

<http://www.collectionscanada.gc.ca/jsc/docs/5rda-rdafrbrmappingrev2.pdf>

* 5JSC/RDA/RDA to FRBR mapping/Rev/2 (*RDA to FRBR mapping*)

<http://www.collectionscanada.gc.ca/jsc/docs/5rda-frbrdamapping.pdf>

* 5JSC/RDA/FRBR to RDA mapping (*FRBR to RDA mapping*)

RDA Full draft: <http://www.rdaonline.org/constituencyreview/>

Note: The RDA/MARC mapping (010-8xx) is in appendix D.3 (p. 19-58) of the full draft of RDA. There are some errors in the mapping. Also note that the MARBI decisions in Jan. 2009 are not yet reflected in the appendix.

RDA ELEMENTS: Content Type, Media Type, Carrier Type (No GMD (General Material Designator (245\$h)) in RDA; use as many terms as needed for the resource.

CONTENT TYPE RDA 6.10 (fundamental form of communication in which content is expressed and human sense through which it is intended to be perceived)

Controlled list of terms in RDA 6.10.1.3 (Proposed and approved MARC tag 336: see <http://www.loc.gov/marc/marbi/2009/2009-01-2.html>)

MEDIA TYPE RDA 3.2 (the general type of intermediation device you need to view, play, etc., the content of a resource)

Controlled list of terms in RDA 3.2.1.2 (Proposed and approved MARC tag 337; see above marc/marbi link)

CARRIER TYPE RDA 3.3 (format of storage medium, housing, with the type of intermediation device needed to view, play, etc., the content of a resource")

Controlled list of terms in RDA 3.3.1.2 (Proposed and approved MARC tag 338; see above marc/marbi link)

EXTENT: (Number and type of units). Terminology for extent (RDA 3.4) in MARC 300 \$a more flexible than Carrier Type: can use terms in common usage; e.g. CD

COPYRIGHT DATE is a separate data element (currently mapped to MARC 260 \$c)

RDA 2.11.1.3: Precede the date by the copyright symbol (©) or the phonogram symbol (Ⓢ), or by *copyright* or *phonogram* if the appropriate symbol cannot be reproduced

MANUSCRIPT ISSUES: A production statement (RDA 2.7), not a publication statement, is given for unpublished resources.

For place of production give the place or give "Place of production not identified"

For name of producer, give the producer or give "Producer not identified"

For date of production give the date or give "Date of production not identified"

Production method: Holograph is one of the terms in the RDA list for Production method for manuscripts.