

## Resource Surrogate

### Title Screens:

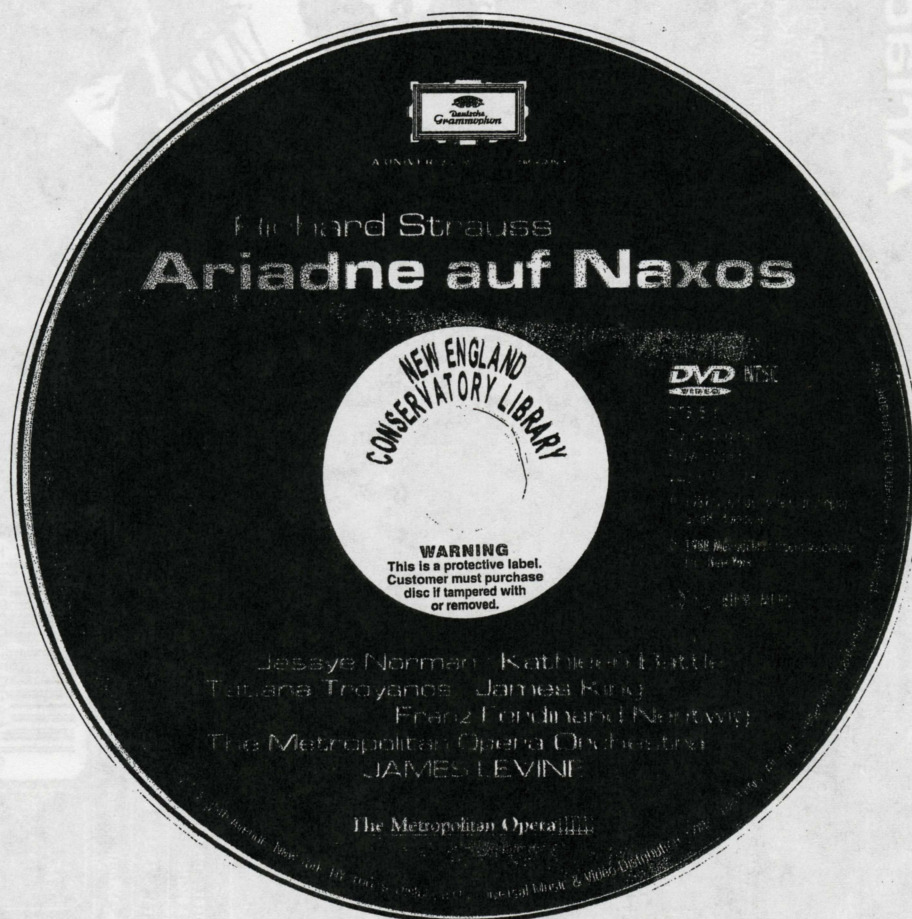
Screen 1: The Metropolitan Opera presents

Screen 2: Ariadne auf Naxos

Screen 3: music by Richard Strauss

Screen 4: libretto by Hugo von Hofmannsthal

Final screen: Video director Brian Large

**Disc:**

**Accompanying Booklet (not shown)**

**Container:** on back



Richard Strauss

# Ariadne auf Naxos

OPER IN EINEM AUZUG NEBST EINEM VORSPIEL  
OPERA IN ONE ACT WITH A PROLOGUE  
OPERA EN UN ACTE AVEC PROLOGUE

Libretto/Livret: Hugo von Hofmannsthal

Primadonna / Ariadne JESSIE NORMAN  
Zerbinetta KATHLEEN BATTLE  
Der Komponist TATIANA TROYANOS  
Der Tenor / Bacchus JAMES KING  
Ein Musiklehrer FRANZ FERDINAND  
NENTWIG  
STEPHEN DICKSON  
ANTHONY LACIURA  
ALLAN GLASSMAN

Truffaldin  
Ein Tanzmeister  
Majade  
Dryade  
Echo  
Der Haushofmeister  
Ein Perückenmacher  
Ein Lakai  
Ein Offizier

ARTHUR KORN  
JOSEPH FRANK  
BARBARA BONNEY  
GWENETH BEAN  
DAWN UPSHAW  
NICO CASTEL  
RUSSELL CHRISTOPHER  
JAMES COURTNEY  
CHARLES ANTHONY

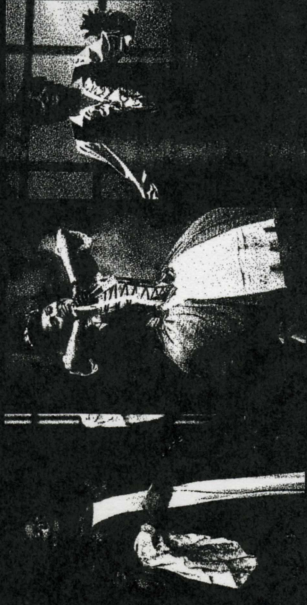
Metropolitan Opera Orchestra Conductor: JAMES LEVINE A Metropolitan Opera Production  
Executive Producer: PETER GELB Video Director: BRIAN LARGE Audio Producer: JAY DAVID SAKS

## "ARIADNE AUF NAXOS IN REHEARSAL"

A Film by Susan Froemke · Peter Gelb · Pat Jaffe  
Cinematography by Edward Lachman

A Metropolitan Opera Production of a Maystles' Film

Jessie Norman · Kathleen Battle · Tatiana Troyanos



### The Metropolitan Opera

This stage production of *Ariadne auf Naxos* was made possible by a gift from Francis Gooder.

The recording of this stage production of *Ariadne auf Naxos* was made possible by a gift from Mrs. Michael Falk.

The Metropolitan Opera telecast series was funded by a major grant from the Texaco Philanthropic Foundation, Inc., with additional grants from the National Endowment for the Arts and the Charles E. Culpeper Foundation.

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This all region DVD disc is designed for worldwide playback. In PAL regions (e.g. Europe, Australia & Africa) insert your DVD player and TV are PAL. NTSC compatible. If in doubt, consult your dealer.

| PICTURE FORMAT<br>NTSC (COLOUR) / 4:3     | REGION CODE<br>0 (WORLDWIDE)                             | SOUND FORMAT<br>PCM STEREO - DTS 5.1<br>DOLBY DIGITAL 5.1 | NEW LANGUAGE<br>ENGLISH - FRENCH - GERMAN<br>SPANISH - CHINESE |
|---|--|---|--|
| BONUS: REHEARSAL WITH SUBTITLES & TRAILER |  |   |  |
| TOTAL TIME: 154 MIN                       | SUBTITLES: GERMAN · ENGLISH · FRENCH · SPANISH · CHINESE |   | 440 073 028-9  |

**DOLBY DIGITAL** STEREO  
www.universalmusic.com

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VIDEO  
855  
DVD

Surround Sound & Stereo  
includes Bonus  
Rehearsal with Subtitles



DVD  
VIDEO

Richard Strauss  
**Ariadne auf Naxos**  
Jessie Norman  
Kathleen Battle · Tatiana Troyanos  
James King · Franz Ferdinand Nentwig  
The Metropolitan Opera Orchestra  
JAMES LEVINE



R. STRAUSS · ARIADNE AUF NAXOS · LEVINE

DVD  
VIDEO

440 073 028-9

The Metropolitan Opera



# RDA Complete Example – Video Recording of a Musical Work

*prepared by Damian Iseminger*

| RDA Ref   | RDA Element   | RDA Recorded   |
|---|---|--|
| <i>Recording information related to the manifestation</i> |   |  |
| 2.3.2   | Title proper*   | Ariadne auf Naxos <sup>1</sup>   |
| 2.3.6   | Variant title   | Metropolitan Opera presents Ariadne auf Naxos <sup>2</sup>   |
| 2.4.2   | Statement of responsibility relating to the title proper* | music by Richard Strauss <sup>3</sup>  |
| 2.4.2   | Statement of responsibility relating to the title proper* | libretto by Hugo von Hofmannsthal <sup>3</sup>   |
| 2.4.2   | Statement of responsibility relating to the title proper* | video director Brian Large <sup>3</sup>  |
| 2.4.2   | Statement of responsibility relating to the title proper* | executive producer, Peter Gelb <sup>3</sup>  |
| 2.4.2   | Statement of responsibility relating to the title proper* | audio producer, Jay David Saks <sup>3</sup>  |
| 2.8.2   | Place of publication                                      | Hamburg <sup>4</sup>   |
| 2.8.4   | Publisher's name*   | Deutsche Grammophon <sup>5</sup>   |
| 2.9.2   | Place of distribution                                     | New York? <sup>6</sup> [the means of indicating supplied data is left to the cataloger. In ISBD, this is indicated by square brackets] |
| 2.9.4   | Distributor's name†                                       | Distributed by Universal Music & Video Distribution, Corp. <sup>7</sup>  |
| 2.10.2  | Place of manufacture                                      | New York, NY <sup>8</sup>  |
| 2.10.4  | Manufacturer's name†                                      | Manufactured and marketed by Universal Classics Group <sup>9</sup>   |
| 2.11  | Copyright date*   | ©2002 <sup>10</sup>  |
| 2.13  | Mode of issuance  | single unit <sup>11</sup>  |
| 2.15  | Identifier for the manifestation*                         | Deutsche Grammophon <sup>12</sup> 440 073 028-9 <sup>13</sup>  |
| 2.15  | Identifier for the manifestation*                         | UPC: 044007302897 <sup>13</sup>  |

|   |                                    |   |
|---|------------------------------------|---|
| <b>2.20.2</b>   | Note on title                      | Title appears as: <sup>14</sup> Metropolitan Opera presents Ariadne auf Naxos <sup>2</sup>  |
| <b>2.20.7</b>   | Note on publication statement      | On label: ©1989/2002 Deutsche Grammophon, ©1988 Metropolitan Opera Association; on container: ©2002 Deutsche Grammophon <sup>15</sup> |
| <b>3.2</b>  | Media type                         | video <sup>16</sup>   |
| <b>3.3</b>  | Carrier type*                      | videodisc <sup>17</sup> [this term was not listed in the closed list, but is used throughout the rest of RDA]                         |
| <b>3.4</b>  | Extent*                            | 1 videodisc <sup>18</sup>   |
| <b>3.5</b>  | Dimensions                         | 12 cm <sup>19</sup>   |
| <b>3.16.8</b>   | Configuration of playback channels | surround <sup>20</sup>  |
| <b>3.16.8</b>   | Configuration of playback channels | stereo <sup>20</sup>  |
| <b>3.16.9</b>   | Special playback characteristics   | DTS 5.1 <sup>21</sup>   |
| <b>3.16.9</b>   | Special playback characteristics   | Dolby digital 5.1 <sup>21</sup>   |
| <b>3.18.3</b>   | Broadcast standard                 | NTSC <sup>22</sup>  |
| <b>3.19.3</b>   | Encoding format                    | DVD video <sup>23</sup>   |
| <b>3.19.4</b>   | Regional encoding                  | region 0 <sup>24</sup>  |
| <i>Recording information related to the work and expression</i> |                                    |   |
| <b>6.2.2</b>  | Preferred title for the work*      | Ariadne auf Naxos <sup>1</sup> [the preferred title is the same as the title proper of the manifestation]                             |
| <b>6.3</b>  | Form of work†                      | filmed opera <sup>26</sup> [recorded as part of another element, 7.2]   |
| <b>6.4</b>  | Date of work†                      | 1988 <sup>28</sup> [recorded as part of another element, 7.11.3]  |
| <b>6.9</b>  | Identifier for the work*           | [no such identifier exists for this work]   |
| <b>6.10</b>   | Content type*                      | two-dimensional moving image <sup>25</sup>  |
| <b>6.14</b>   | Identifier for the expression*     | [no such identifier exists for this expression]   |
| <b>7.2</b>  | Nature of the content              | Filmed opera in one act with a prologue <sup>26</sup>   |



|  |   |   |
|--|---|---|
| <b>7.11.2</b>  | Place of capture  | Metropolitan Opera House, New York <sup>27</sup>  |
| <b>7.11.3</b>  | Date of capture   | 1988 March 12 <sup>28</sup>   |
| <b>7.12</b>  | Language of the content   | Sung in German, subtitles in German, English, French, Spanish, and Chinese <sup>29</sup>  |
| <b>7.17.3</b>  | Colour of moving images   | color <sup>30</sup>   |
| <b>7.18</b>  | Sound content   | sound <sup>31</sup>   |
| <b>7.19</b>  | Aspect ratio  | full screen (1.33:1) <sup>32</sup>  |
| <b>7.22</b>  | Duration  | 154 min. <sup>33</sup>  |
| <b>7.23</b>  | Performer, narrator, and or presenter   | Jessye Norman (Prima donna/Ariadne), Kathleen Battle (Zerbinetta), Tatiana Troyanos (Composer), James King (Tenor/Bacchus), Franz Ferdinand Nentwig (Music teacher); Metropolitan Opera Orchestra; James Levine, conductor. <sup>34</sup> |
| <b>7.24</b>  | Artistic and/or technical credits   | Staging, Bodo Igesz; set designer, Oliver Messel; costume designer, Jane Greenwood; lighting designer, Gil Wechsler <sup>35</sup>   |
| <i>Recording the primary relationships between works, expression, manifestations, and items</i>                            |   |   |
| <b>17.8</b>  | Work manifested* (using a composite description, 17.4.2.3)  | [demonstrated through a description combining the title of the work, with a description of the manifestation, i.e. bibliographic record]  |
| <b>17.10</b>   | Expression manifested* (using a composite description, 17.4.2.3)                                  | [demonstrated through a description combining the title of the work, the attributes of the expression, with a description of the manifestation, i.e. a bibliographic record]  |
| <b>17.11</b>   | Item of the manifestation (using a identifier, 17.4.2.1)  | Video 855 DVD <sup>36</sup>   |
| <i>Recording the relationships between persons, families, corporate bodies, and works, expressions, and manifestations</i> |   |   |
| <b>18.4.1</b>  | Conventions used to represent person, families, and corporate bodies associated with the resource | [for this record, the convention used will be the access point]   |
| <b>19.2</b>  | Creator*  | Strauss, Richard, 1864-1949 <sup>37</sup>   |

|             |   |   |
|-------------|---|---|
| <b>18.5</b> | Relationship designator between a person etc. and a work etc.   | composer <sup>38</sup>                            |
| <b>19.2</b> | Creator   | Hofmannsthal, Hugo von, 1874-1929 <sup>37</sup>   |
| <b>18.5</b> | Relationship designator between a person etc. and a work etc.   | librettist <sup>38</sup>                          |
| <b>19.3</b> | Other person, family, or corporate body associated with a work† | Large, Brian. <sup>39</sup>                       |
| <b>18.5</b> | Relationship designator between a person etc. and a work etc.   | film director <sup>38</sup>                       |
| <b>19.3</b> | Other person, family, or corporate body associated with a work† | Gelb, Peter <sup>39</sup>                         |
| <b>18.5</b> | Relationship designator between a person etc. and a work etc.   | film producer <sup>38</sup>                       |
| <b>19.3</b> | Other person, family, or corporate body associated with a work† | Saks, Jay David <sup>39</sup>                     |
| <b>18.5</b> | Relationship designator between a person etc. and a work etc.   | [no term provided in RDA]                         |
| <b>20.2</b> | Contributors to an expression                                   | Norman, Jessye <sup>40</sup>                      |
| <b>18.5</b> | Relationship designator between a person etc. and a work etc.   | singer <sup>38</sup>                              |
| <b>20.2</b> | Contributors to an expression                                   | Battle, Kathleen <sup>40</sup>                    |
| <b>18.5</b> | Relationship designator between a person etc. and a work etc.   | singer <sup>38</sup>                              |
| <b>20.2</b> | Contributors to an expression                                   | Troyanos, Tatiana <sup>40</sup>                   |
| <b>18.5</b> | Relationship designator between a person etc. and a work etc.   | singer <sup>38</sup>                              |
| <b>20.2</b> | Contributors to an expression                                   | King, James, 1925-2005 <sup>40</sup>              |
| <b>18.5</b> | Relationship designator between a person etc. and a work etc.   | singer <sup>38</sup>                              |
| <b>20.2</b> | Contributors to an expression                                   | Nentwig, Franz Ferdinand <sup>40</sup>            |
| <b>18.5</b> | Relationship designator between a person etc. and a work etc.   | singer <sup>38</sup>                              |
| <b>20.2</b> | Contributors to an expression                                   | Metropolitan Opera (New York, N.Y.) <sup>40</sup> |



|  |   |   |
|--|---|---|
| 18.5   | Relationship designator between a person etc. and a work etc.   | performer <sup>38</sup>   |
| 20.2   | Contributors to an expression   | Levine, James, 1943- <sup>40</sup>  |
| 18.5   | Relationship designator between a person etc. and a work etc.   | conductor <sup>38</sup>   |
| 20.2   | Contributors to an expression   | Igesz, Bodo <sup>40</sup>   |
| 18.5   | Relationship designator between a person etc. and a work etc.   | stage director <sup>38</sup>  |
| 20.2   | Contributors to an expression   | Messel, Oliver, 1904-1978 <sup>40</sup>   |
| 18.5   | Relationship designator between a person etc. and a work etc.   | production designer <sup>38</sup> [closest term in RDA]   |
| 20.2   | Contributors to an expression   | Greenwood, Jane <sup>40</sup>   |
| 18.5   | Relationship designator between a person etc. and a work etc.   | costume designer <sup>38</sup>  |
| 20.2   | Contributors to an expression   | Wechsler, Gil <sup>40</sup>   |
| 18.5   | Relationship designator between a person etc. and a work etc.   | [no term provided in RDA]   |
| <i>Recording relationships between works, expressions, manifestations, and items</i> |   |   |
| 25.1   | Related work (using 24.4.2)   | Strauss, Richard, 1864-1949. Ariadne auf Naxos <sup>41</sup>  |
| 27.1   | Related manifestation (using 24.4.3 a), Structured description and 24.5, Relationship designator between a work etc. and another work etc.) | Accompanied by:<br><b>Title proper:</b> Ariadne auf Naxos in rehearsal<br><b>Statement of responsibility:</b> a film by Susan Froemke, Peter Gelb, Pat Jaffe ; cinematography by Edward Lachman ; a Metropolitan Opera production of a Maysles' film<br><b>Language of the content:</b> In English, subtitles in German, French, Spanish, and Chinese<br><b>Duration:</b> 14:16 <sup>42</sup> |
| 25.1   | Related work (using 24.4.2 and 24.5)  | Contains: Ariadne auf Naxos in rehearsal <sup>41</sup>  |
| 19.3   | Other person, family, or corporate body associated with a work†   | Froemke, Susan <sup>39</sup>  |

|             |  |   |
|-------------|--|---|
| <b>18.5</b> | Relationship designator between a person etc. and a work etc.    | film director <sup>38</sup>   |
| <b>19.3</b> | Other person, family, or corporate body associated with a work†  | Gelb, Peter <sup>39</sup>   |
| <b>18.5</b> | Relationship designator between a person etc. and a work etc.    | film director <sup>38</sup>   |
| <b>19.3</b> | Other person, family, or corporate body associated with a work†  | Jaffe, Pat <sup>39</sup>  |
| <b>18.5</b> | Relationship designator between a person etc. and a work etc.    | film director <sup>38</sup>   |
| <b>19.3</b> | Other person, family, or corporate body associated with a work†  | Lachman, Edward, 1948- <sup>39</sup>  |
| <b>18.5</b> | Relationship designator between a person etc. and a work etc.    | director of photography <sup>38</sup>   |
| <b>19.3</b> | Other person, family, or corporate body associated with a work†  | Maysles Films <sup>39</sup>   |
| <b>18.5</b> | Relationship designator between a person etc. and a work etc.    | production company <sup>38</sup>  |
| <b>27.1</b> | Related manifestation (using 24.4.3 b) Unstructured description) | Essay by Kenneth Chalmers and synopsis by Karl Dietrich Gräwe in English, German, and French (28 pages : illustrated) inserted in container <sup>43</sup> |

\* Core element

† Functions as a core element if core element not present, or, in the case of works and expressions, is an additional element required to differentiate between two or more works and/or expressions



# Resource Cataloged According to RDA in MARC/ISBD

| Type g <sup>25</sup> | Elvl l   | Src d  | Audn                   | Ctrl                            | Lang ger <sup>29</sup> |
|----------------------|--|--------|------------------------|---------------------------------|------------------------|
| BLvl m <sup>11</sup> | Form   | Gpub   | Time 154 <sup>33</sup> | MRec                            | Ctry gw <sup>4</sup>   |
| Desc i               | Tmat v   | Tech l | DtSt p <sup>10</sup>   | Dates 2002 <sup>10</sup> , 1988 |                        |
| 007                  | v <sup>16</sup> #b d <sup>17</sup> #d c <sup>30</sup> #e v <sup>23</sup> #f a <sup>31</sup> #g i #h z #i q <sup>20</sup>   |        |                        |                                 |                        |
| 007                  | v <sup>16</sup> #b d <sup>17</sup> #d c <sup>30</sup> #e v <sup>23</sup> #f a <sup>31</sup> #g i #h z #i s <sup>20</sup>   |        |                        |                                 |                        |
| 040                  | ENG #c ENG #e rda  |        |                        |                                 |                        |
| 024 1                | 044007302897 <sup>13</sup>   |        |                        |                                 |                        |
| 028 4 2              | 440 073 028-9 <sup>13</sup> #b Deutsche Grammophon <sup>12</sup>   |        |                        |                                 |                        |
| 033 0                | 19880312 <sup>28</sup> #b 3804 #c N4 <sup>27</sup>   |        |                        |                                 |                        |
| 041 0                | ger <sup>29</sup> #b eng <sup>29</sup> #b fre <sup>29</sup> #b ger <sup>29</sup> #b spa <sup>29</sup> #b chi <sup>29</sup> #g eng <sup>43</sup> #g fre <sup>43</sup> #g ger <sup>43</sup>  |        |                        |                                 |                        |
| 099                  | Video #a 855 #a DVD <sup>36</sup>  |        |                        |                                 |                        |
| 090                  | #b   |        |                        |                                 |                        |
| 049                  | ENGG   |        |                        |                                 |                        |
| 245 0 0              | Ariadne auf Naxos <sup>1</sup> / #c music by Richard Strauss <sup>3</sup> ; libretto by Hugo von Hofmannsthal <sup>3</sup> ; video director, Brian Large <sup>3</sup> ; executive producer, Peter Gelb <sup>3</sup> ; audio producer, Jay David Saks <sup>3</sup> .                                |        |                        |                                 |                        |
| 246 1                | #i Title appears as: <sup>14</sup> #a Metropolitan Opera presents Ariadne auf Naxos <sup>2</sup>   |        |                        |                                 |                        |
| 260                  | Hamburg <sup>4</sup> : #b Deutsche Grammophon <sup>5</sup> ; #a [New York?] <sup>6</sup> : Distributed by Universal Music & Video Distribution Corp. <sup>7</sup> , #c ©2002 <sup>10</sup> #e (New York, NY <sup>8</sup> : #f Manufactured and marketed by Universal Classics Group <sup>9</sup> ) |        |                        |                                 |                        |
| 300                  | 1 videodisc <sup>18</sup> : #b sound <sup>31</sup> , color <sup>30</sup> ; #c 12 cm. <sup>19</sup>   |        |                        |                                 |                        |
| 306                  | 023400 <sup>33</sup>   |        |                        |                                 |                        |
| 336                  | two-dimensional moving image <sup>25</sup> #2 rdacontent   |        |                        |                                 |                        |
| 538                  | DVD video <sup>23</sup> ; region 0 <sup>24</sup> ; NTSC <sup>22</sup> ; DTS 5.1 <sup>21</sup> , Dolby digital 5.1 <sup>21</sup> surround <sup>20</sup> ; stereo <sup>20</sup> ; full screen (1.33:1). <sup>32</sup>  |        |                        |                                 |                        |
| 500                  | Filmed opera in one act with a prologue. <sup>26</sup>   |        |                        |                                 |                        |
| 546                  | Sung in German, subtitles in German, English, French, Spanish, and Chinese. <sup>29</sup>  |        |                        |                                 |                        |
| 511 0                | Jessye Norman (Prima donna/Ariadne), Kathleen Battle (Zerbinetta), Tatiana Troyanos (Composer), James King (Tenor/Bacchus), Franz Ferdinand Nentwig (Music teacher) ; Metropolitan Opera Orchestra ; James Levine, conductor. <sup>34</sup>  |        |                        |                                 |                        |
| 508                  | Staging, Bodo Igesz ; set designer, Oliver Messel ; costume designer, Jane Greenwood ; lighting designer, Gil Wechsler. <sup>35</sup>  |        |                        |                                 |                        |
| 518                  | Recorded live at the Metropolitan Opera House, New York, <sup>27</sup> March 12, 1988 <sup>28</sup> , for later television broadcast.  |        |                        |                                 |                        |
| 500                  | On label: ©1989/2002 Deutsche Grammophon, ©1988 Metropolitan Opera Association; on container: ©2002 Deutsche Grammophon. <sup>15</sup>   |        |                        |                                 |                        |



500 Duration: 154 min.<sup>33</sup>

500 Accompanied by: Ariadne auf Naxos in rehearsal / a film by Susan Froemke, Peter Gelb, Pat Jaffe ; cinematography by Edward Lachman ; a Metropolitan Opera production of a Maysles' Film. In English, subtitles in German, French, Spanish, and Chinese. Duration: 14:16.<sup>42</sup>

500 Essay by Kenneth Chalmers and synopsis by Karl Dietrich Gräwe in English, German, and French (28 pages : illustrated) inserted in container.<sup>43</sup>

650 0 Operas.

655 0 Filmed operas.

700 1 Strauss, Richard, †d 1864-1949.<sup>37</sup> #4 cmp<sup>38</sup>

700 1 Hofmannsthal, Hugo von, †d 1874-1929.<sup>37</sup> #4 lb<sup>38</sup>

700 1 Large, Brian.<sup>39</sup> #4 drt<sup>38</sup>

700 1 Gelb, Peter.<sup>39</sup> #4 pro<sup>38</sup> #4 drt<sup>38</sup>

700 1 Saks, Jay David.<sup>39</sup> #4 pro<sup>38</sup>

700 1 Norman, Jessye.<sup>40</sup> #4 sng<sup>38</sup>

700 1 Battle, Kathleen.<sup>40</sup> #4 sng<sup>38</sup>

700 1 Troyanos, Tatiana.<sup>40</sup> #4 sng<sup>38</sup>

700 1 King, James, †d 1925-2005.<sup>40</sup> #4 sng<sup>38</sup>

700 1 Nentwig, Franz Ferdinand.<sup>40</sup> #4 sng<sup>38</sup>

700 1 Levine, James, †d 1943-<sup>40</sup> #4 cnd<sup>38</sup>

700 1 Igesz, Bodo.<sup>40</sup> #4 prd<sup>38</sup>

700 1 Messel, Oliver, †d 1904-1978.<sup>40</sup> #4 std<sup>38</sup>

700 1 Greenwood, Jane.<sup>40</sup> #4 cst<sup>38</sup>

700 1 Wechsler, Gil.<sup>40</sup> #4 lgd<sup>38</sup>

700 1 Froemke, Susan.<sup>39</sup> #4 drt<sup>38</sup>

700 1 Jaffe, Pat.<sup>39</sup> #4 drt<sup>38</sup>

700 1 Lachman, Edward, †d 1948-<sup>39</sup> #4 cng<sup>38</sup>

700 1 Strauss, Richard, †d 1864-1949. #t Ariadne auf Naxos.<sup>41</sup>

710 2 Metropolitan Opera (New York, N.Y.)<sup>40</sup> #4 prf<sup>38</sup>

710 2 Maysles Films.<sup>39</sup> #4 prd<sup>38</sup>

740 0 2 Ariadne auf Naxos in rehearsal.<sup>41</sup>



## Resource Cataloged According to AACR2 in MARC

| Rec stat n | Entered 20090206  |         | Replaced 20090206 |              |          |
|------------|---|---------|-------------------|--------------|----------|
| Type g     | ELvl l  | Srcce d | Audn              | Ctrl         | Lang ger |
| BLvl m     | Form  | G Pub   | Time 154          | MRec         | Ctry gw  |
| Desc a     | TMat v  | Tech l  | DtSt p            | Dates 2002 , | 1988     |
| 007        | v #b d #d c #e v #f a #g i #h z #i q  |         |                   |              |          |
| 007        | v #b d #d c #e v #f a #g i #h z #i s  |         |                   |              |          |
| 040        | ENG #c ENG  |         |                   |              |          |
| 024 1      | 044007302897  |         |                   |              |          |
| 028 4 2    | 440 073 028-9 #b Deutsche Grammophon  |         |                   |              |          |
| 033 0      | 19880312 #b 3804 #c N4  |         |                   |              |          |
| 041 0      | ger #b eng #b fre #b ger #b spa #b chi #g eng #g fre #g ger   |         |                   |              |          |
| 099        | Video #a 855 #a DVD   |         |                   |              |          |
| 090        | #b  |         |                   |              |          |
| 049        | ENGG  |         |                   |              |          |
| 245 0 0    | Ariadne auf Naxos #h [videorecording] / #c music by Richard Strauss ; libretto by Hugo von Hofmannsthal ; video director, Brian Large ; [executive producer, Peter Gelb ; audio producer, Jay David Saks].                    |         |                   |              |          |
| 246 1      | #i Title appears as: #a Metropolitan Opera presents Ariadne auf Naxos   |         |                   |              |          |
| 260        | Hamburg : #b Deutsche Grammophon ; #a [New York] : #b Distributed by Universal Music & Video Distribution Corp., #c [2002] #e (New York, NY : #f Manufactured and marketed by Universal Classics Group)                       |         |                   |              |          |
| 300        | 1 videodisc (154 min.) : #b sd., col. ; #c 4 3/4 in.  |         |                   |              |          |
| 306        | 023400  |         |                   |              |          |
| 538        | DVD; region 0; NTSC; DTS 5.1, Dolby digital 5.1 surround, stereo; full screen (1.33:1).   |         |                   |              |          |
| 500        | Opera in one act with a prologue.   |         |                   |              |          |
| 546        | Sung in German, subtitles in German, English, French, Spanish, and Chinese.   |         |                   |              |          |
| 511 0      | Jessye Norman (Prima donna/Ariadne), Kathleen Battle (Zerbinetta), Tatiana Troyanos (Composer), James King (Tenor/Bacchus), Franz Ferdinand Nentwig (Music teacher) ; Metropolitan Opera Orchestra ; James Levine, conductor. |         |                   |              |          |
| 508        | Staging, Bodo Igesz ; set designer, Oliver Messel ; costume designer, Jane Greenwood ; lighting designer, Gil Wechsler.   |         |                   |              |          |
| 518        | Recorded live at the Metropolitan Opera House, New York, on Mar. 12, 1988, for later television broadcast.  |         |                   |              |          |
| 500        | On label: p1989/2002 Deutsche Grammophon, c1988 Metropolitan Opera Association; on container: c2002 Deutsche Grammophon.  |         |                   |              |          |
| 500        | Special feature: Ariadne auf Naxos in rehearsal / a film by Susan Froemke, Peter  |         |                   |              |          |



Gelb, Pat Jaffe ; cinematography by Edward Lachman ; a Metropolitan Opera production of a Maysles' Film. In English, subtitles in German, French, Spanish, and Chinese. Duration: 14:16.

500 Essay by Kenneth Chalmers and synopsis by Karl Dietrich Gräwe in English, German and French (28 p. : ill.) inserted in container.

650 0 Operas.

655 0 Filmed operas.

700 1 Hofmannsthal, Hugo von, #d 1874-1929. #4 lbt

700 1 Large, Brian. #4 drt

700 1 Gelb, Peter. #4 pro #4 drt

700 1 Saks, Jay David. #4 pro

700 1 Norman, Jessye. #4 prf

700 1 Battle, Kathleen. #4 prf

700 1 Troyanos, Tatiana. #4 prf

700 1 King, James, #d 1925-2005. #4 prf

700 1 Nentwig, Franz Ferdinand. #4 prf

700 1 Levine, James, #d 1943- #4 cnd

700 1 Igesz, Bodo. #4 prd

700 1 Messel, Oliver, #d 1904-1978. #4 std

700 1 Greenwood, Jane. #4 cst

700 1 Wechsler, Gil. #4 lgd

700 1 Froemke, Susan. #4 drt

700 1 Jaffe, Pat. #4 drt

700 1 Lachman, Edward, #d 1948- #4 cng

700 1 Strauss, Richard, #d 1864-1949. #t Ariadne auf Naxos.

710 2 Metropolitan Opera (New York, N.Y.) #4 prf

710 2 Maysles Films. #4 prd

740 0 2 Ariadne auf Naxos in rehearsal.

## Comparing RDA and AACR2 in MARC

| MARC Field              | Description of Differences  |
|-------------------------|---|
| <b>Desc (Leader/18)</b> | The RDA record uses the punctuation conventions of ISBD.  |
| <b>040e</b>             | The RDA record indicates the standard used in the cataloging. For this exercise, a fictional code (rda) was used to indicate that RDA was used in the cataloging.   |
| <b>245h</b>             | RDA does not make use of the GMD. Instead the designation is broken up into 3 parts: media type (3.2), carrier type (3.3), and content type (6.10). MARC will be implementing fields 336, 337, and 338 to account for this. I have used existing MARC fields 007a and 007b for media type and carrier type respectively and the 336 for content type in this record.  |
| <b>245c</b>             | In the AACR2 record, two of the statements of responsibility are bracketed because they were taken outside the chief source of information (i.e. the title screens). In RDA, brackets (or other means of indicating supplied data) are only used when the information is taken from outside the resource itself.  |
| <b>260c</b>             | The label suggested that the sound had a phonogram copyright date of 2002 and that the film was copyright 1988. The packaging was copyright 2002. According to current practice, only a supplied date was the correct course of action. RDA makes clear that if no publication date is present, one is to record the date of copyright, defined as including copyright and phonogram copyright dates. Furthermore, RDA dictates that if multiple copyright dates are present, even if they pertain to different aspects of the resource, to record the latest date of copyright. However, RDA makes no mention of what to record if the copyright and phonogram copyright date are the same. In my view, I felt that the phonogram copyright date was more important than the packaging copyright date, so a phonogram copyright date of 2002 was recorded. |
| <b>260c</b>             | The use of “p” or “c” is no longer allowed in RDA. Only the symbols (© or ®) or the full spelling of “copyright” or “phonogram” are allowed.  |
| <b>300a</b>             | RDA does not specify that duration be record as part of the extent statement. This convention is also not present in ISBD.  |
| <b>300b</b>             | “Sound” and “color” may not be abbreviated in RDA.  |
| <b>300c</b>             | Metric measurements are preferred in RDA. An alternative in 3.5.1.3 exists that allows dimensions to be recorded in the system of   |



|  |  |
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|  | <p>measurement preferred by the agency preparing the description. Presumably this means that the English system of measurement could be used. I have assumed that the agency will use metric measurements. Also, metric designations are considered symbols and not as abbreviations. The only reason for the full stop is because ISBD requires a full-stop space dash space to precede the next element (in this case, the note area) or to start a new paragraph. In MARC, we supply the full-stop; the other punctuation (or new paragraph) is supplied by MARC.</p> |
| <b>336</b>   | see the discussion above on 245h   |
| <b>538</b>   | RDA specifies that a video on DVD be specified as DVD video. No such requirement exists in AACR2.  |
| <b>500 (note on publication details)</b>                   | see the discussion above in 260c pertaining to copyright and phonogram copyright symbols   |
| <b>500 (duration)</b>                                      | The convention in AACR2 to record a single statement of duration in the physical description (i.e. 300a) is not a convention of ISBD, so I have decided to record it as a note. However, examples in RDA Appendix M still place the duration in 300a.  |
| <b>500 (accompanying material, structured description)</b> | RDA specifies the use of a term indicating the relationship between a work etc. and another work etc. Furthermore, if the description of the work etc. is structured, RDA requires the use of a term in Appendix J. In this case, the term “accompanied by” was chosen.  |
| <b>500 (accompanying material)</b>                         | “Pages” and “illustrated” may not be abbreviated in RDA.   |
| <b>700 (first instance in RDA record)</b>                  | RDA specifies that the Creator must be recorded. In this case Strauss is one of the creators. Past practice dictated that Strauss did not have to be recorded as a personal name added entry, since he appeared in conjunction with the title as a related work.   |
| <b>Relator codes (\$4)</b>                                 | RDA recommends recording a Relationship designator, defining the role a person, family, or corporate body played in the work, expression, or manifestation. This term is to be taken from Appendix I. In the RDA record I have used coding in \$4 in the 700 fields to indicate the relationship. Past practice for musical performers was to only record “prf”. RDA leaves it up to the cataloger as to how specific the term should be.  |