

RDF – Linked Data – RDA

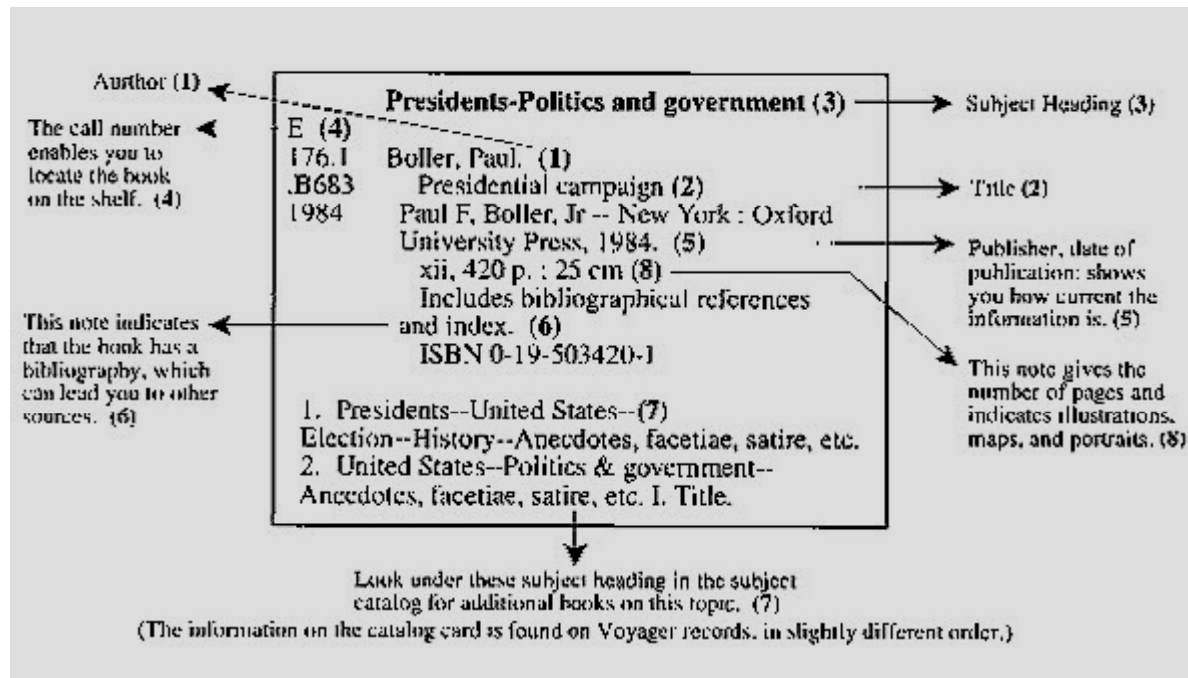
A Brief Introduction to RDF/Linked Data and RDA Registered Properties

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RDA? RDF? LD? Why?

We built ISBD, AACR2 and MARC when most libraries kept their own set of catalog cards



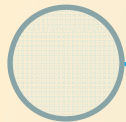
Today, library users expect online searches to reach everywhere in the world instantaneously.



RDA? RDF? LD? Why?

Problems with ISBD, AACR2 and MARC:

- form their own separate bibliographic universe
- not enough globally unique identifiers
- fosters inconsistencies due to insufficient control



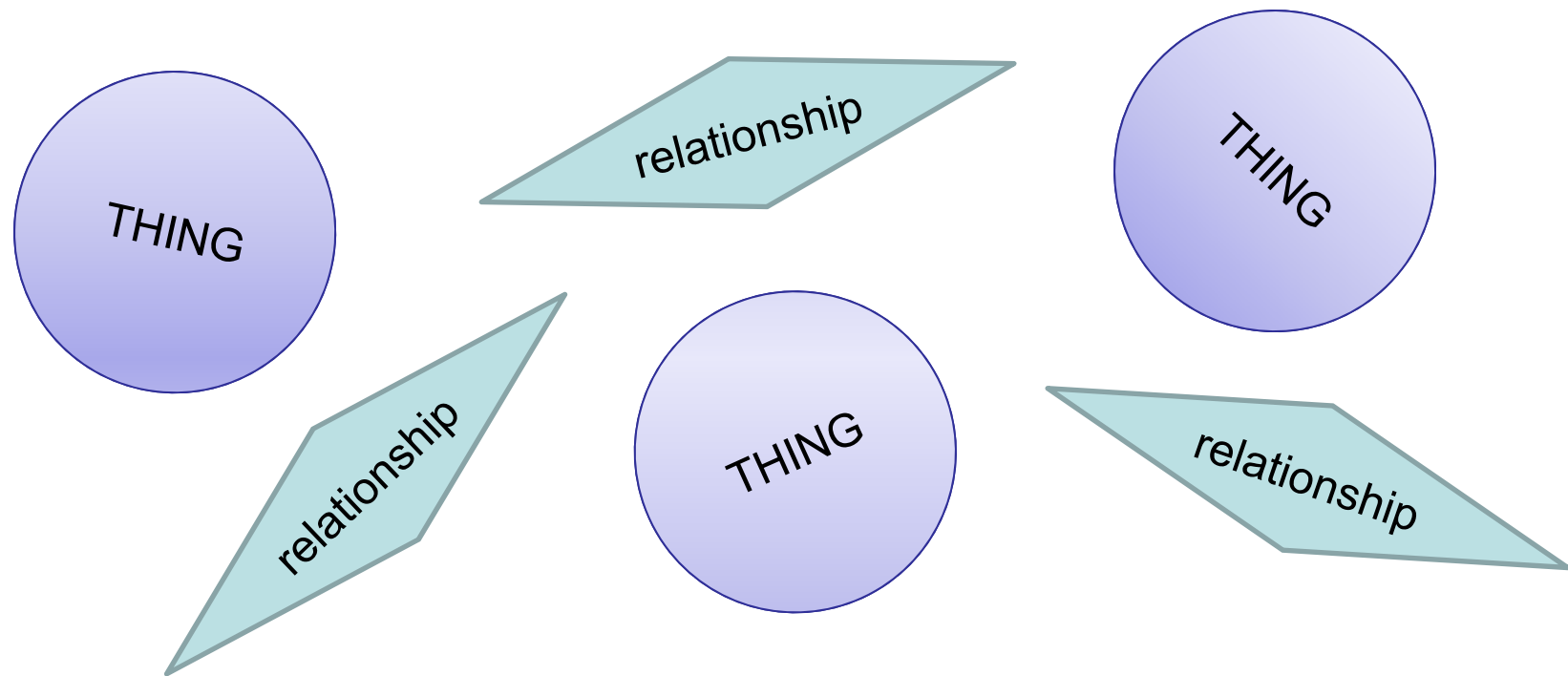
MARC Bibliographic Data

Solution?

- design a structure that is part of the data universe
- build standards and practices around networked users
- build in increased consistency, comprehensibility and extensibility

Resource Description Framework is

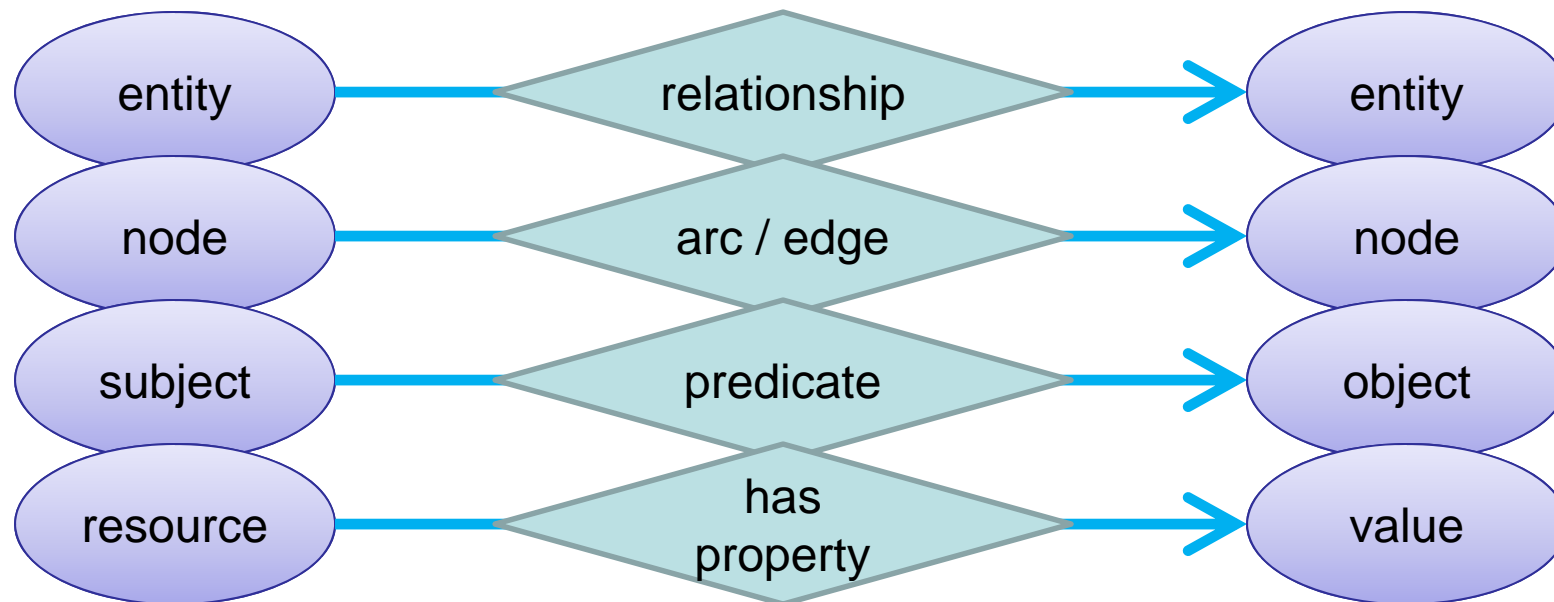
- an abstract data model
- domain-neutral and application-neutral
- provides structure to draw relationships between things



The RDF Triple

In RDF...

- a statement, a “triple” is made of three ordered parts
- triples are “directed” and “labeled”
- triples are best visualized as directed, labeled graphs



The RDF Triple

Each thing and each relationship has a “name” in the form of

- a “reference” – uniform resource identifier (URI)
- a blank / placeholder
- a “literal” – a actual character string, only used in objects for convenience

Sample URIs

- <http://www.w3.org/1999/02/22-rdf-syntax-ns>
- <http://RDVocab.info/roles/author>
- <urn:isbn:0-8389-3594-X>



The RDF Triple

URI references can refer to a thing, a class of things, or a property

<http://id.loc.gov/authorities/names/n79107741.html>

refers to the name authority file for
“Beethoven, Ludwig van, 1770-1827”

<http://rdvocab.info/uri/schema/FRBRentitiesRDA/Manifestation>

refers to the FRBR class of objects “Manifestation”

<http://rdvocab.info/uri/schema/FRBRentitiesRDA/Name>

refers to the FRBR class of objects “Name”

<http://rdvocab.info/ElementsGr2/name>

refers to RDA property “Name”

http://marc21rdf.info/elements/1XX/M1001_a

refers to the MARC 21 property labeled “Personal name in Main Entry-Personal Name (Surname)”
i.e. Field 100 1# subfield a



The RDF Triple

URIs have human-readable “Labels”

Ludwig van
Beethoven

refers to the name authority file for
“Beethoven, Ludwig van, 1770-1827”

Manifestation

refers to the FRBR class of objects “Manifestation”

Name

refers to the FRBR class of objects “Name”

Name

refers to RDA property “Name”

Personal name in
Main Entry-Personal
Name (Surname)

refers to the MARC 21 property labeled “Personal
name in Main Entry-Personal Name (Surname)”
i.e. Field 100 1# subfield a



The RDF Triple

Actual data values – “literals”

“Romeo and Juliet”

TRUE

“Lugwig van
Beethoven”



RDF Triple

Imagine a spreadsheet with information about books.

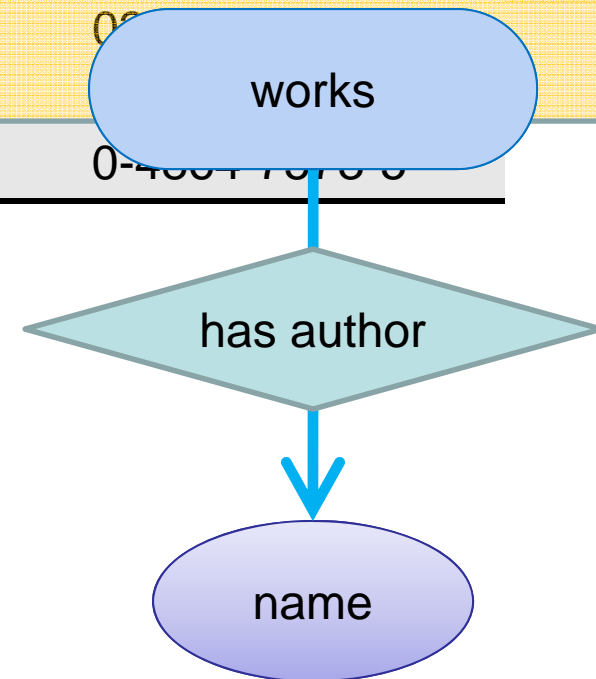
The rows and columns represent classes of things.

Each row is a “resource”

Title	Author	Standard ID
Romeo et Juliette	Peter Ilich Tchaikovsky	0-4862-5217-5
The holy sonnets of John Donne	Benjamin Britten	0-4862-5217-5
Romeo and Juliet	William Shakespeare	0-4862-5217-5

Each column header is a “property” followed by a list of “values”

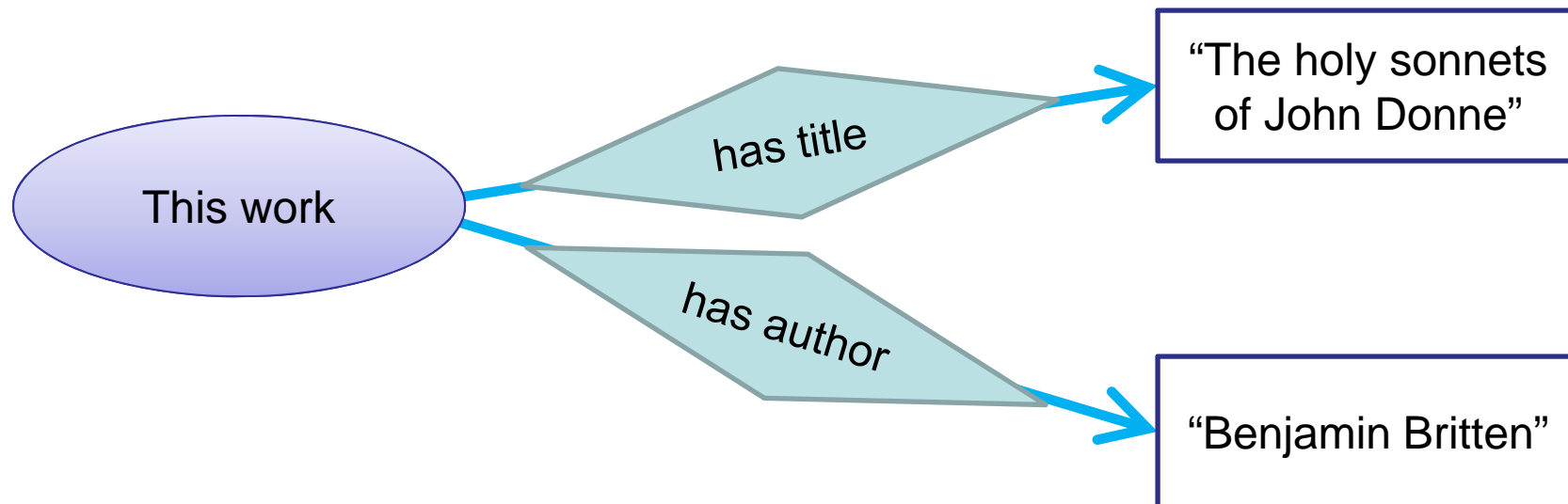
Title	Author
Romeo et Juliette	Peter Ilich Tchaikovsky
The holy sonnets of John Donne	Benjamin Britten
Romeo and Juliet	William Shakespeare



RDF Triple

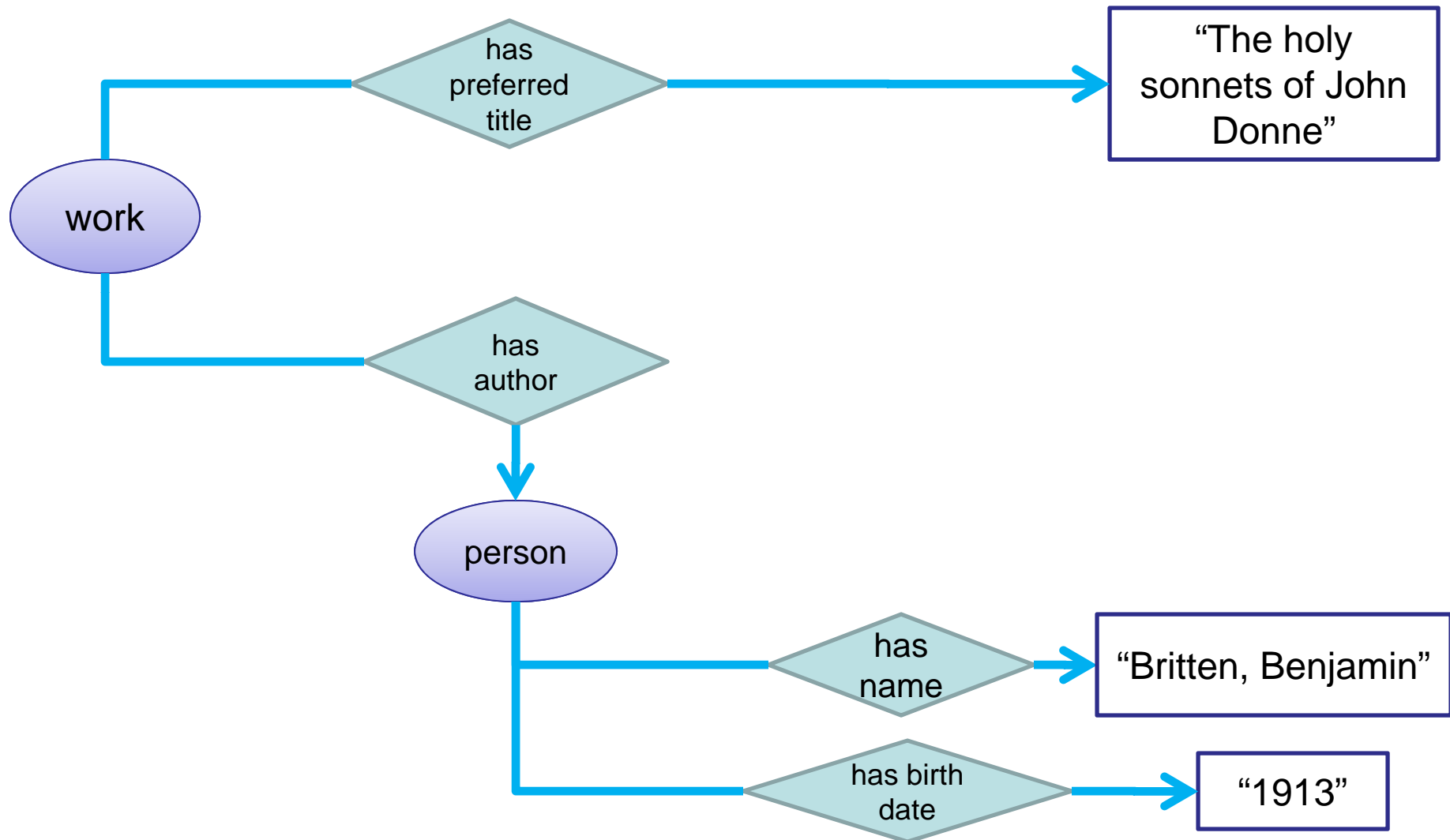
Each cell is a RDF triple

Title	Author	Standard ID
Romeo et Juliette	Peter Ilich Tchaikovsky	0-4862-5217-5
The holy sonnets of John Donne	Benjamin Britten	028941742827
Romeo and Juliet	William Shakespeare	0-4864-7573-5



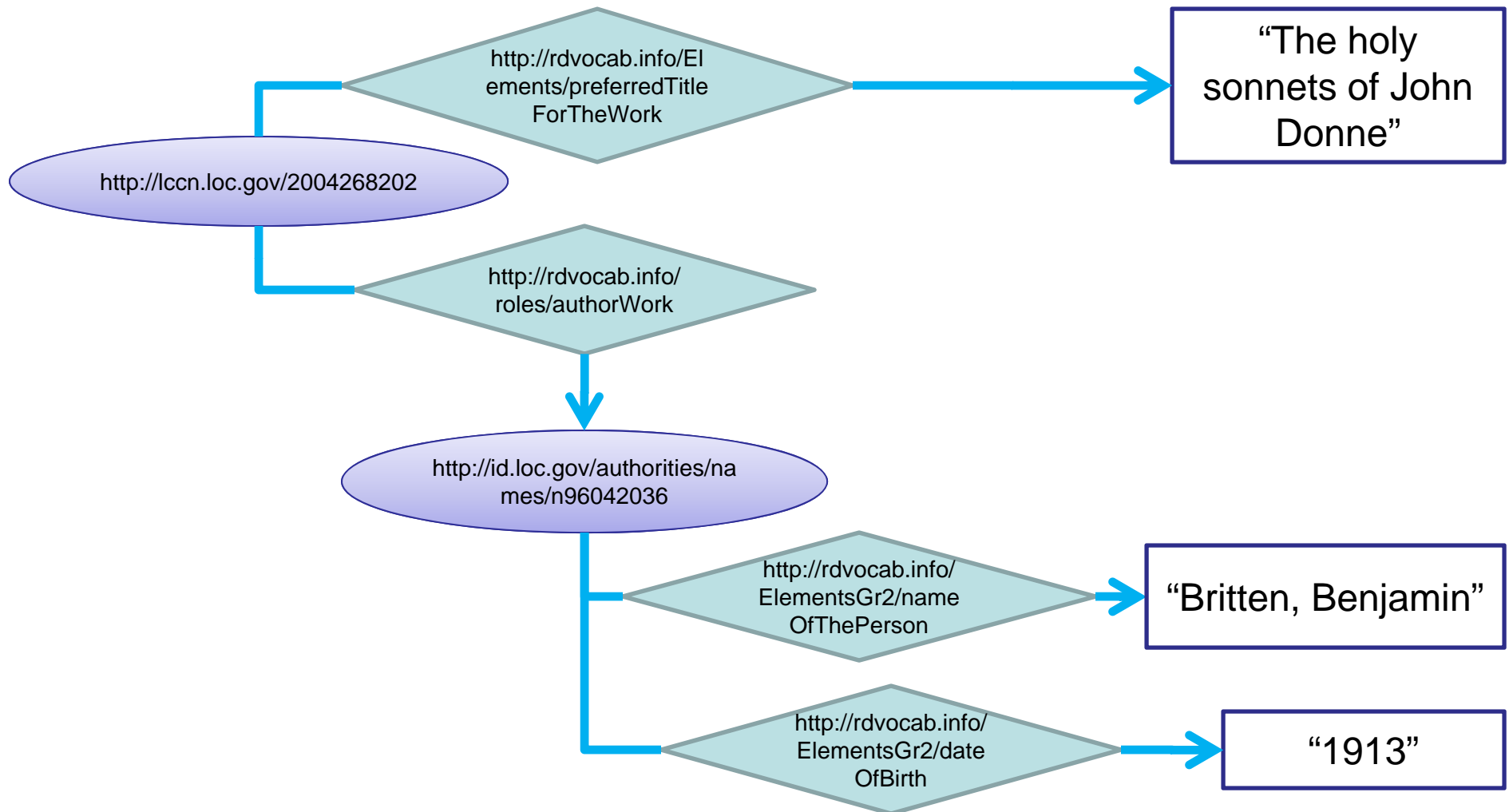
RDF Triple

RDF graph for a work, showing labels



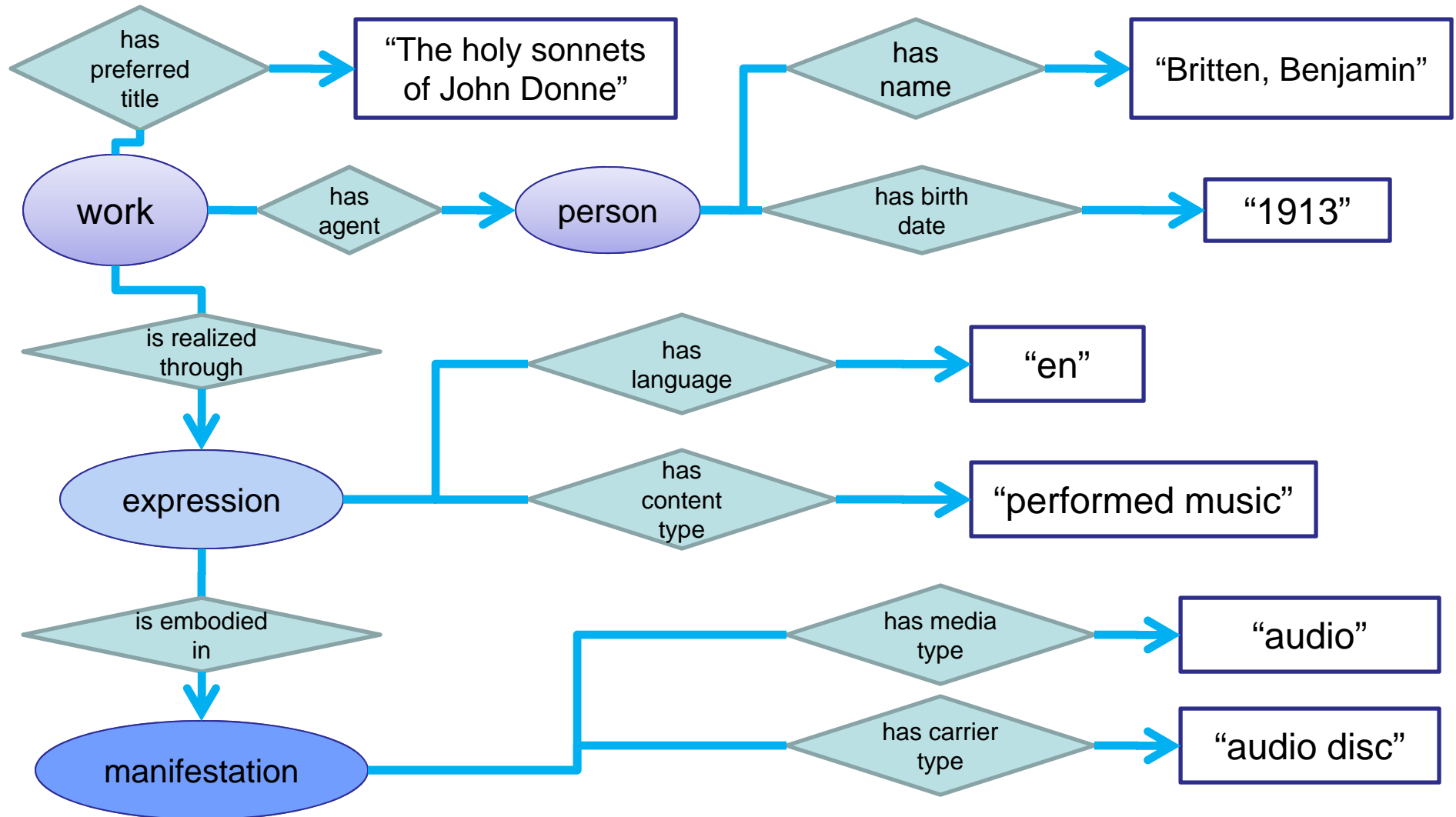
RDF Triple

The same graph using URIs



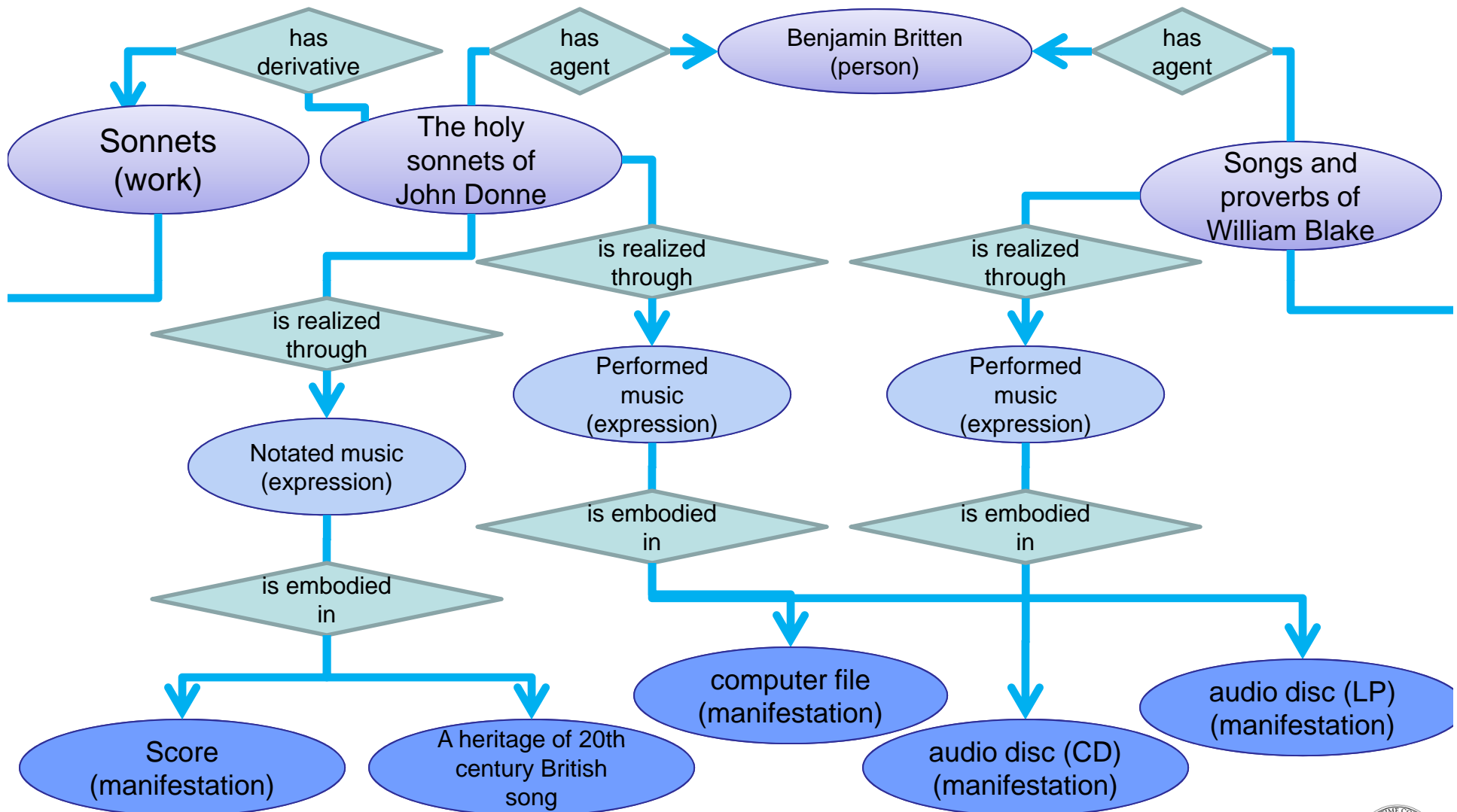
RDF Triple

Some more properties added, using labels

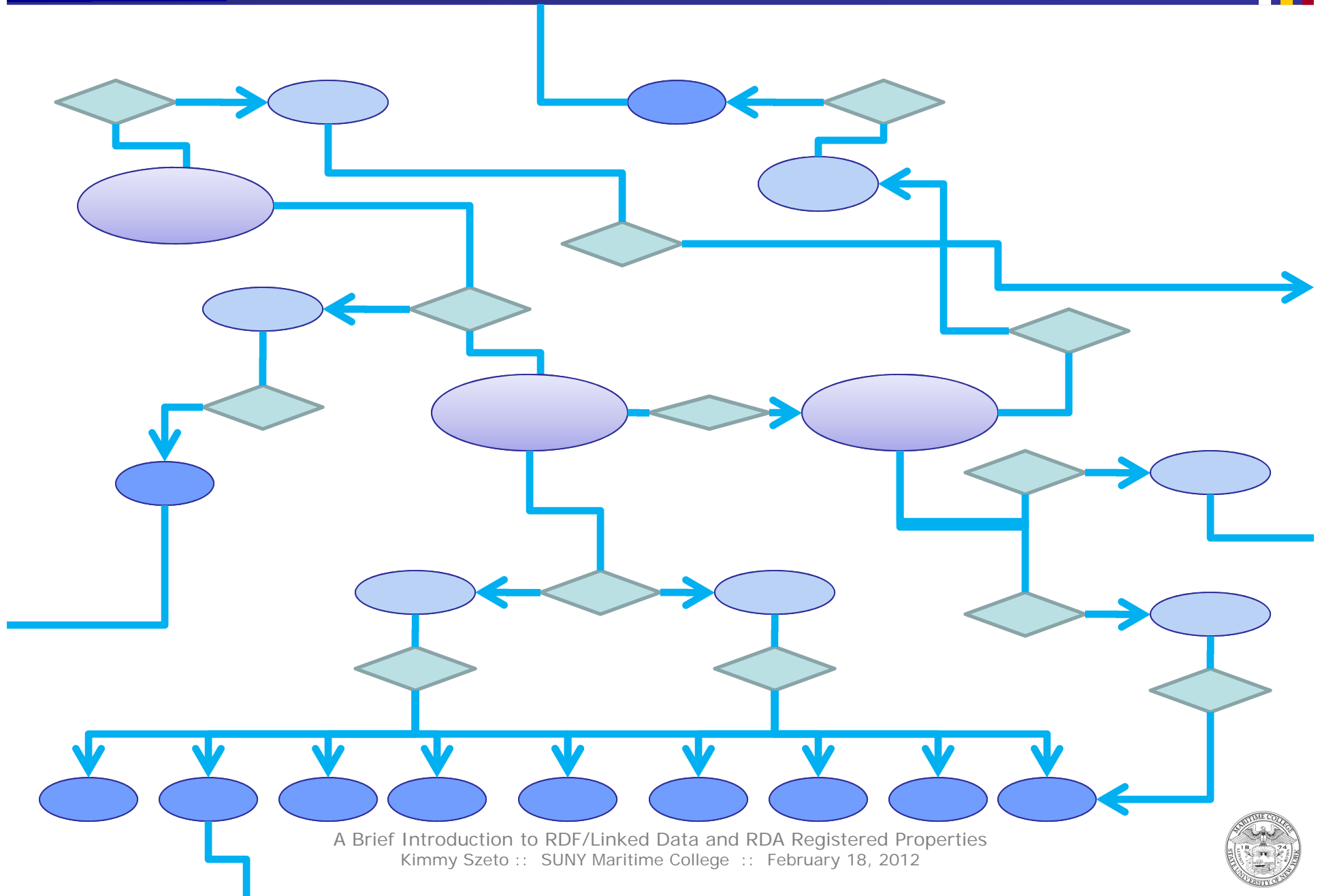


Linked Data

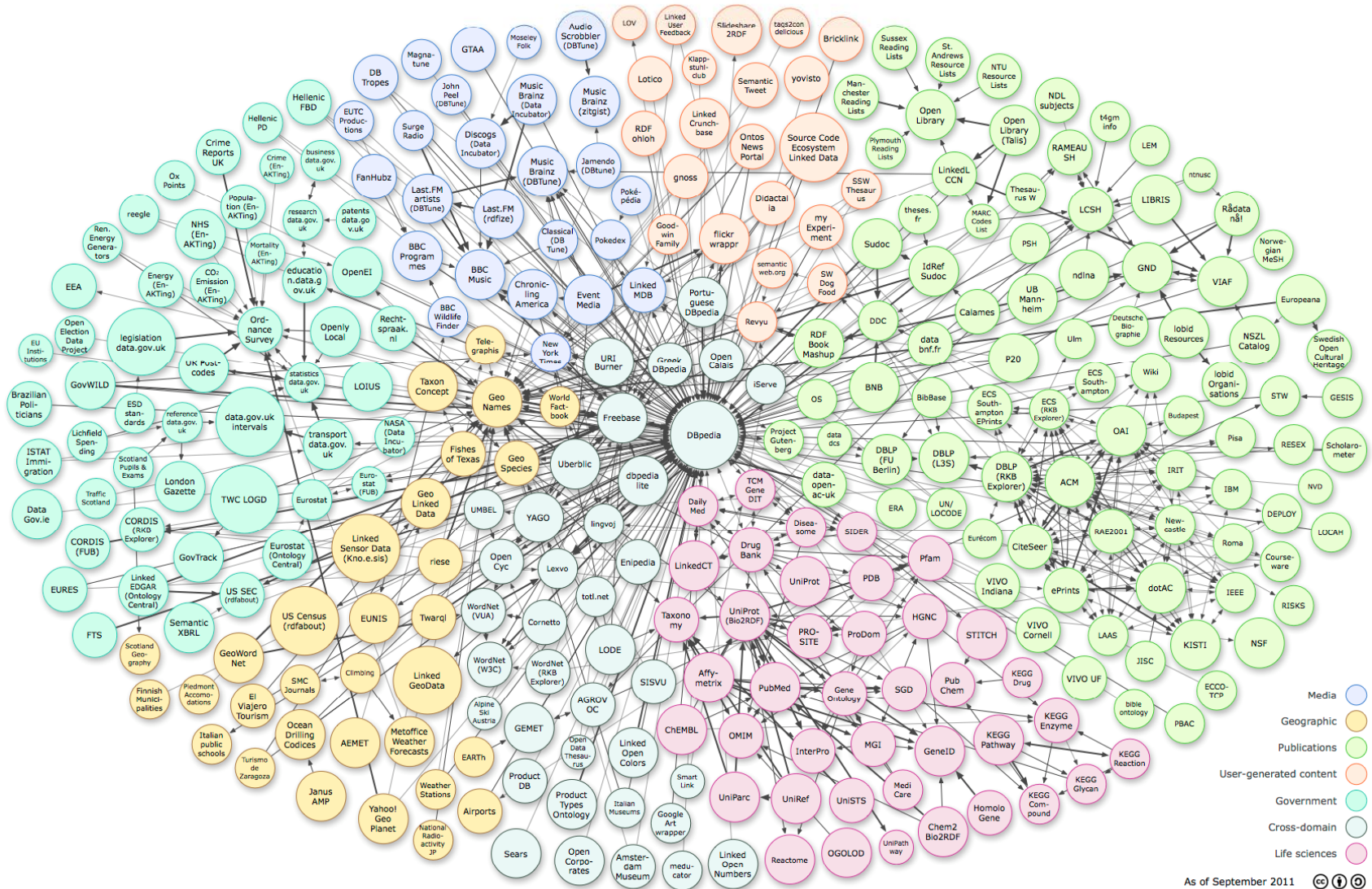
Yet more properties added – involving other works



Linked Data



RDF – Linked Data



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 Kimmy Szeto :: SUNY Maritime College :: February 18, 2012



RDA in MARC and RDF

RDA ...

- is a descriptive standard
- standardizes how metadata contents are identified, transcribed, and structured
- provides for the use of controlled vocabulary
- is independent of metadata encoding

MARC and RDF...

- are encoding standards
- both can be used to encode, or “express” RDA



RDA's RDF Properties

RDA elements are expressed in RDF as “properties”

RDA properties are designed to work with FRBR entities

Some FRBR entities for RDA

FRBR	RDF Label	URI
	Work	http://rdvocab.info/uri/schema/FRBREntitiesRDA/Work
	Expression	http://rdvocab.info/uri/schema/FRBREntitiesRDA/Expression
	Manifestation	http://rdvocab.info/uri/schema/FRBREntitiesRDA/Manifestation
	Item	http://rdvocab.info/uri/schema/FRBREntitiesRDA/Item
	Subject	http://rdvocab.info/uri/schema/FRBREntitiesRDA/Subject
	etc...	



RDA's RDF Properties

Some RDA properties are specific to the FRBR entity

Note correspondence with MARC

MARC	RDF Property	URI
245a	Title (Manifestation)	http://rdvocab.info/Elements/titleManifestation
245a 240a	Title of the work	http://rdvocab.info/Elements/titleOfTheWork
245b 245c	Parallel title proper (Manifestation)	http://rdvocab.info/Elements/parallelTitleProperManifestation
245c	Statement of responsibility relating to title proper	http://rdvocab.info/Elements/statementOfResponsibilityRelatingToTitleProper
246a	Variant title (Manifestation)	http://rdvocab.info/Elements/variantTitleManifestation



RDA's RDF Properties

Some are more straightforward ...

MARC	RDF Label	URI
336a	Content type (Expression)	http://rdvocab.info/Elements/contentTypeExpression
337a	Media type (Manifestation)	http://rdvocab.info/Elements/mediaTypeManifestation
336a	Carrier type (Manifestation)	http://rdvocab.info/Elements/carrierTypeManifestation

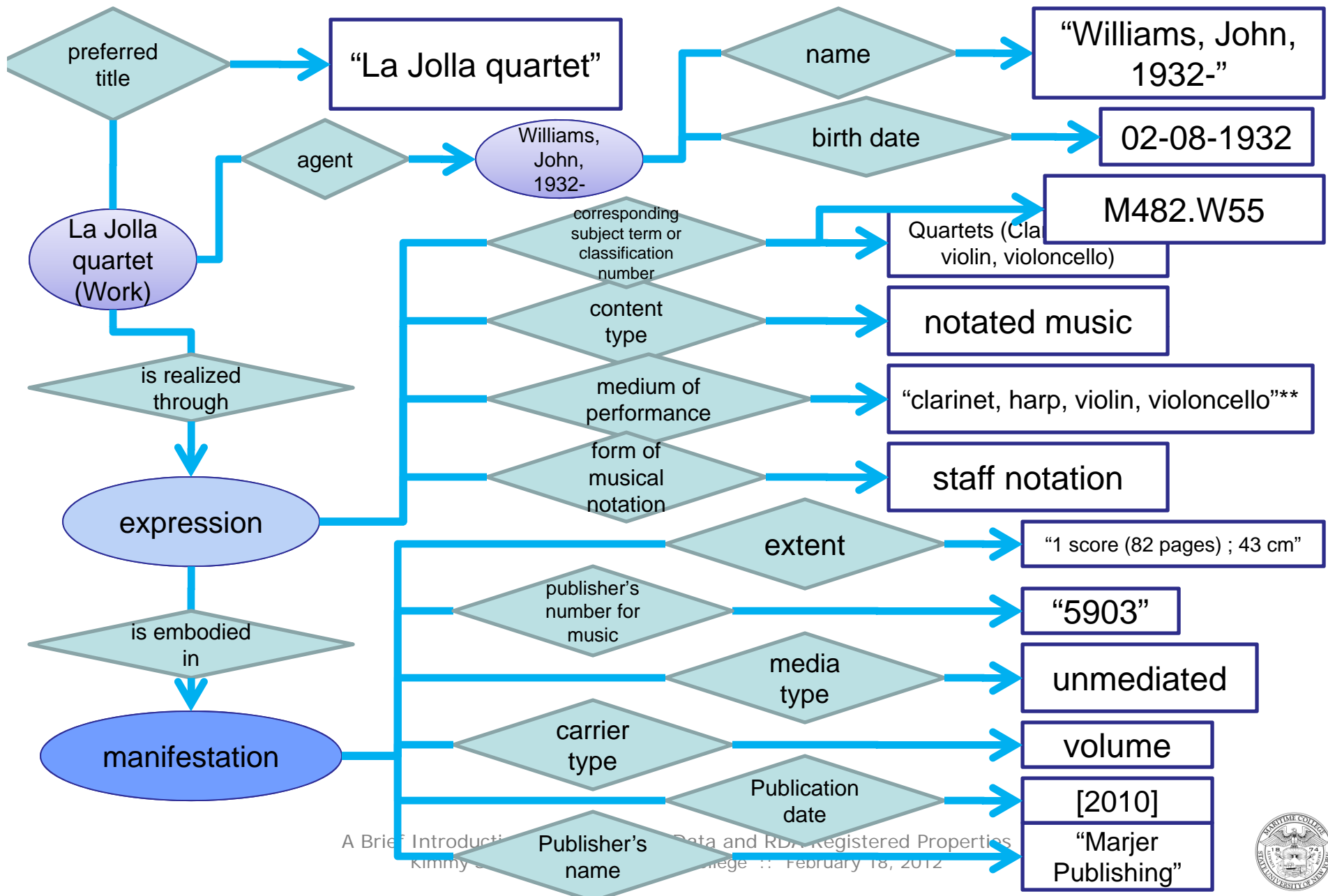


RDA in RDF: Example

```
010      2011567207
040      DLC $e rda $b eng $c DLC
028 32 5903 $b Marjer Publishing
050 00 M482.W55 $b O68 2009
100 1 Williams, John, $d 1932-
245 10 La Jolla quartet / $c John Williams.
260      [Place of publication not identified] : $b Marjer Publishing,
$c [2010]
300      1 score (82 pages) ; $c 43 cm
336      notated music $2 rdacontent
337      unmediated $2 rdamedia
338      volume $2 rdacarrier
500      For clarinet, harp, violin, and cello.
546      $b Staff notation.
505 0 Introduction -- Aubade -- Scherzo -- Cantando -- Finale.
650 0 Quartets (Clarinet, harp, violin, violoncello) $v Scores.
```



RDA in RDF: Example

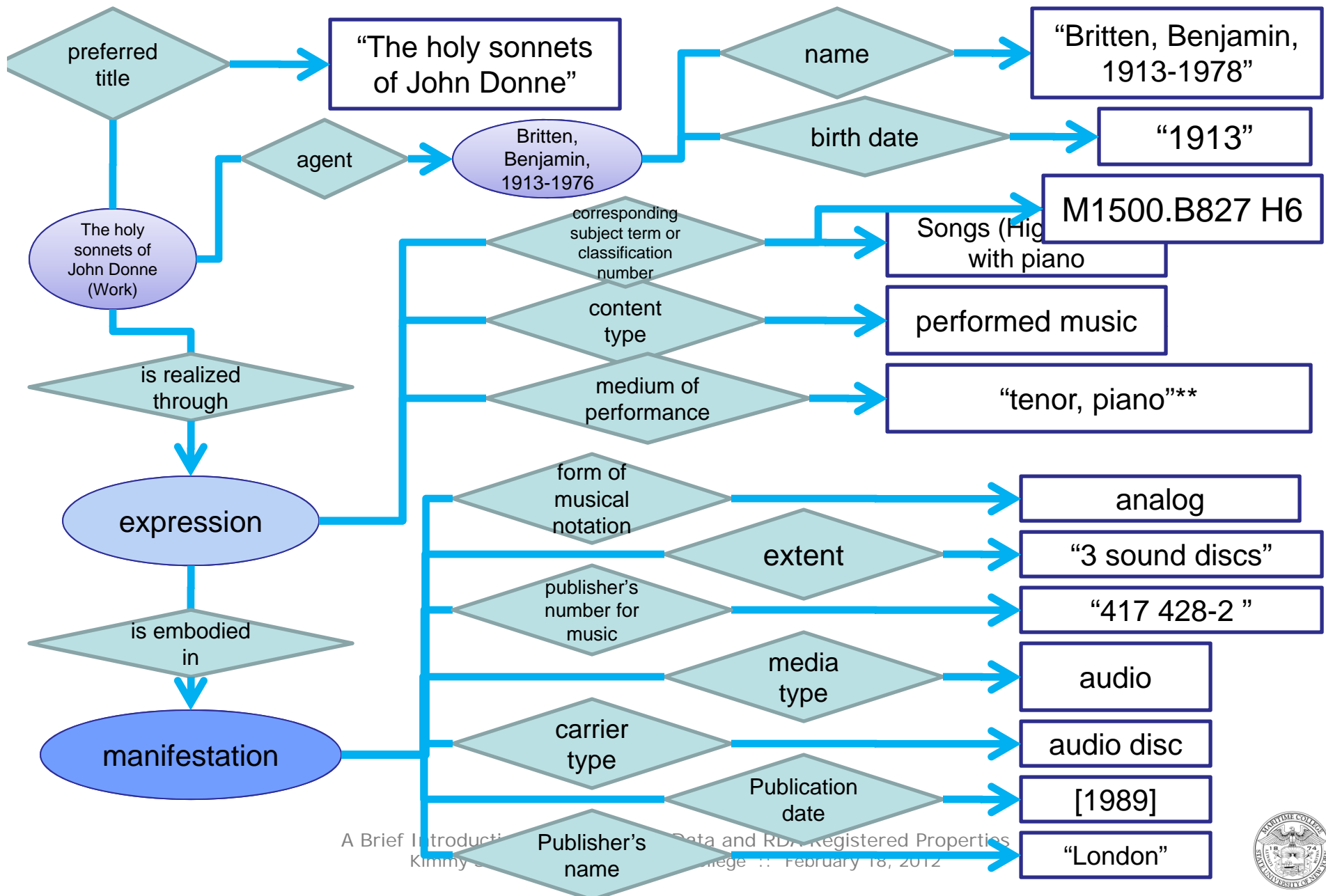


RDA in RDF: Example

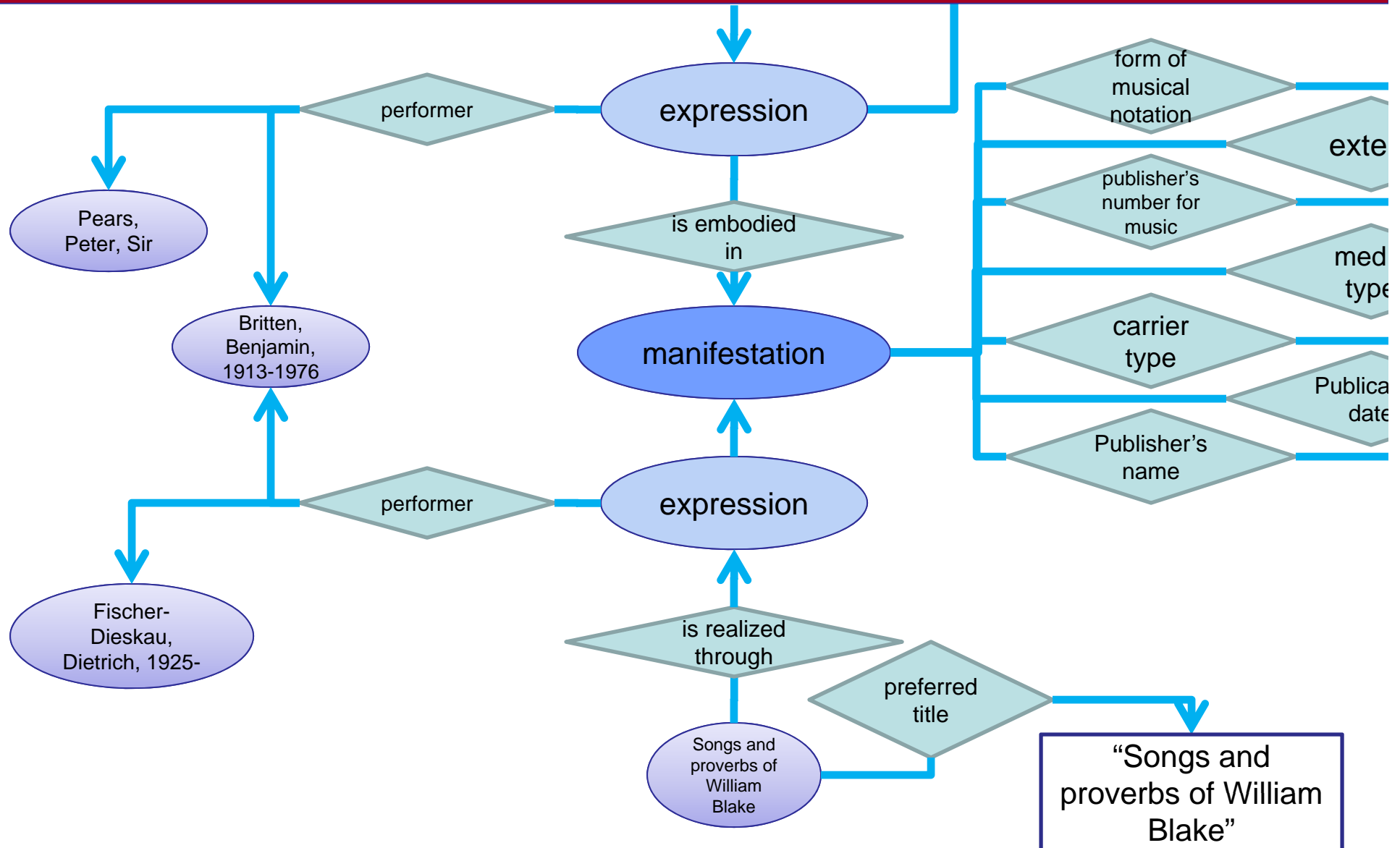
040 RBN ‡c RBN ‡d OCL ‡d IUL ‡d OCL ‡d JNA ‡d OCL ‡d NZCPL ‡d
JTA ‡d BTCTA ‡d ORX ‡d YQU ‡d OCLCG ‡d OCLCA ‡d MTG ‡d OCL ‡d IK2
‡d EUX
028 00 417 428-2 ‡b London
050 4 M1500.B827 ‡b H6
100 1 Britten, Benjamin, ‡d 1913-1976.
240 10 Vocal music. ‡k Selections
245 14 The holy sonnets of John Donne ‡h [sound recording] ; ‡b
Songs and proverbs of William Blake ; Billy Budd / ‡c Britten.
260 London : ‡b London, ‡c [1989]
300 3 sound discs : ‡b digital, stereo. ; ‡c 4 3/4 in.
500 Compact discs; analog recordings.
505 0 The holy sonnets of John Donne, op.35 -- Songs and proverbs
of William Blake, op.74 -- Billy Budd, op.50.
650 0 Songs (High voice) with piano.
650 0 Songs (Medium voice) with piano.
650 0 Operas.
600 10 Donne, John, ‡d 1572-1631 ‡v Musical settings.
600 10 Blake, William, ‡d 1757-1827 ‡v Musical settings.
700 10 Donne, John, ‡d 1572-1631.
700 10 Blake, William, ‡d 1757-1827.
etc.



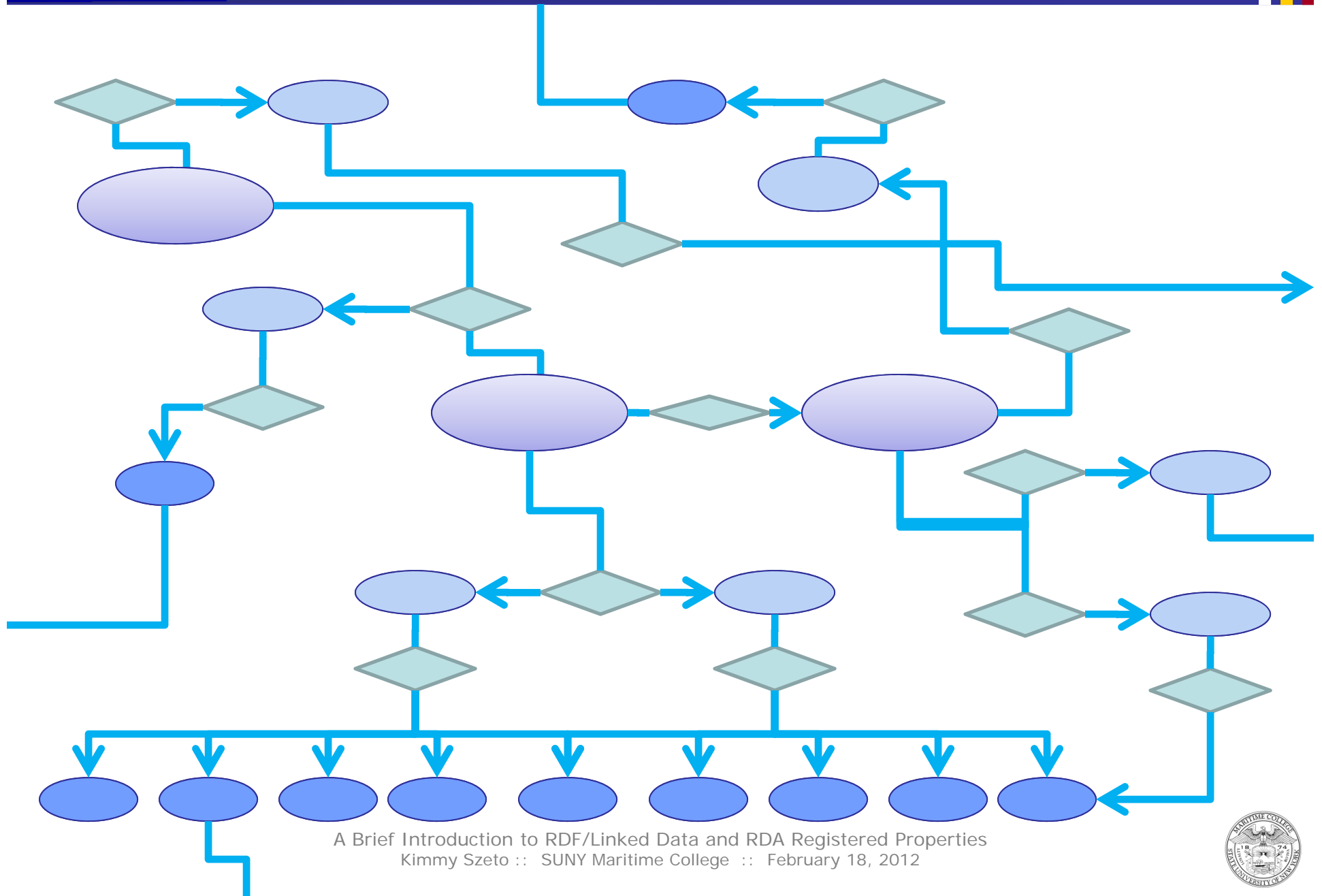
RDA in RDF: Example



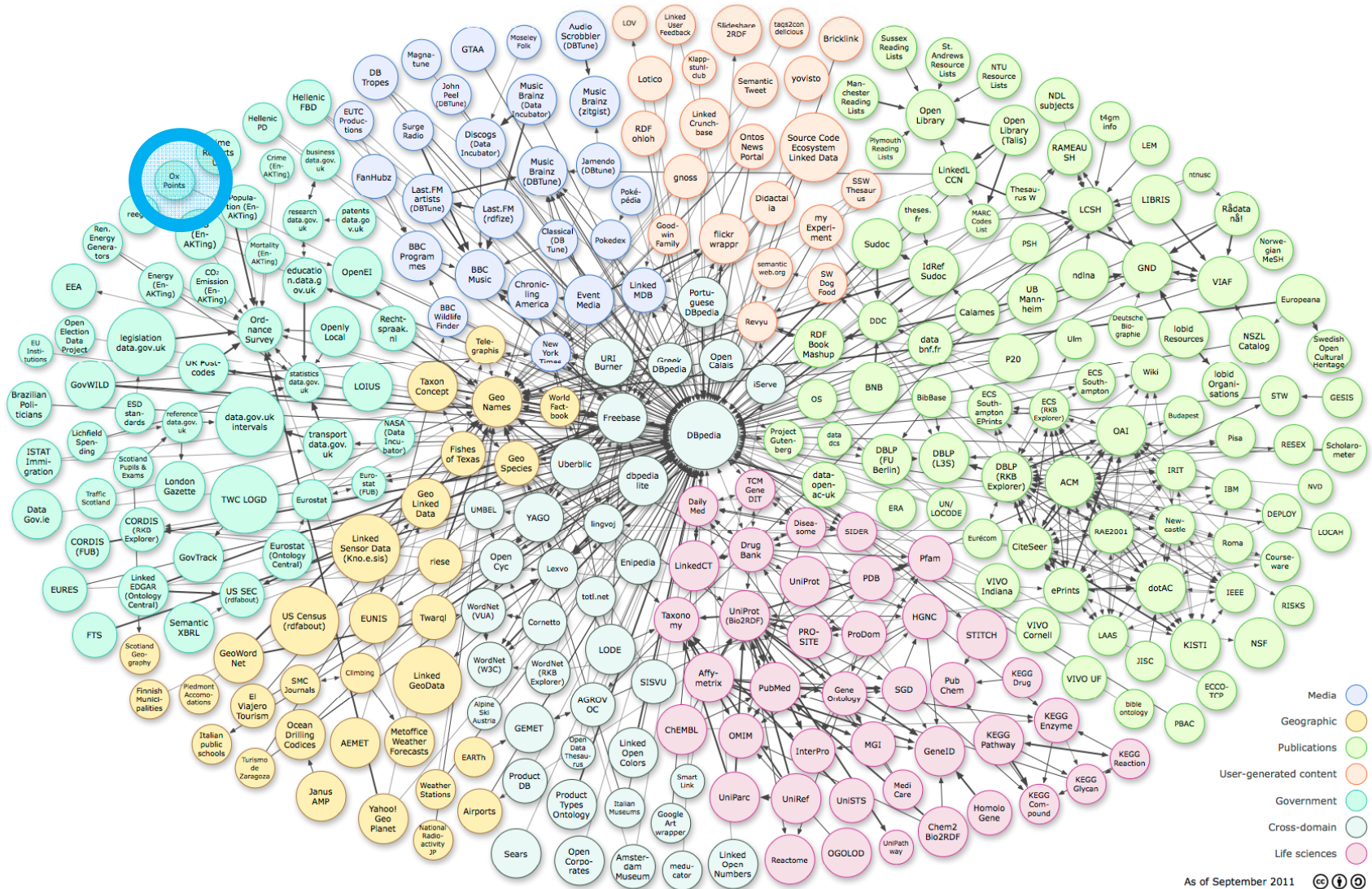
RDA in RDF: Example



Linked Data



RDA in RDF



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