

**Brahms score – AACR2/MARC Record
Casey Mullin**

OCLC 189301

Rec stat c		Entered 19711230		Replaced 20080725170736.3
Type c	ELvl I	Srcce	Audn	Ctrl
BLvl m	Form	Comp zz	AccM hi	MRec
	Part	TrAr		Lang zxx
Desc a	FMus a	LTxt n	DtSt r	Dates 1968 , 1927

010 68011722

040 DLC †c WIT †d OCL †d SER †d UUM †d OCL †d ENG †d MRY †d OCL †d OCLCQ †d UW1 †d CIN †d JED
†d GK8

019 10555829

020 9780486219141

020 0486219143

028 2 2 J.B.17--J.B.24 †b Breitkopf & Härtel

029 1 NLGFC †b 061295868

029 1 NZ1 †b 6469487

029 1 AU@ †b 000021761962

029 1 AU@ †b 000022518777

050 0 M4.B8 †b G3 †a M3.1.B73

082 0 785.7 †b B813, C737

082 0 4 782 (McColvin)

090 †b

049 STFA

100 1 Brahms, Johannes, †d 1833-1897.

240 1 0 Chamber music. †k Selections

245 1 0 Complete chamber music for strings and clarinet quintet / †c Johannes Brahms ; edited by Hans Gál.

250 Vienna Gesellschaft der Musikfreunde ed.

260 New York : †b Dover Publications, †c c1968.

300 1 score (viii, 262 p.) ; †c 29 cm.

500 Includes preface in German and English by the editor.

500 "An unabridged republication" of Bd. 7 of the Sämtliche Werke, originally published in Leipzig by Breitkopf & Härtel, 1927.

505 0 0 †t Sextets, op. 18, op. 36 -- †t String quintets, op. 88, op. 111-- Clarinet quintet, op. 115 -- †t String quartets, op. 51, op. 67.

650 0 String sextets (Violins (2), violas (2), violoncellos (2)) †v Scores.

650 0 String quintets (Violins (2), violas (2), violoncello) †v Scores.

650 0 Quintets (Clarinet, violins (2), viola, violoncello) †v Scores.

650 0 String quartets †v Scores.

700 1 Gál, Hans, †d 1890-1987.

700 1 2 Brahms, Johannes, †d 1833-1897. †t Sextets, †m violins, violas, violoncellos, †n no. 1, op. 18, †r B ♭ major.

700 1 2 Brahms, Johannes, †d 1833-1897. †t Sextets, †m violins, violas, violoncellos, †n no. 2, op. 36, †r G major.

700 1 2 Brahms, Johannes, †d 1833-1897. †t Quintets, †m violins, violas, violoncello, †n op. 88, †r F major.

700 1 2 Brahms, Johannes, †d 1833-1897. †t Quintets, †m violins, violas, violoncello, †n op. 111, †r G major.

700 1 2 Brahms, Johannes, †d 1833-1897. †t Quintets, †m clarinet, violins, viola, violoncello, †n op. 115, †r B minor.

700 1 2 Brahms, Johannes, †d 1833-1897. †t Quartets, †m strings, †n no. 1, op. 51, no. 1, †r C minor.

700 1 2 Brahms, Johannes, †d 1833-1897. †t Quartets, †m strings, †n no. 2, op. 51, no. 2, †r A minor.

700 1 2 Brahms, Johannes, †d 1833-1897. †t Quartets, †m strings, †n no. 3, op. 67, †r B ♭ major.

**Brahms score – RDA/MODS Record
Casey Mullin**

Section 1 – Description of manifestation in hand (Dover reprint edition)

```
<?xml version="1.0" encoding="UTF-8" ?>
<mods xmlns="http://www.loc.gov/mods/v3" xmlns:xlink="http://www.w3.org/1999/xlink"
  xmlns:xsi="http://www.w3.org/2001/XMLSchema-instance"
  xsi:schemaLocation="http://www.loc.gov/mods/v3 http://www.loc.gov/standards/mods/v3/mods-3-3.xsd">

<titleInfo>
  <title>Complete chamber music for strings and clarinet quintet</title>
</titleInfo>

<originInfo>
  <place>
    <placeTerm type="text">New York</placeTerm>
    <placeTerm type="code" authority="marccountry">nyu</placeTerm>
  </place>
  <publisher>Dover Publications, Inc.</publisher>
  <dateIssued encoding="marc" keyDate="yes">1968</dateIssued>
  <edition>Vienna Gesellschaft der Musikfreunde edition</edition>
</originInfo>

<physicalDescription>
  <form type="media type">unmediated</form>
  <form type="carrier type">volume</form>
  <extent>1 score (vii, 262 pages) ; 29 cm</extent>
</physicalDescription>

<note type="statementOfResponsibility">Johannes Brahms</note>
<note type="statementOfResponsibility">edited by Hans Gál</note>
<note>Includes preface in German and English by the editor.</note>

<identifier type="isbn">0486219143</identifier>
<recordInfo>
  <recordIdentifier>http://www.worldcat.org/oclc/189301</recordIdentifier>
  <descriptionStandard>rda</descriptionStandard>
</recordInfo>
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Section 2 – Description of related manifestation (original publication)

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<relatedItem type="original" xlink:href="http://www.worldcat.org/oclc/49588946" displayLabel="reproduction of
(manifestation)">
  <titleInfo>
    <title>Kammermusik für Streichinstrumente</title>
  </titleInfo>
  <originInfo>
    <place>
      <placeTerm type="text">Leipzig</placeTerm>
    </place>
    <publisher>Breitkopf & Härtel</publisher>
    <dateIssued encoding="marc" qualifier="questionable">1927</dateIssued>
  </originInfo>

  <identifier type="music publisher" displayLabel="Breitkopf & Härtel">J.B. 17--J.B. 24</identifier>
</relatedItem>
```

Section 3 – Description of content (works and expressions, with related persons)

Option 1 – Identifiers only

```
<relatedItem type="constituent" displayLabel="expression">
  <name type="personal" authority="naf" xlink:href="http://orlabs.oclc.org/identities/lccn-n50-15474">
    </name>
  <typeOfResource>notated music</typeOfResource>
  <physicalDescription>
    <form>staff notation</form>
    <form>score</form>
  </physicalDescription>
  <relatedItem type="constituent" displayLabel="work" xlink:href="http://authorities.loc.gov/no96036077">
    </relatedItem>
</relatedItem>
...etc. for remaining 7 works...
```

Option 2 – Controlled access points

```
<relatedItem type="constituent" displayLabel="expression">
  <name type="personal" authority="naf" xlink:href="http://orlabs.oclc.org/identities/lccn-n50-15474">
    <namePart>Gál, Hans</namePart>
    <namePart type="date">1890-1987</namePart>
    <role>
      <roleTerm type="text">editor</roleTerm>
    </role>
  </name>
  <typeOfResource>notated music</typeOfResource>
  <physicalDescription>
    <form>staff notation</form>
    <form>score</form>
  </physicalDescription>
  <relatedItem type="constituent" displayLabel="work" xlink:href="http://authorities.loc.gov/no96036077">
    <name type="personal" authority="naf" xlink:href="http://orlabs.oclc.org/identities/lccn-n79-77221">
      <namePart>Brahms, Johannes</namePart>
      <namePart type="date">1833-1897</namePart>
      <role>
        <roleTerm type="text">composer</roleTerm>
      </role>
    </name>
    <titleInfo type="uniform" authority="naf">
      <title>Sextets, violins (2), violas (2), violoncellos (2), no. 1, op. 18, B ♭ major</title>
    </titleInfo>
  </relatedItem>
</relatedItem>
...etc. for remaining 7 works...
```

Option 3 – Include genre, medium elements

```
<relatedItem>...
  <genre authority="lcs" >String sextets</genre>
  <note type="medium of performance">Violins (2)</note>
  <note type="medium of performance">Violas (2)</note>
  <note type="medium of performance">Violoncellos (2)</note>
...</relatedItem>
```

RDA in MODS

A sample record set

Casey A. Mullin

A bit about MODS:

- “Metadata Object Description Schema” – developed by Library of Congress (current version 3.3)
- XML syntax, with textual element tags (verbose but arguably more human readable than MARC)
- Extensible description capability (often described as a “happy medium” between Dublin Core and MARC)
- Can describe related entities as “children” of the top level entity (here, Manifestation) with fully fleshed-out “records”, or as linking identifiers

Disclaimers and benefits:

- Official RDA to MODS mapping not yet published (though under development and forthcoming soon)
- A proof-of-concept mock-up: one cataloger’s realization
- No attempt is made to emulate the look and feel of a MARC record
- ISBD punctuation between elements could be machine supplied, and is not given here
- Since top-level elements can appear as children of instances of <relatedItem>, related items can be described with varying levels of robustness (per RDA, as an identifier, controlled access point or textual description)
- This example displays features of all three of these levels; in a real-life implementation scenario, likely only one would be used consistently
- Use of an identifier (URI) to refer to a related manifestation (here, the source of the reprint) could preclude the need to describe the content of the resource, if such content were adequately described in the context of the original manifestation
- Related persons, corporate bodies, concepts, etc. can be given within the proper level of the hierarchy (within the respective Work or Expression record), rather than at the top level where these relationships are not machine readable