

# RDA: An Overview of Descriptive Elements

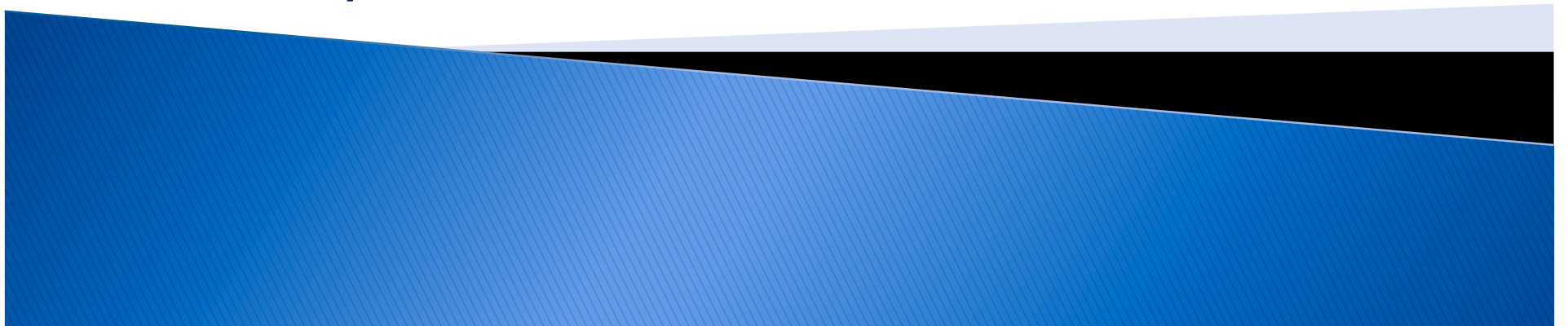
– Extent, Content/Media/Carrier, Series

RDA Preconference

Music Library Association Annual Meeting

Kathy Glennan, University of Maryland

February 9, 2011



# Extent: RDA 3.4

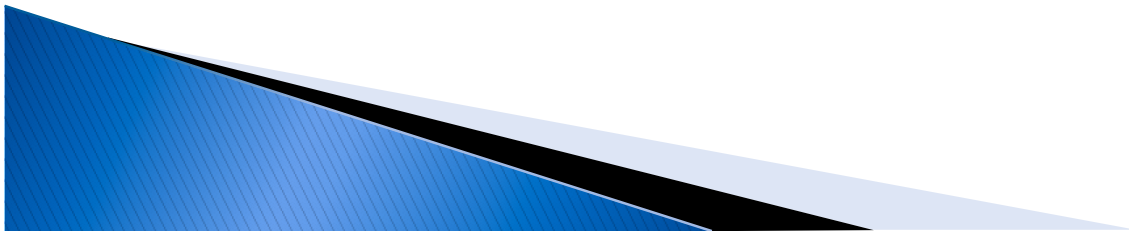
## Basics

### ▶ Scope

- The number and type of units and/or subunits making up a resource

### ▶ Sources

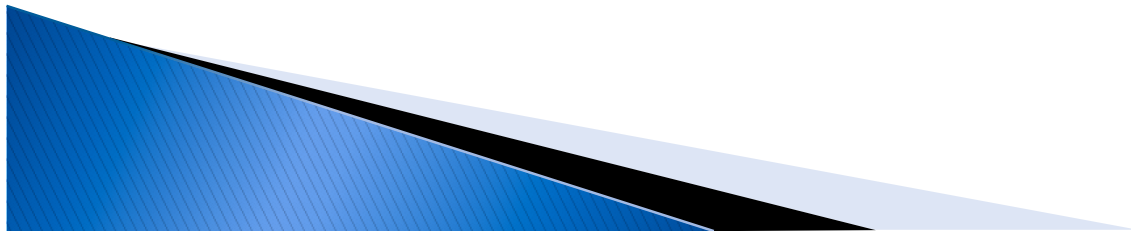
- The resource itself, including accompanying material and container
- May include additional information from any source



# Extent: RDA 3.4

## Basics

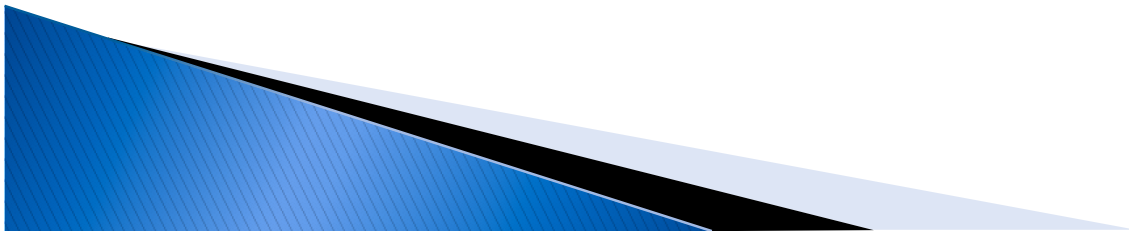
- ▶ Core if:
  - The resource is complete or the total extent is known
  - Record subunits only if readily ascertainable and considered important for identification or selection
- ▶ Terms taken from a closed list
  - Generally [RDA 3.3.1.3](#); but [RDA 3.4.3.2](#) for scores (and terms for scores are in [RDA 7.20.1.3](#))
  - However, you may use a term in common usage if:
    - New format not represented in list
    - No terms in list are appropriate
    - The agency preparing the description prefers this approach



# Extent: RDA 3.4

## Differences from AACR2: General

- ▶ No abbreviations
  - Spell out pages, illustrations, volumes, etc.
  - But, metric measurements are symbols, not abbreviations
- ▶ Use “**approximately**” not “ca.”
- ▶ Use “**that is**” not “i.e.”
- ▶ Use “**unnumbered**” rather than square brackets enclosing the supplied numeral
- ▶ May use either “color” or “colour”

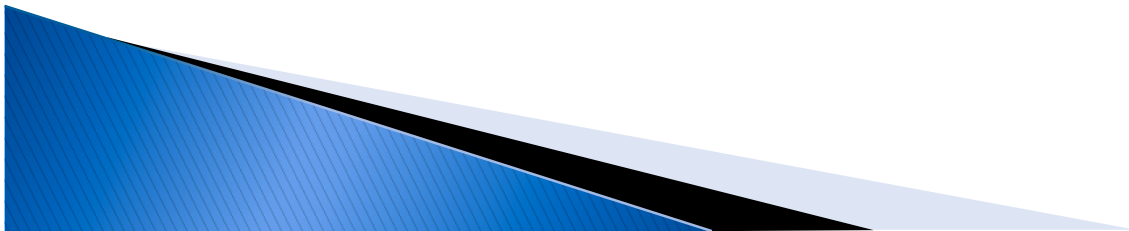




# Extent: RDA 3.4

## Differences from AACR2: General

- ▶ May record carrier description characteristics even if normal or standard
  - If important for identification or selection
- ▶ For online resources with a parallel print or file counterpart:
  - Use “1 online resource” and then specify the extent of that counterpart  
1 online resource (1 score (25 pages))

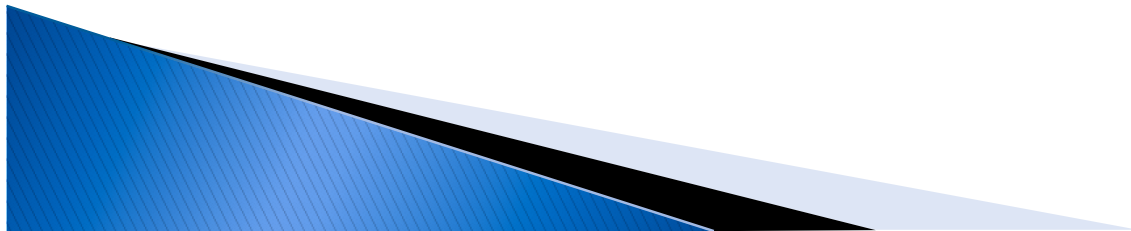


# Extent: RDA 3.4

## Differences from AACR2: Scores

The following AACR2 terms have changed in RDA:

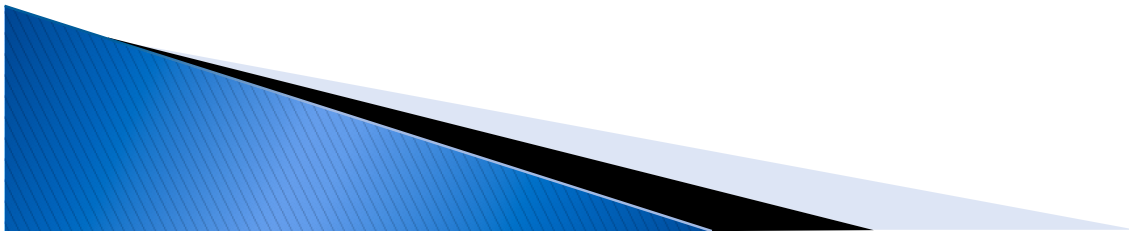
miniature score	→	study score
close score	→	condensed score
p. of music	→	score
leaves of music	→	score
v. of music	→	scores



# Extent: RDA 3.4

## Differences from AACR2: Recordings

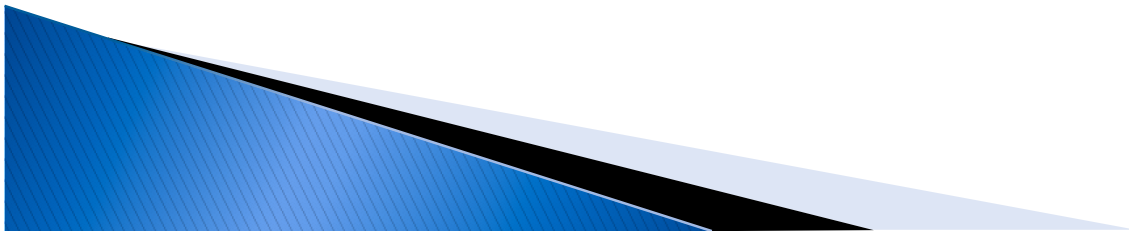
- ▶ Generally, the terminology “audio \_\_\_\_” replaces AACR2’s “sound \_\_\_\_”
  - Use “**audio disc**”, not “sound disc”
  - For compact discs, three choices
    - 1 audio disc ...
    - 1 CD ...
    - 1 compact disc ...
- ▶ Encoding format (*new*) (**RDA 3.19.3**)
  - For compact discs, record “**CD audio**” in 300 \$b
    - Do not add “Compact disc” note



# Extent: RDA 3.4

## Differences from AACR2: Recordings

- ▶ May include playing speed, groove characteristics, track configuration, tape configuration, configuration of playback channels, and special playback characteristics as applicable ([RDA 3.16](#))
  - But not a core element
- ▶ Normally record metric dimensions ([RDA 3.5](#)); option to use inches instead ([RDA 0.11.5](#))
  - In the RDA test period, LC opted to use inches for disc dimensions and tape speed



# Extent: RDA 3.4

## Differences from AACR2: Recordings

- ▶ “mono” and “stereo” no longer considered abbreviations; they are complete words
  - But use “quadraphonic” not “quad”
- ▶ List of terms used for playback configuration channels now includes “surround”
- ▶ Transcribe duration ([RDA 7.22](#)) as presented
  - Used for content of entire resource
  - Do not convert to hh:mm:ss
  - However, abbreviations do come in to play...

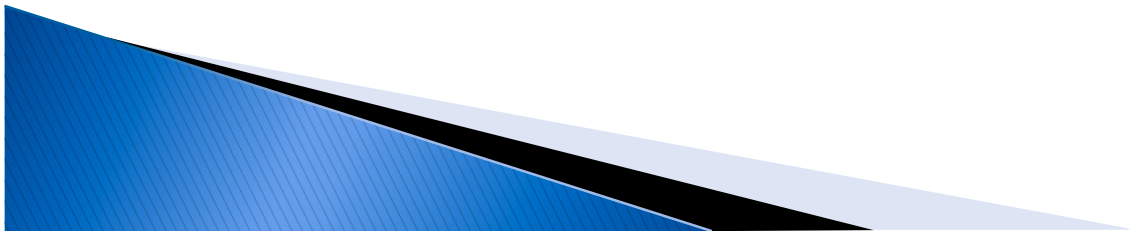


# Extent: RDA 3.4

## Same as AACR2: Recordings

- ▶ Abbreviations still acceptable for units of measurement, in spite of general RDA instruction
  - “min.” “sec.” “hr.”
  - “in.”

45 min., 33 sec.



# Extent: Score Example

Preface: 3 unnumbered pages
Score: 68 pages
Insert: 6 pages; contains German libretto with English translation
Height: 19 cm

RDA in MARC – option 1:

300 1 study score (3 unnumbered pages, 68 pages) ; \$c 19 cm  
*Mention inserted libretto in a note.*

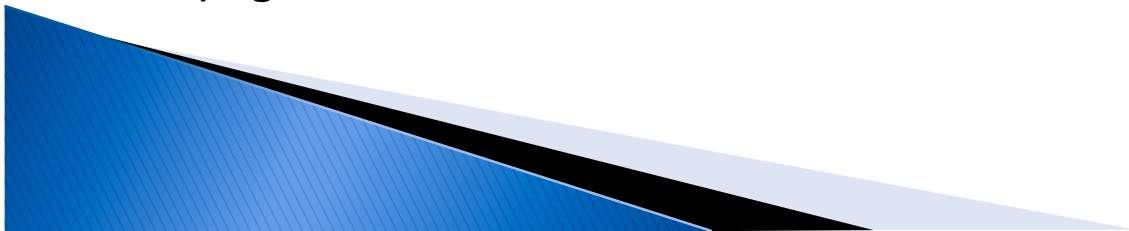
RDA in MARC – option 2:

300 1 study score (3 unnumbered pages, 68 pages) ; \$c 19 cm  
300 6 pages ; \$c 19 cm

RDA in MARC – option 3

(not currently justified in mapping? – but in LCPS 3.1.4):

300 1 study score (3 unnumbered pages, 68 pages) ; \$c 19 cm + \$e 6  
pages ; 19 cm





# Extent: Recording example

Manifestation: compact disc  
Duration: 53 minutes, 45 seconds

## RDA in MARC – option 1

300 1 audio disc (53 min., 45 sec.) : \$b CD audio  
; \$c 4 3/4 in.

[Optional additions in 300 \$b include: digital, stereo,  
optical, 1.4 m/s]

## RDA in MARC – option 2

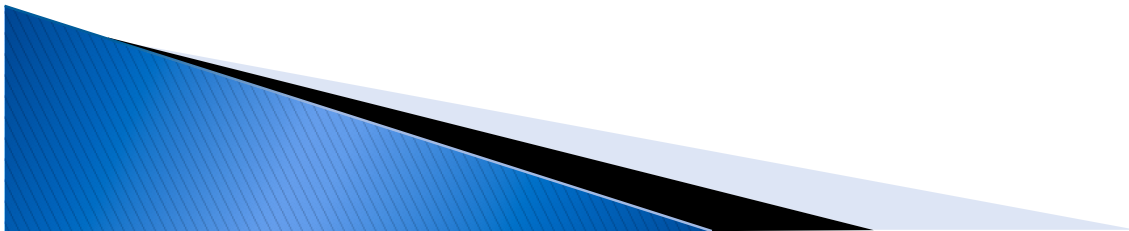
300 1 **compact** disc (53 min., 45 sec.) : \$b ...  
; \$c 12 cm

[In this case, exclude “CD audio” from \$b]



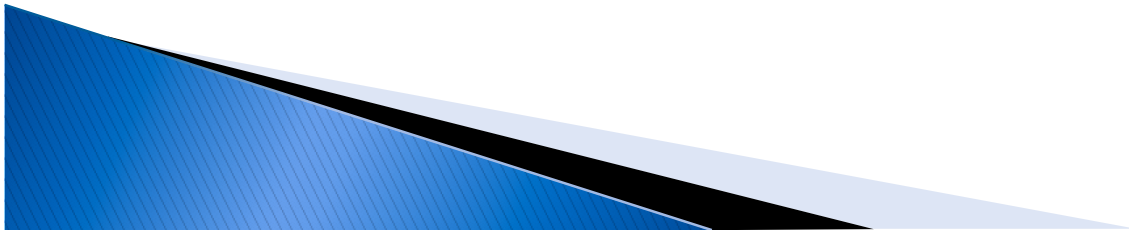
# Extent: Exercises

- ▶ *Exercise 1 – score*  
THE MESSIAH  
An Oratorio [...]  
Vocal score, complete  
[introductory note, p. iii–v; libretto, p. vi–ix; index, p. x–xi;  
facsimile on unnumbered page; score, p. 3–252; 27 cm]
- ▶ Create a 300 tag
- ▶ Which RDA instructions helped you decide what to include?



# Extent: Exercises

- ▶ *Exercise 1 – score*  
THE MESSIAH  
An Oratorio [...]  
Vocal score, complete  
[introductory note, p. iii–v; libretto, p. vi–ix; index, p. x–xi;  
facsimile on unnumbered page; score, p. 3–252; 27 cm]
- ▶ Create a 300 tag  
300 1 vocal score (xi, 252 pages) : \$b facsimile ; \$c  
27 cm
- ▶ Which RDA instructions helped you decide what to  
include?  
RDA 3.4.3.2, RDA 7.15.1.3, RDA 3.5.1.3



# Extent: Exercises

- ▶ *Exercise 2 – score*

Hampton

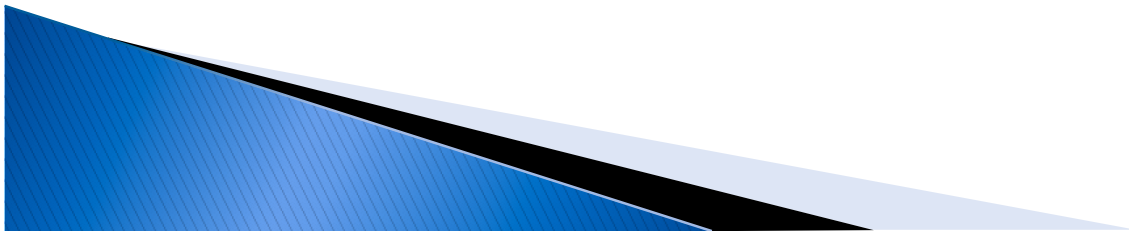
Music for two pianos, four-hands

2 volumes, 31 cm:

one for Piano I (128 pages)

one for Piano II (125 pages)

- ▶ Create a 300 tag



# Extent: Exercises

- ▶ *Exercise 2 – score*

Hampton

Music for two pianos, four-hands

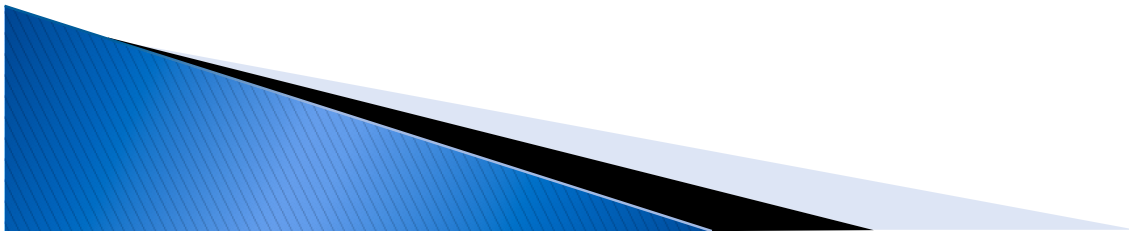
2 volumes, 31 cm:

one for Piano I (128 pages)

one for Piano II (125 pages)

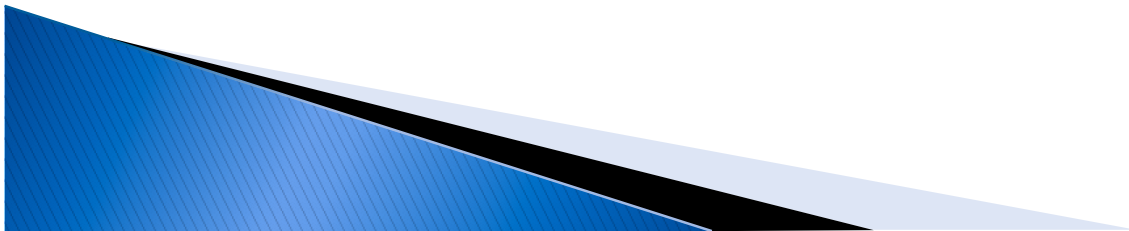
- ▶ Create a 300 tag

300 2 parts ; \$c 31 cm



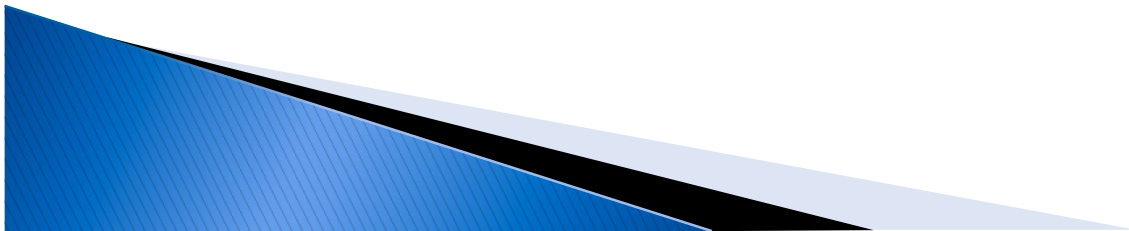
# Extent: Exercises

- ▶ *Exercise 3 – score*  
Charles Whittenberg  
Five Feuilletons for Solo B $\flat$  clarinet  
[9 pages; 31 cm]
- ▶ Create a 300 tag



# Extent: Exercises

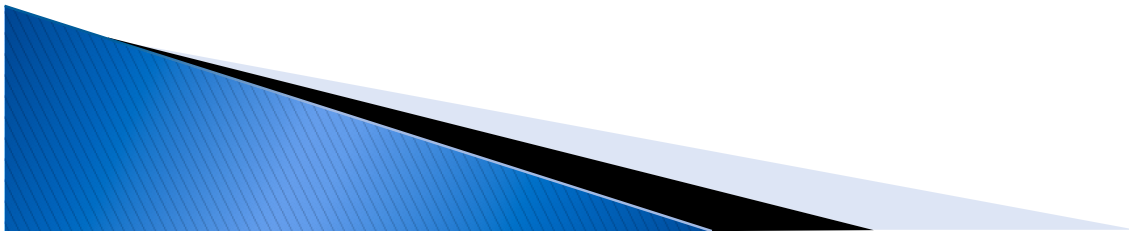
- ▶ *Exercise 3 – score*  
Charles Whittenberg  
Five Feuilletons for Solo B $\flat$  clarinet  
[9 pages; 31 cm]
- ▶ Create a 300 tag  
300 1 score (9 pages) ; \$c 31 cm





# Extent: Exercises

- ▶ *Exercise 4 – recording*  
1 LP – 12 inches – stereo – 33 1/3 rpm
- ▶ Create a 300 tag:
- ▶ What RDA instructions helped you decide what to include?
- ▶ Where is the RDA instruction allowing use of inches?



# Extent: Exercises

- ▶ *Exercise 4 – recording*  
1 LP – 12 inches – stereo – 33 1/3 rpm
- ▶ Create a 300 tag:  
300 1 audio disc : \$b analog, stereo, 33 1/3 rpm ; \$c 12 in.
- ▶ What RDA instructions helped you decide what to include?  
RDA 3.4.1.3, RDA 3.3.1.3, RDA 3.16.2, RDA 3.16.8.3, RDA 3.16.4.3, RDA 3.5.1.4.4
- ▶ Where is the RDA instruction allowing use of inches?  
RDA 0.11.5



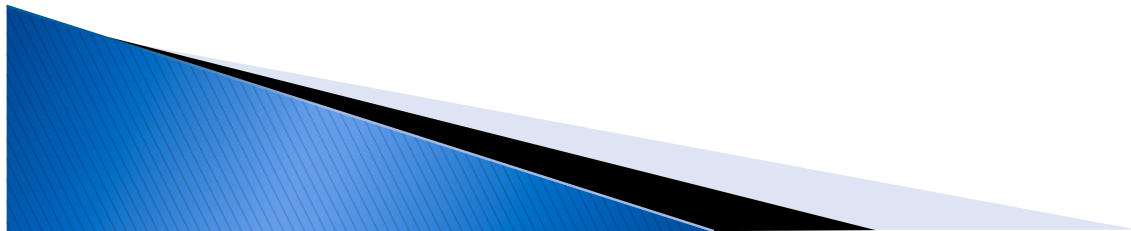
# Content / Media / Carrier

- ▶ Three elements, new with RDA
  - Three new MARC fields created: 336, 337, 338
- ▶ Similar to content of new ISBD Area 0
- ▶ Collectively serve as replacement to GMD
- ▶ Assigned to all resources
  - Not selectively, as GMD has been
- ▶ Not necessarily intended for display to users
  - Could generate display icons instead
- ▶ Each element may be repeated to represent all aspects of the resource



# Content Type (RDA 6.9)

- ▶ Scope
  - Categorization of the form of communication in which the content is expressed and the human sense which is used
- ▶ Sources
  - Any source
  - Use terms from closed list ([RDA 6.9.1.3](#))
- ▶ Core
- ▶ MARC tag 336
  - \$2 source of term: “rdacontent”  
<http://www.loc.gov/standards/valuelist/rdacontent.html>



# Media Type (RDA 3.2)

- ▶ Scope
  - Categorization of the general type of intermediation device needed to access the content of a resource
- ▶ Sources
  - The resource itself, including accompanying material and container
  - Additional information from any source
  - Use terms from closed list ([RDA 3.2.1.3](#))
- ▶ Not core
- ▶ MARC tag 337
  - \$2 source of term: “rdamedia”  
<http://www.loc.gov/standards/valuelist/rdamedia.html>



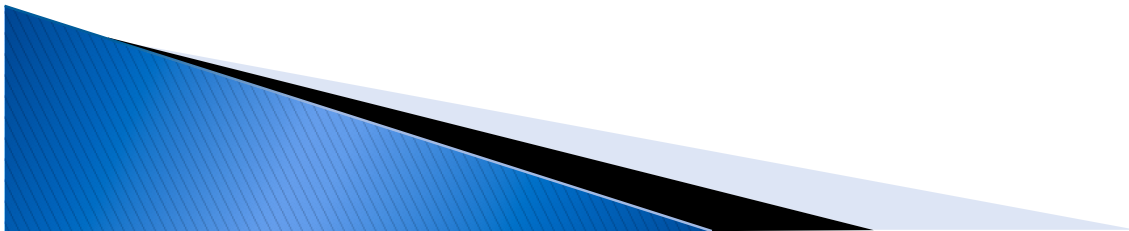
# Carrier Type (RDA 3.3)

## ▶ Scope

- Categorization of the format of the storage medium + housing of the carrier + type of intermediation device to access the content of a resource

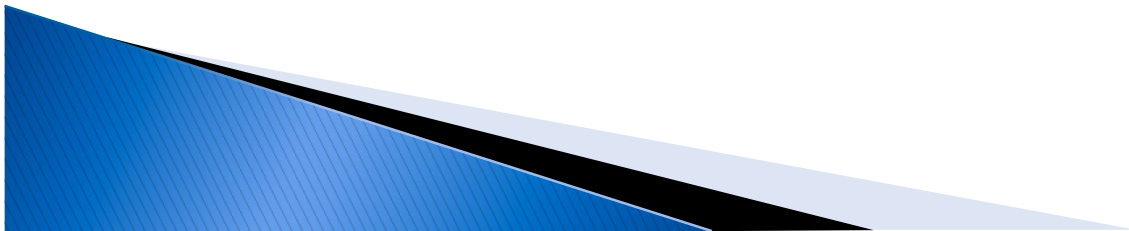
## ▶ Sources

- The resource itself, including accompanying material and container
- Additional information from any source
- Use terms from closed list ([RDA 3.3.1.3](#))



# Carrier Type (RDA 3.3)

- ▶ Core
- ▶ MARC tag 338
  - \$2 source of term: “rdacarrier”  
<http://www.loc.gov/standards/valuelist/rdacarrier.html>
- ▶ Do not confuse with extent statement





# Content / Media / Carrier: Examples

- ▶ Score

- 336 notated music \$2 rdacontent

- 337 unmediated \$2 rdamedia

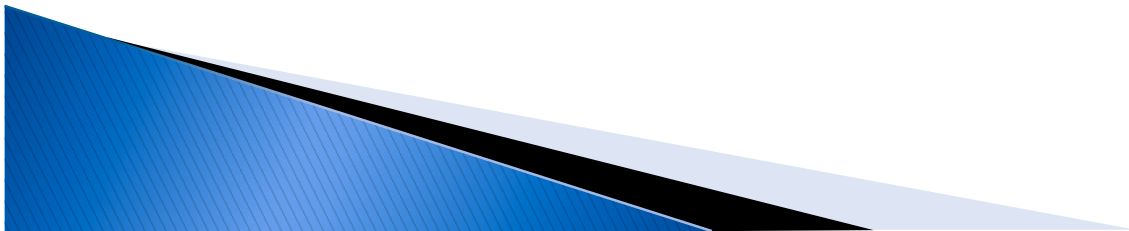
- 338 volume \$2 rdacarrier

- ▶ Sound recording

- 336 performed music \$2 rdacontent

- 337 audio \$2 rdamedia

- 338 audio disc \$2 rdacarrier



# Series Statement: RDA 2.12

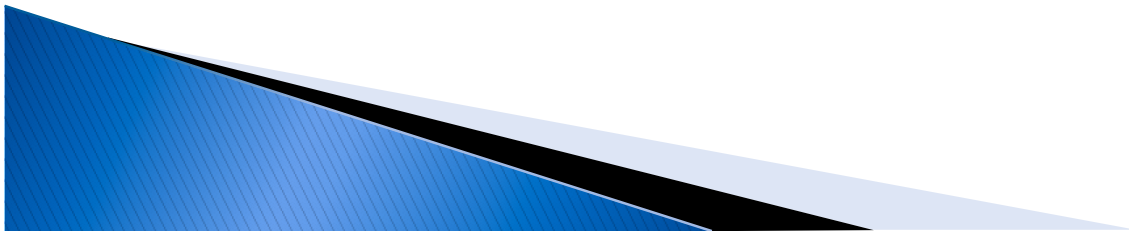
## Basics

### ► Scope

- Statement identifying a series to which a resource belongs and the numbering of the resource within the series

### ► Sources

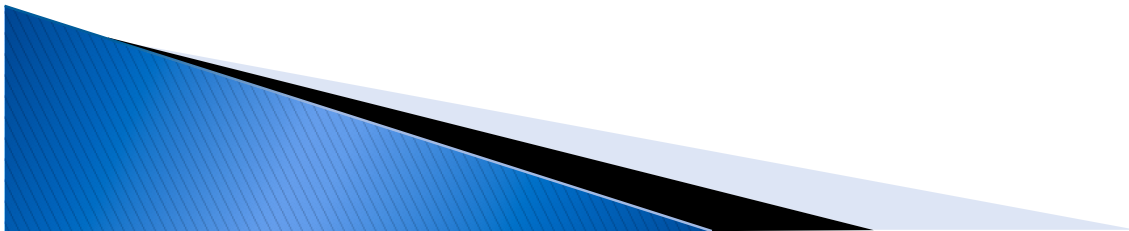
- Series title page
- Another source within the resource
- Another source



# Series Statement: RDA 2.12

## Differences from AACR2: General

- ▶ No abbreviations
  - Transcribe terms and months as on the resource
- ▶ Few substitutions
  - Use roman numerals if present on source
  - Substitute numerals for numbers expressed as words ([RDA 1.8.3](#))
    - Note: For filing purposes, abbreviated forms and/or numeric substitutions can be in MARC 8XX
- ▶ If present, include ISSN of series and subseries



# Series Statement: Score example

Resource:  
Piano compositions by representatives  
of the Russian school  
Series I

RDA in MARC:

490 1# Piano compositions by representatives  
of the Russian school ; \$v series I

[corresponding 8XX governed by access point  
instructions]



# Series Statement: Recording example



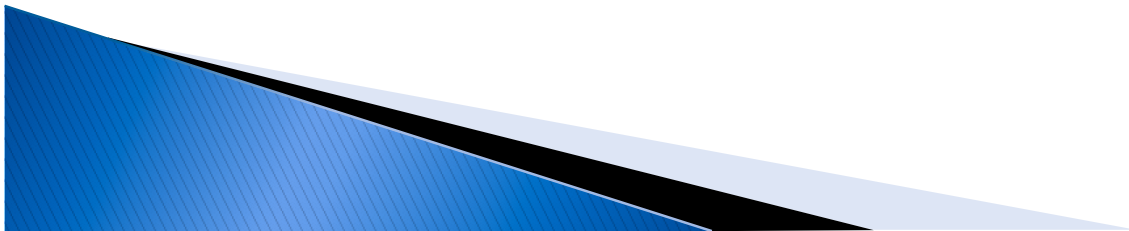
RDA in MARC

490 1 The Segovia collection ; \$v vol. 1

[corresponding 8XX governed by access point instructions]

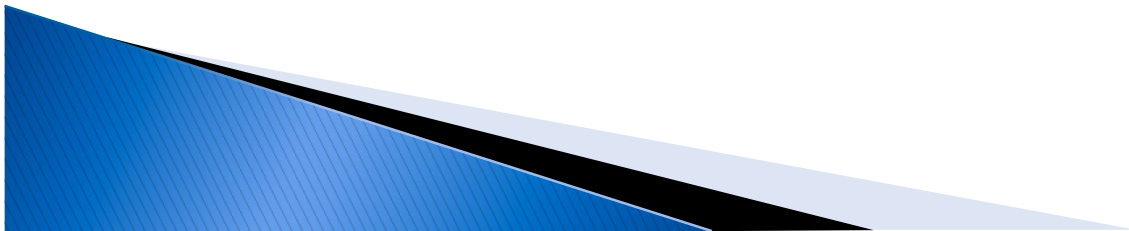
# Series Statement: Exercises

- ▶ *Exercise 1 – score*  
Schirmer's library of musical classics  
Vol. 242
- ▶ Create a 490 tag:
- ▶ What RDA instruction helps you with the volume number?



# Series Statement: Exercises

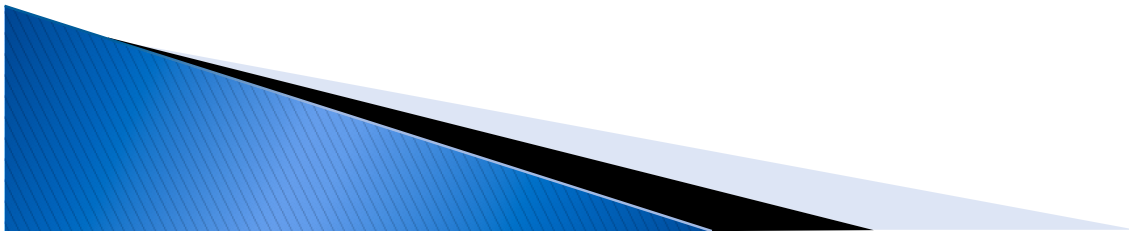
- ▶ *Exercise 1 – score*  
Schirmer's library of musical classics  
Vol. 242
- ▶ Create a 490 tag:  
490 0# Schirmer's library of musical classics ; \$v  
vol. 242
- ▶ What RDA instruction helps you with the volume number?  
RDA 2.12.9





# Series Statement: Exercises

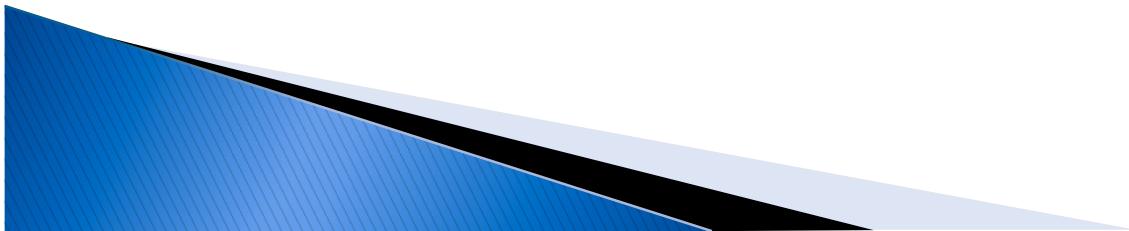
- ▶ *Exercise 2 – score*  
Volume 37  
Music for millions
- ▶ Create a 490 tag:



# Series Statement: Exercises

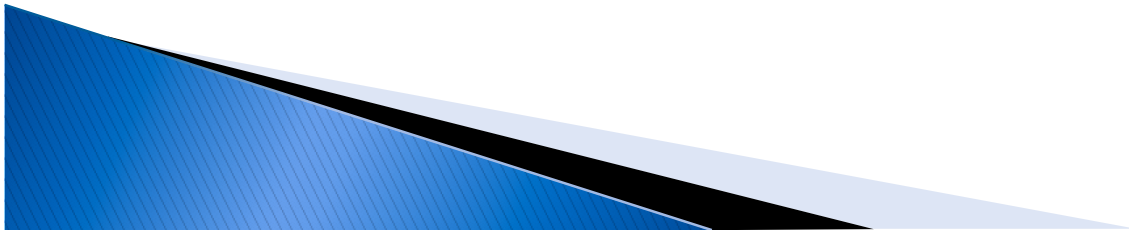
- ▶ *Exercise 2 – score*  
Volume 37  
Music for millions

- ▶ Create a 490 tag:  
**490 1# Music for millions ; \$v volume 37**  
[implication that 8XX will be created...]



# Series Statement: Exercises

- ▶ *Exercise 3 – recording*  
Great recordings of the century
- ▶ Create a 490 tag:



# Series Statement: Exercises

- ▶ *Exercise 3 – recording*

Great recordings of the century

- ▶ Create a 490 tag:

490 1# Great recordings of the century

[implication that 8XX will be created...]

