

RDA: An Overview of Descriptive Elements – Imprint

RDA Preconference

Music Library Association Annual Meeting

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Publication Statement: RDA 2.8

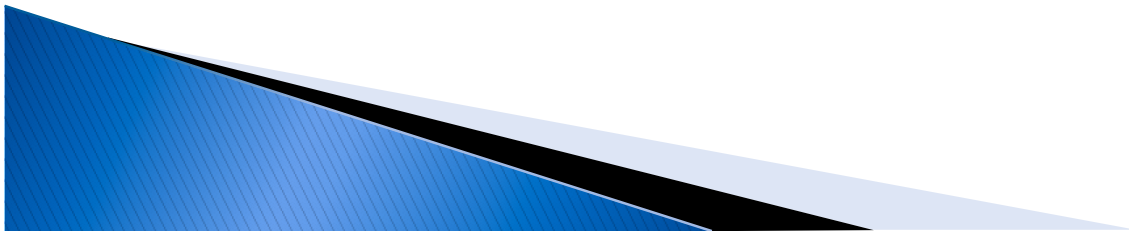
Basics

► Scope

- Identifies the place or places of publication, publisher or publishers, and date or dates of publication of a resource

► Sources

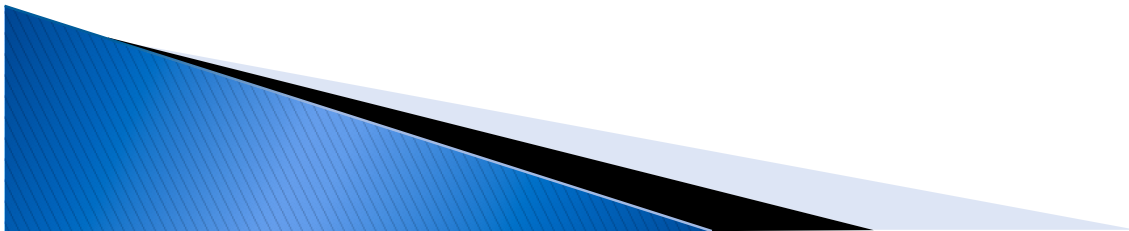
- Same source as title proper
- Another source within the resource
- Another source



Publication Statement: RDA 2.8

Basics

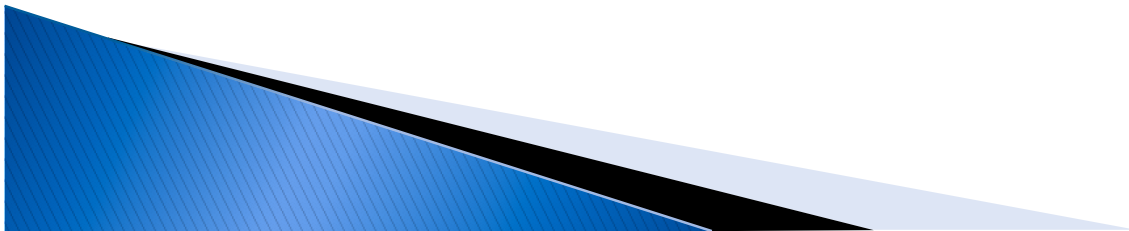
- ▶ Transcribe
- ▶ Core
 - Place of publication
 - Publisher's name
 - Date of publication
- ▶ Optional
 - Other sub-elements of publication statements



Distribution Statement: RDA 2.9

Basics

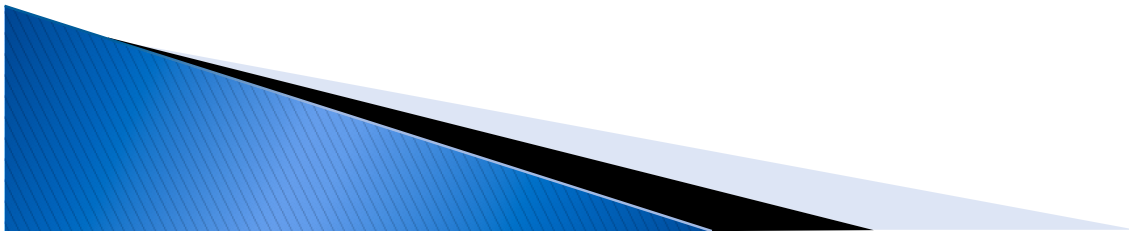
- ▶ Core if:
 - Specific distribution element required if corresponding publication element (place, publisher, etc.) is not identified and the distribution information is on the resource
- ▶ MARC coding
 - Use same subfields as publication statement (260 \$a, \$b, \$c)



Manufacture Statement: RDA 2.10

Basics

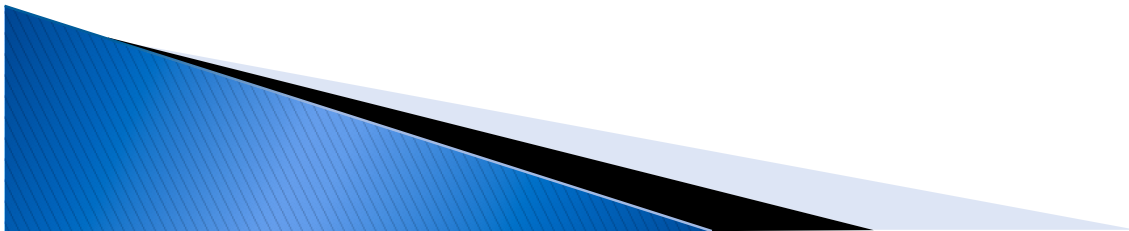
- ▶ Core if:
 - Specific manufacture element required if corresponding publication and distribution elements (place, publisher, etc.) are not identified and the manufacture information is on the resource
 - Date of manufacture is not required if the copyright date is identified
- ▶ MARC coding
 - Use separate subfields for manufacture elements: 260 \$e (place), 260 \$f (name), 260 \$g (date)



Publication Statement: RDA 2.8

Differences from AACR2

- ▶ These differences also apply to the equivalent elements in distribution and manufacture statements, when supplied
- ▶ Do not correct fictitious or incorrect information within a given element
 - Instead, make a note to explain

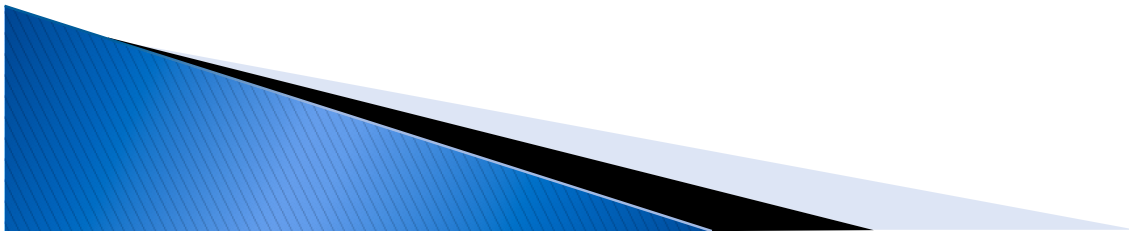


Publication Statement: RDA 2.8

Differences from AACR2

Place of Publication RDA 2.8.2

- ▶ Only first place of publication required
 - No “home country” provision
- ▶ No longer use [S.l.] for unknown place
- ▶ Must supply a place of publication either as:
 - [Place of publication not identified]
 - Probable place of publication supplied by cataloger (*preferred*)
- ▶ Do not supply higher jurisdiction for a transcribed place

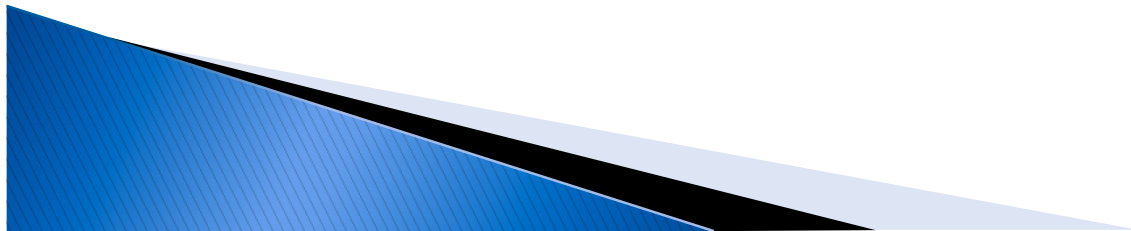


Publication Statement: RDA 2.8

Differences from AACR2

Publisher's Name **RDA 2.8.4**

- ▶ Only the first recorded is required
- ▶ Do not shorten the form of name
 - No abbreviations if not abbreviated on source
 - May omit corporate hierarchy
- ▶ No longer use [s.n.]
- ▶ Must supply a publisher's name, even if you have to use
 - [Publisher not identified]

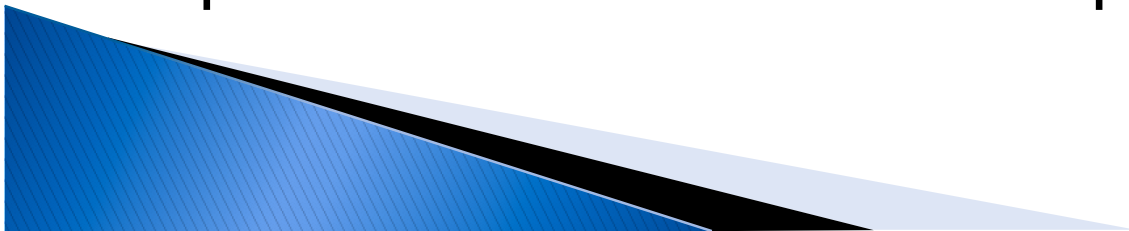


Publication Statement: RDA 2.8

Differences from AACR2

Date of Publication **RDA 2.8.6**

- ▶ Also applicable to the Date of Production (**RDA 2.7.6**) for unpublished resources
- ▶ Recommendation
 - If no publication date on resource, supply one whenever possible
 - Alternatively, supply **[date of publication not identified]** – but then you must also give the date of distribution, manufacture, or copyright as applicable
- ▶ Copyright date does not substitute for a publication date – it is a separate element



Publication Statement: RDA 2.8

Differences from AACR2

Date of Publication RDA 2.8.6

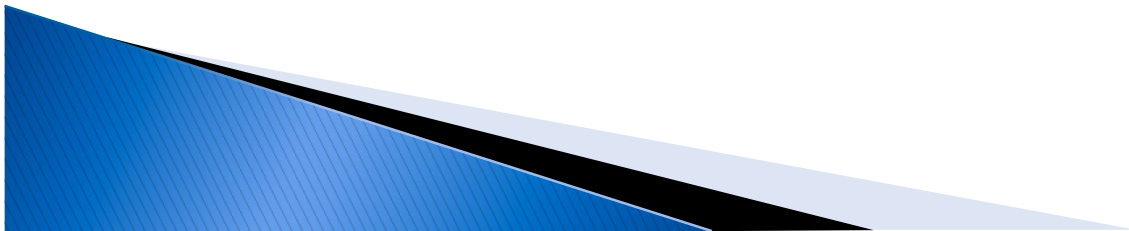
- ▶ No longer use “ca.” for an approximate date
Instead, use
 - Question mark after date: [1960?]
 - Range of years: [between XXXX and YYYY]
 - No limitation to dates fewer than 20 years apart
 - “not before...” or “not after...” construction
 - [not after December 15, 1520]
 - [not before January 15, 2010]
 - Note: MARC fixed field coding for this would be:
DtSt: q Dates: 2010, uuuu



Copyright Date: RDA 2.11

Differences from AACR2

- ▶ Core if:
 - Required if date of publication and distribution are not identified
- ▶ Precede by the appropriate symbol, or spell out the term
 - © – *or* – copyright
 - ® – *or* – phonogram
- ▶ Preceded in MARC 260 \$c by publication date and comma



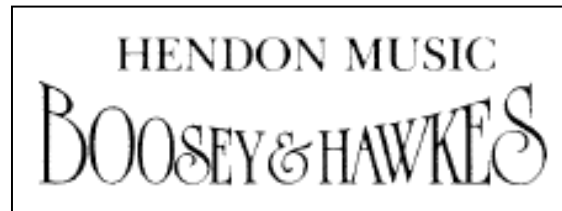
Copyright Date: RDA 2.11

Differences from AACR2

- ▶ If the date of publication and the copyright date are the same, record both
 - \$c 1997, ©1997.
 - Encode in MARC fixed fields as:
DtSt: t Dates: 1997, 1997
- ▶ Use the same fixed field coding when the cataloger-supplied date of publication and the copyright date are the same
 - \$c [2008?], ©2008.



Publication Statement: Score example



← t.p.

© Copyright 1985 by Hendon Music, Inc.,
A Boosey & Hawkes Company.

1st p. of music

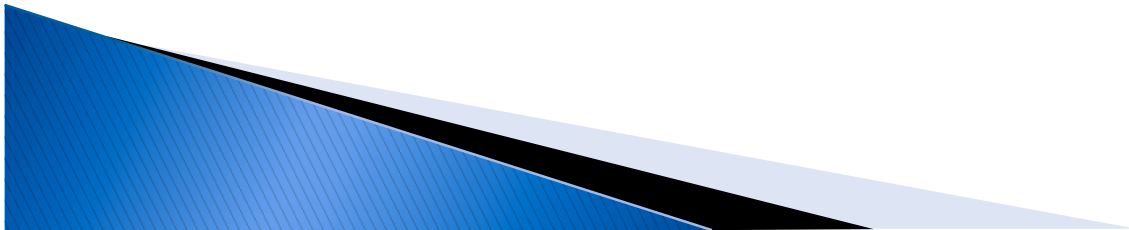
Printed in U.S.A.

RDA in MARC:

260 [London?] : \$b Hendon Music, Inc., \$c [1985], ©1985.

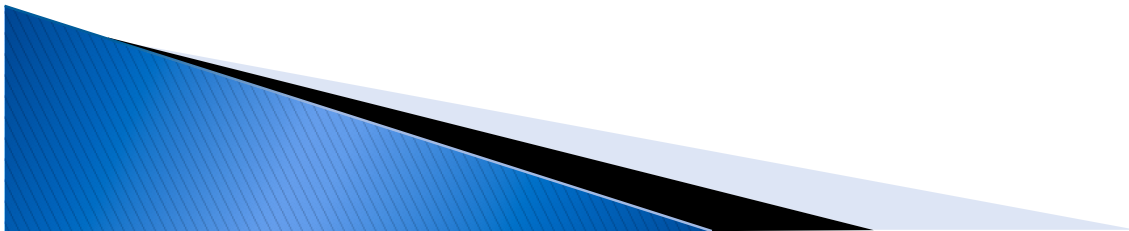
– *or* –

260 [Place of publication not identified] :\$b Hendon Music, Inc. ; \$a [Place of distribution not identified], \$c [date of publication not identified], [date of distribution not identified], ©1985 \$e (U.S.A.)



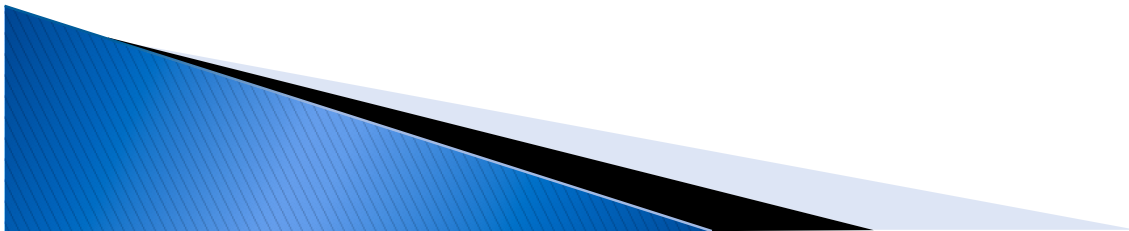
Publication Statement: Exercises

- ▶ *Exercise 1 – score*
Carl Fischer, Inc.
Cooper Square, New York
252 Tremont St., Boston
306 So. Wabash Ave., Chicago
Copyright, MCMXIX
- ▶ Create a 260 tag:
- ▶ What are your options about recording a publication date? How did you decide which to do?



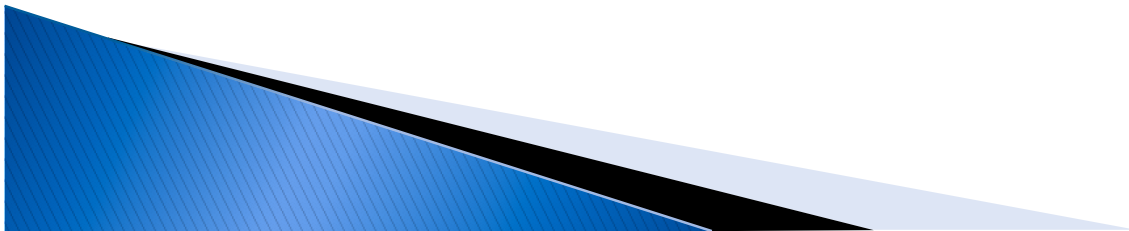
Publication Statement: Exercises

- ▶ *Exercise 1 – score*
Carl Fischer, Inc.
Cooper Square, New York
252 Tremont St., Boston
306 So. Wabash Ave., Chicago
Copyright, MCMXIX
- ▶ Create a 260 tag:
260 New York : \$b Carl Fischer, Inc., \$c [1919?], ©1919.
(only “core” elements)
- ▶ What are your options about recording a publication date? How did you decide which to do?
See various instructions in RDA 2.8, 2.11; use cataloger’s judgment



Publication Statement: Exercises

- ▶ *Exercise 2 – score*
G. Schirmer, Inc., New York
Copyright, 1900, by G. Schirmer, Inc.
Copyright, 1911, by G. Schirmer, Inc.
Copyright renewal assigned, 1928, to G. Schirmer, Inc.
- ▶ Create a 260 tag:
- ▶ What RDA instruction tells you which copyright date to record? What does the LCPS say?



Publication Statement: Exercises

- ▶ *Exercise 2 – score*

G. Schirmer, Inc., New York

Copyright, 1900, by G. Schirmer, Inc.

Copyright, 1911, by G. Schirmer, Inc.

Copyright renewal assigned, 1928, to G. Schirmer, Inc.

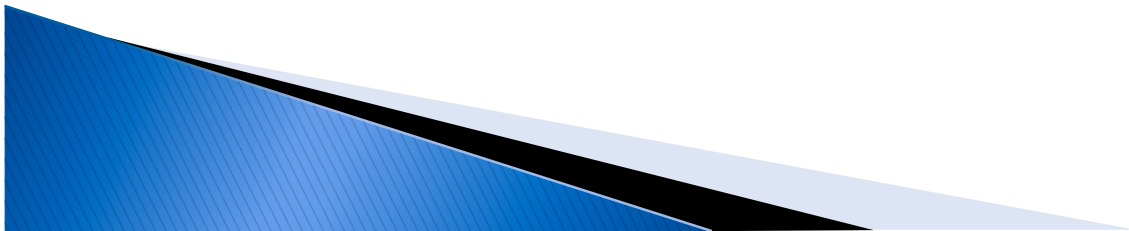
- ▶ Create a 260 tag: (one option – not using LCPS)

260 New York : \$b G. Schirmer, Inc., \$c [1928], ©1928.

- ▶ What RDA instruction tells you which copyright date to record? What does the LCPS say?

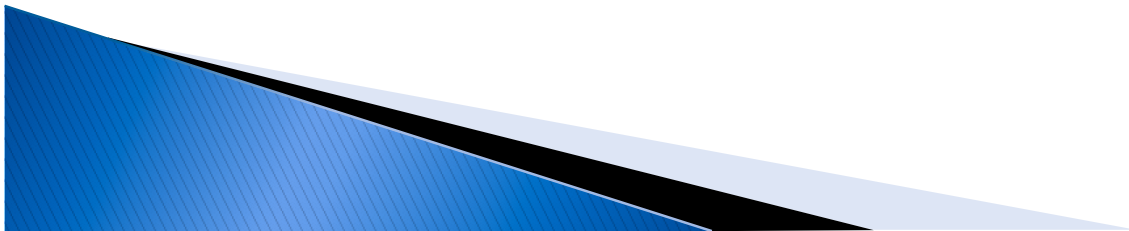
RDA 2.11.1.3 implies using the latest copyright date

LCPS 2.11.1.3 says “Generally ignore copyright renewal dates for works first copyrighted before 1978.”



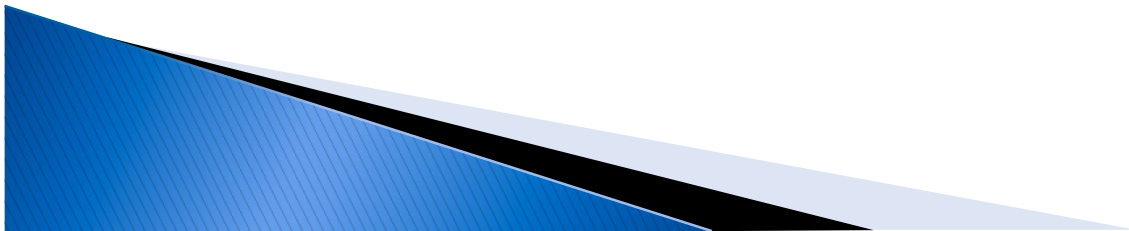
Publication Statement: Exercises

- ▶ *Exercise 3 – recording*
Red Mark Records
2832 Spring Grove Avenue
Cincinnati, Ohio 45225 U.S.A.
© and ® 1992 Liben Music Publishers
- ▶ Create a 260 tag:
- ▶ What should you do with both copyright dates?



Publication Statement: Exercises

- ▶ *Exercise 3 – recording*
Red Mark Records
2832 Spring Grove Avenue
Cincinnati, Ohio 45225 U.S.A.
© and ® 1992 Liben Music Publishers
- ▶ Create a 260 tag:
260 Cincinnati, Ohio, U.S.A. : \$b Red Mark Records,
\$c [1992?], ®1992.
- ▶ What should you do with both copyright dates?
RDA 2.11.1.3 says to record latest copyright date,
and the ® date seems the most relevant.



Publication Statement: Exercises

- ▶ *Exercise 4 – recording*

No place, publisher or date provided, but a website associated with the composer says that you can order this from:

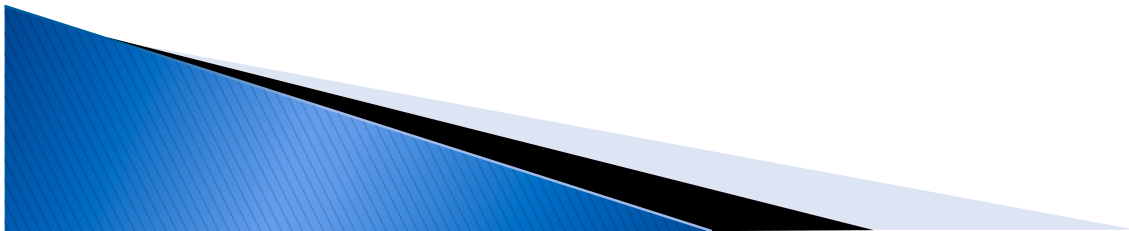
Susan Jones

5913 Pontiac Street

College Park, MD 20740

The disc was recorded in 2006.

- ▶ Create a 260 tag:
- ▶ What RDA instructions helped?



Publication Statement: Exercises

- ▶ *Exercise 4 – recording*

No place, publisher or date provided, but a website associated with the composer says that you can order this from:

Susan Jones
5913 Pontiac Street
College Park, MD 20740

The disc was recorded in 2006.

- ▶ Create a 260 tag:

260 [College Park, MD] : \$b [Susan Jones], \$c [2006?]

- ▶ What RDA instructions helped?

RDA 2.8.2.6.2, RDA 2.8.4.7 (and RDA 2.2.4), RDA 2.8.6.6

It's still transcribed data...

