

RDA: An Overview of Descriptive Elements – Edition

RDA Preconference

Music Library Association Annual Meeting

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Edition Statement: RDA 2.5

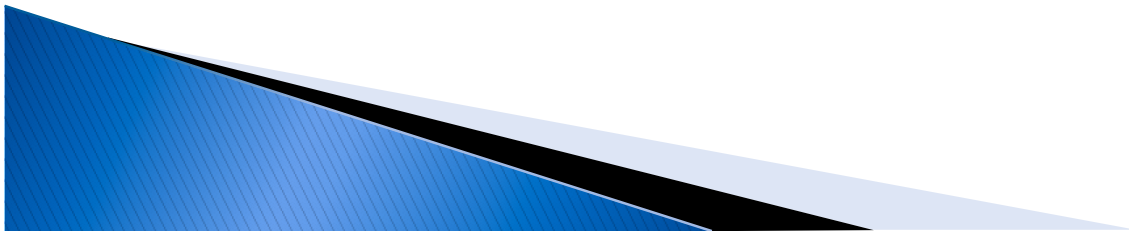
Basics

► Scope

- Identifies the edition to which a resource belongs
- May include a designation of a named revision of an edition, and statements of responsibility

► Sources

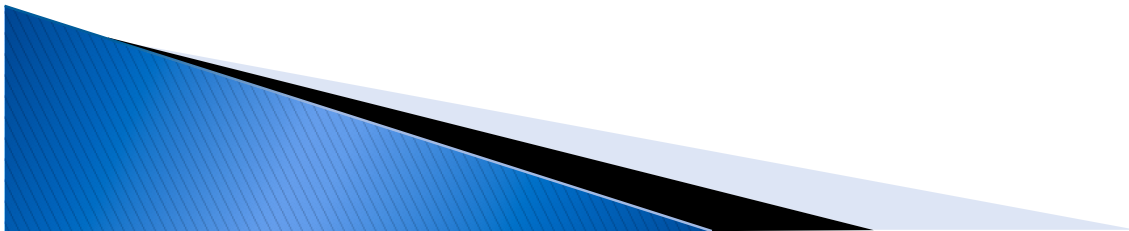
- Same source as title proper
- Another source within the resource
- Another source



Edition Statement: RDA 2.5

Basics

- ▶ Transcribe
- ▶ Core
 - Designation of edition
 - Designation of a named revision of an edition
- ▶ Optional
 - Other sub-elements of edition statements

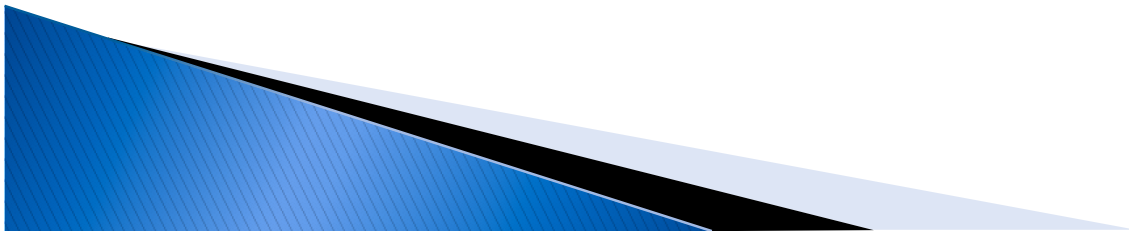


Edition Statement: RDA 2.5

Differences from AACR2: General

- ▶ Do not abbreviate or convert numerals
- ▶ Do not abbreviate words in the edition statement, unless they are abbreviated in the resource

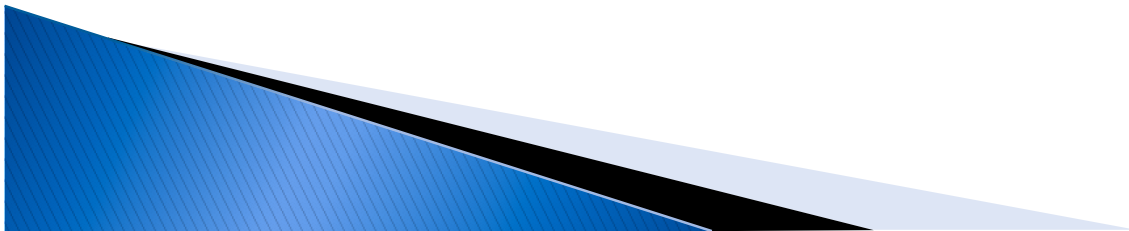
250 Second edition.



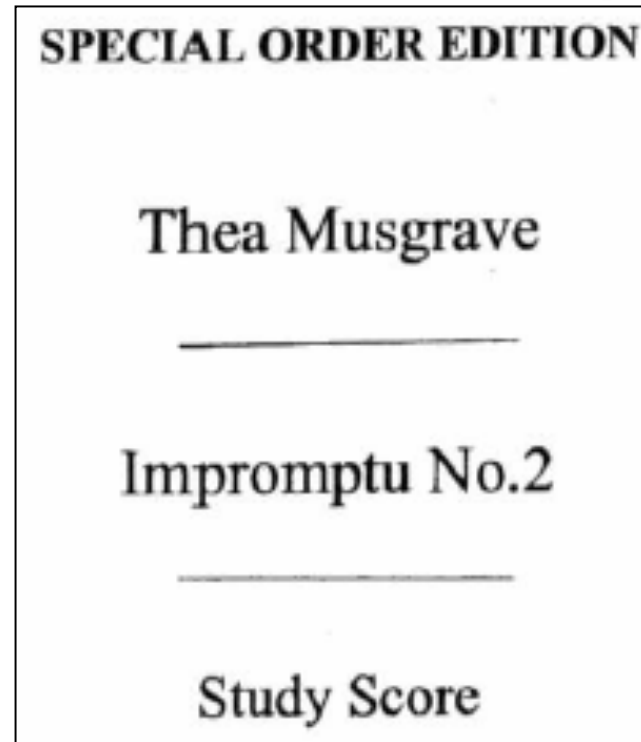
Edition Statement: RDA 2.5

Differences from AACR2: Scores

- ▶ Musical presentation statement eliminated in RDA records – use edition statement instead
 - MARC tag 250 (not 254)
- ▶ For a statement about a particular voice range or format
 - Record in an edition statement
 - Include statements of responsibility if appropriate
- ▶ Note that MARC 250 is not repeatable
 - Use a comma to separate statements (per ISBD Consolidated)



Edition Statement: Score Example



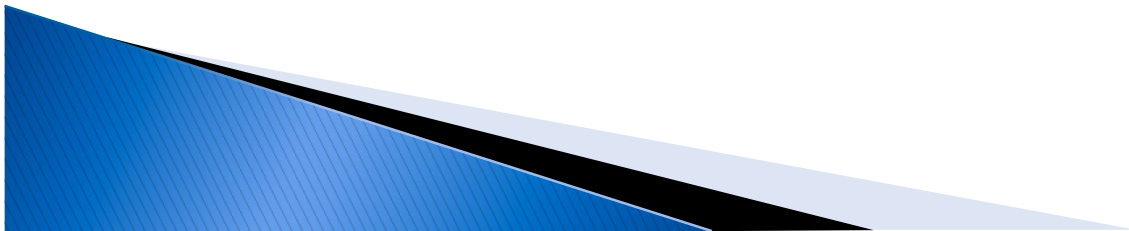
RDA in MARC

250 Special order edition, study score.



Edition Statement: Exercises

- ▶ *Exercise 1 – score*
Benjamin Britten
Nocturne for tenor solo, seven obligato instruments
and string orchestra, op. 60
Vocal score by Imogen Holst
- ▶ Does the arrangement information go in a 245 \$c or
a 250 tag? Create the correct one:
- ▶ Where are the RDA instructions for this type of
statement of responsibility?



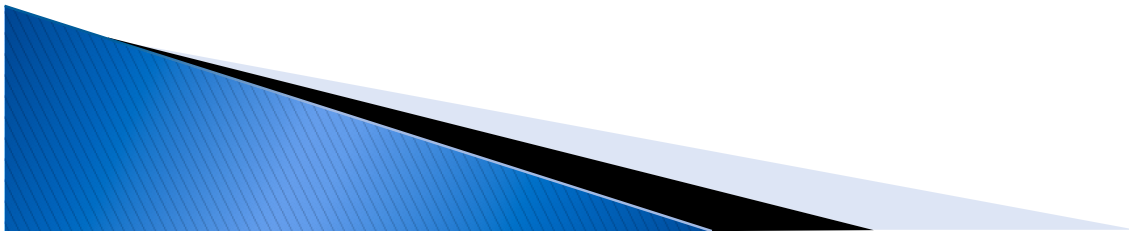
Edition Statement: Exercises

- ▶ *Exercise 1 – score*
Benjamin Britten
Nocturne for tenor solo, seven obligato instruments
and string orchestra, op. 60
Vocal score by Imogen Holst
- ▶ Does the arrangement information go in a 245 \$c or
a 250 tag? Create the correct one:
250 Vocal score / \$b by Imogen Holst.
- ▶ Where are the RDA instructions for this type of
statement of responsibility?
RDA 2.5.4



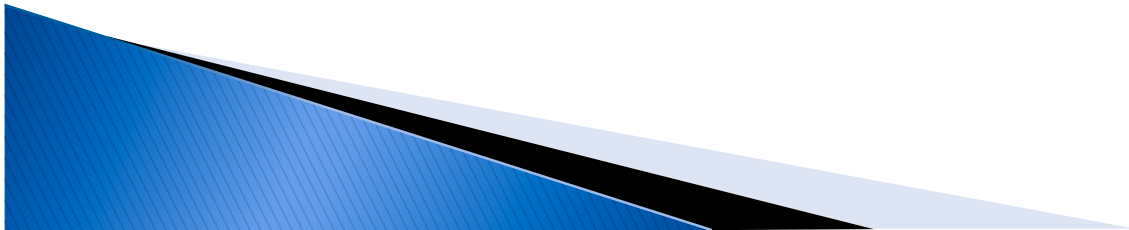
Edition Statement: Exercises

- ▶ *Exercise 2 – score*
Fauré
30 songs for voice and piano
(Low)
selected and edited by Sergius Kagen
- ▶ Create a 250 tag:
- ▶ Where is this outcome justified in RDA?



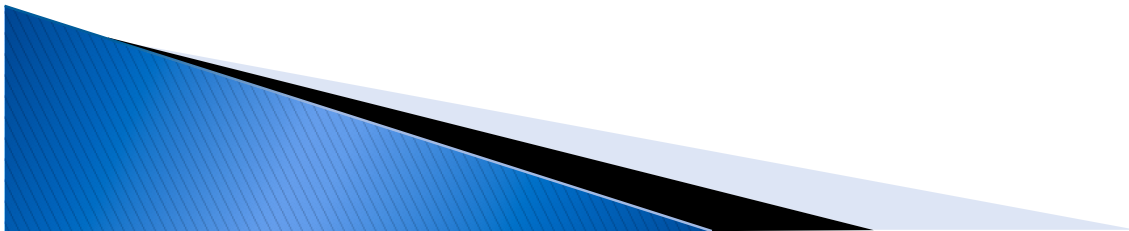
Edition Statement: Exercises

- ▶ *Exercise 2 – score*
Fauré
30 songs for voice and piano
(Low)
selected and edited by Sergius Kagen
- ▶ Create a 250 tag:
250 (Low).
- ▶ Where is this outcome justified in RDA?
RDA 2.5.2.1.g



Edition Statement: Exercises

- ▶ *Exercise 3 – score*
Vocal score
Updated edition
- ▶ Create a 250 tag:



Edition Statement: Exercises

- ▶ *Exercise 3 – score*

Vocal score

Updated edition

- ▶ Create a 250 tag:

250 Vocal score, updated edition.

(More than one designation of edition in [RDA 2.5.2.3](#);
punctuation and capitalization from ISBD)

