

RDA: An Overview of Descriptive Elements

- Title, Statement of Responsibility

RDA Preconference

Music Library Association Annual Meeting

Kathy Glennan, University of Maryland

February 9, 2011



Title: RDA 2.3

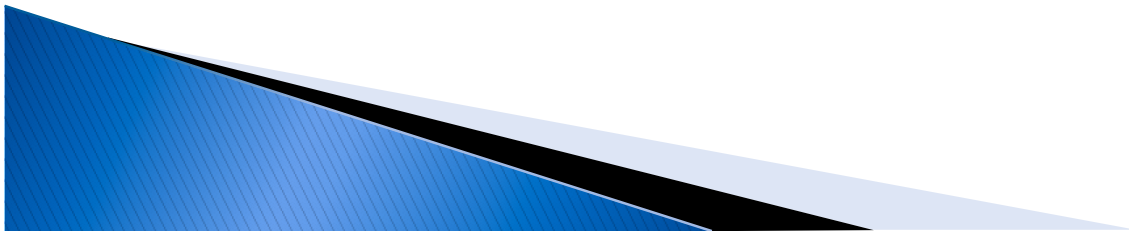
Basics

► Scope

- A word, character, or group of words and/or characters that names a resource or a work contained in it

► Sources

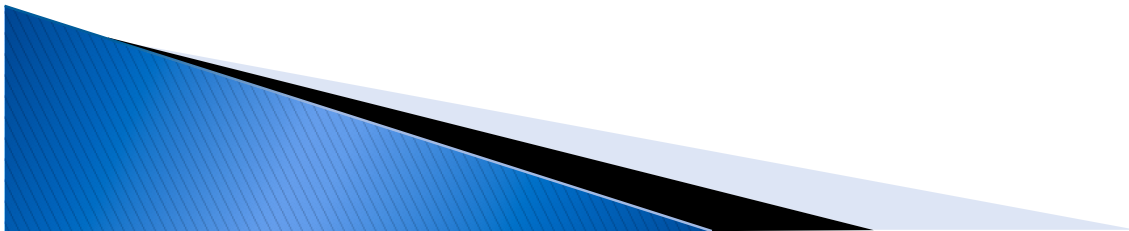
- Preferred source of information, [RDA 2.2.2–2.2.3](#)
- If no title within the resource, [RDA 2.2.4](#)



Title: RDA 2.3

Basics

- ▶ Transcribe
- ▶ Core
 - Title proper
- ▶ Optional
 - Other titles
- ▶ Variant titles may be taken from any source
 - Included if important for identification or access



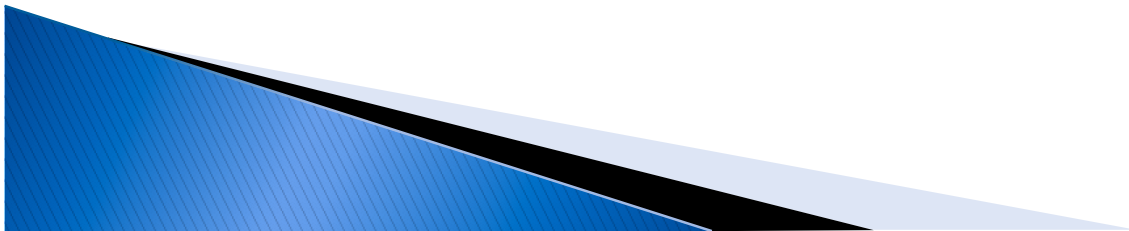
Title: RDA 2.3

Differences from AACR2: General

- ▶ Noun phrases associated with the author/creator are part of statement of responsibility
- ▶ Interpretation part of cataloger's judgment

245 10 Characters from Dickens / \$c research and
text by Colin Barham

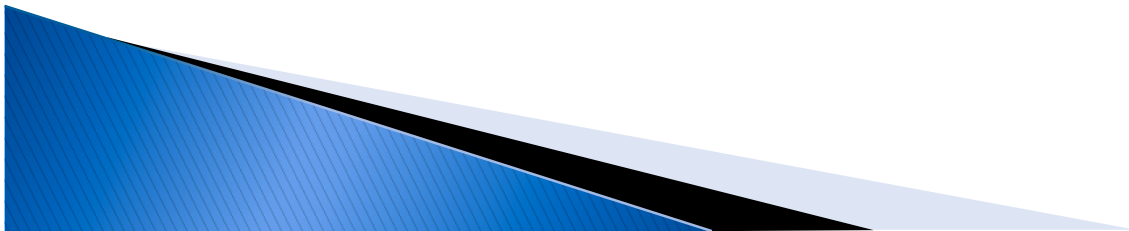
- ▶ Parallel title can be transcribed from anywhere in the resource



Title: RDA 2.3

Differences from AACR2: Scores

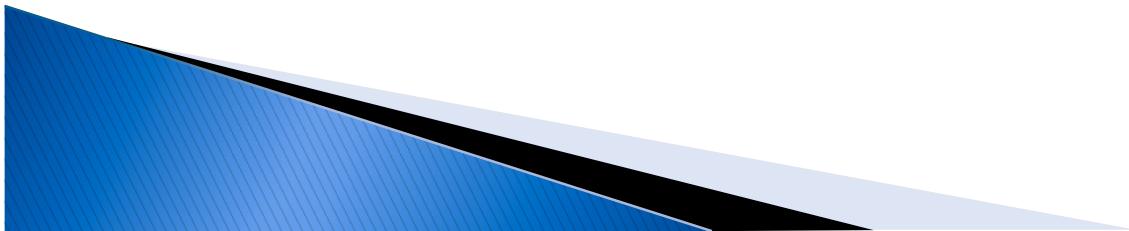
- ▶ Source – if no title page, cover used instead of caption
 - Not based on which one provides the fullest information
- ▶ No provision for list title pages



Title: RDA 2.3

Differences from AACR2: Recordings

- ▶ Title from label
 - Even if the only collective title is on the container
- ▶ No GMD recorded
 - Use Content Type / Media Type / Carrier Type instead (*covered later*)



Statement of Responsibility: RDA 2.4

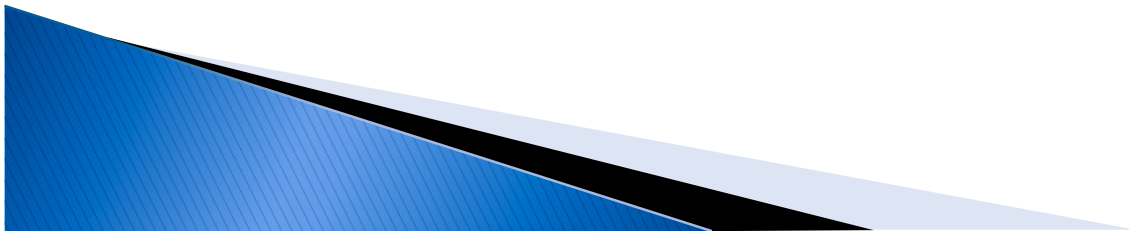
Basics

▶ Scope

- Relates to the identification and/or function of any persons, families, or corporate bodies responsible for the creation of, or contributing to the realization of, the intellectual or artistic content of the resource

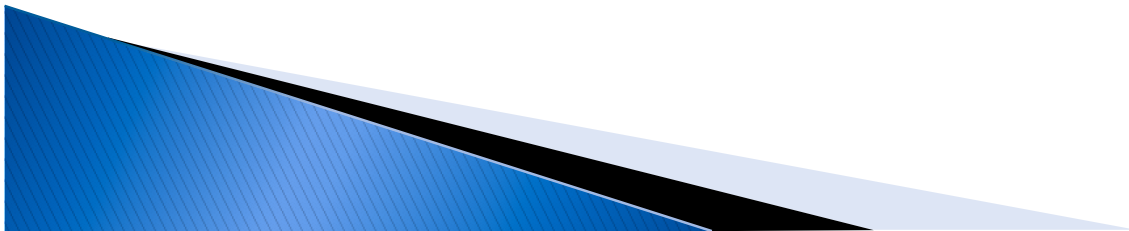
▶ Sources

- Same source as title proper
- Another source within the resource
- Another source



Statement of Responsibility: RDA 2.4 Basics

- ▶ Transcribe
- ▶ Core
 - Statement of responsibility relating to title proper
- ▶ Optional
 - Other statements of responsibility



Statement of Responsibility: RDA 2.4

Differences from AACR2: General

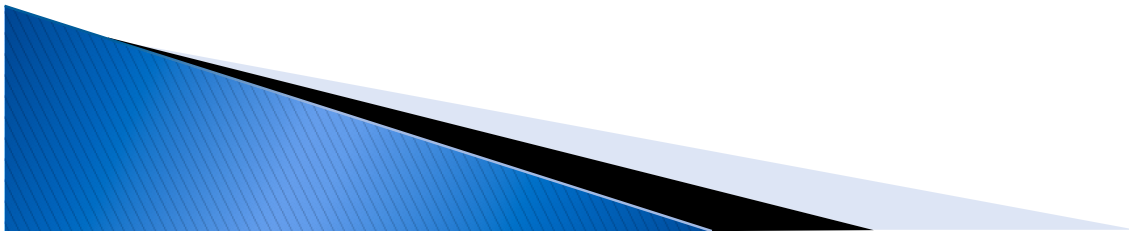
- ▶ No rule of three

- Transcribe all – *or* –
- Transcribe first and give bracketed summary about information not transcribed – but do not use [et al.]

245 ... / \$c Harald Genzmer, Bertold Hummel, Robert M. Helmschrott, Harald Feller. – *or* –

245 ... / \$c Harald Genzmer [and three others].

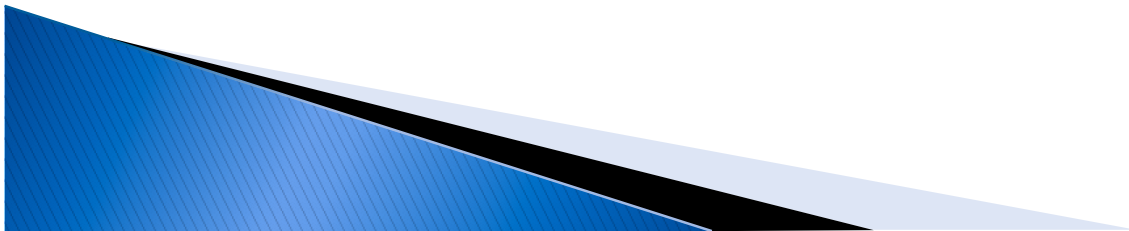
- ▶ Include titles of nobility, address, honor, etc.
- ▶ Include initials of societies, dates of founding, mottos, etc.



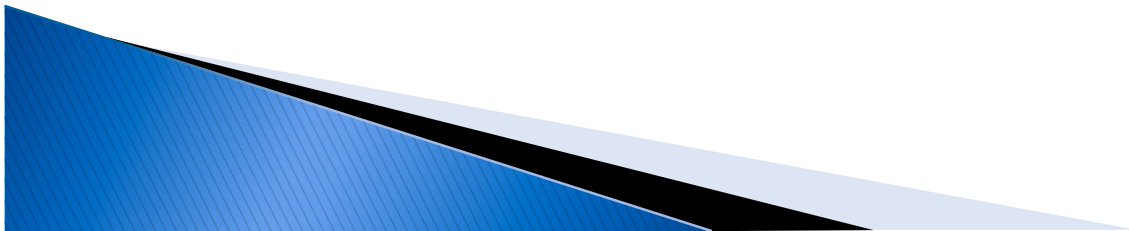
Statement of Responsibility: RDA 2.4

Differences from AACR2: General

- ▶ Statements of responsibility can be transcribed from anywhere in the resource
- ▶ Do not need to transcribe statements of responsibility to justify additional access points
- ▶ Do not need to provide access points for all transcribed statements of responsibility



Title and Statement of Responsibility Examples



P.D.Q. BACH

(1807-1742)?

A CONSORT OF CHORAL CHRISTMAS CAROLS

(S. 359)

Throw the Yule Log On, Uncle John (312-41180)

★ O Little Town of Hackensack (312-41181)

Good King Kong Looked Out (312-41182)

Reverently Edited by
PROFESSOR PETER SCHICKELE

← *Cover*

RDA in MARC:

245 12 A consort of choral
Christmas carols : \$b (S.
359). \$p O little town of
Hackensack / \$c P.D.Q.
Bach (1807-1742?) ;
reverently edited by
Professor Peter Schickele.

(cover used as preferred source, not
caption)

Caption →

O Little Town of Hackensack

(from "A Consort of Choral Christmas Carols" [S.359])

S. A. T. B., a cappella

P. D. Q. Bach (1807 - 1742)?

Reverently edited by
Professor Peter Schickele

Container →

BEETHOVEN
9 SYMPHONIES
KARAJAN
BERLIN PHILHARMONIC

Labels:

Each label is specific to the symphony contained on the disc

RDA in MARC (using labels per [RDA 2.1.2.2](#), 2nd paragraph)

245 10 Symphonie Nr. 1, C-dur op. 21 ; \$b Symphonie Nr. 2
D-dur op. 36 ; Symphonie Nr. 3 Es-dur op. 55 :
>>Eroica<< ; Symphonie Nr. 4 B-dur op. 60 ; Symphonie
Nr. 5 c-moll op. 67 ; Symphonie Nr. 6 F-dur op. 68 :
>>Pastorale<< ; Symphonie Nr. 7 A-dur op. 92 ;
Symphonie Nr. 8 F-dur op. 93 ; IX. Symphonie d-moll op.
125 / \$c Ludwig van Beethoven.



Title and Statement of Responsibility: Exercises

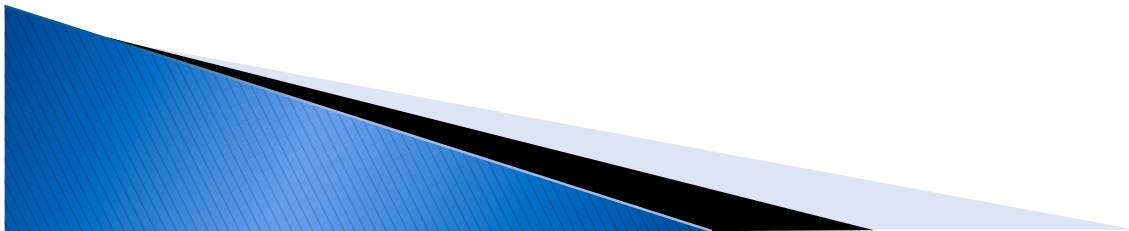
Exercise 1 – score

Henri Dutilleux

Tout un monde lointain...

pour violoncelle et orchestre

- ▶ Create a 245 tag
- ▶ Where are the RDA instructions for subtitles?



Title and Statement of Responsibility: Exercises

Exercise 1 – score

Henri Dutilleux

Tout un monde lointain...

pour violoncelle et orchestre

- ▶ Create a 245 tag
 - 245 10 Tout un monde lointain... : \$b pour violoncello et orchestre / \$c Henri Dutilleux.
- ▶ Where are the RDA instructions for subtitles?
 - 2.3.4 (Other title information)



Title and Statement of Responsibility: Exercises

Exercise 2 – score

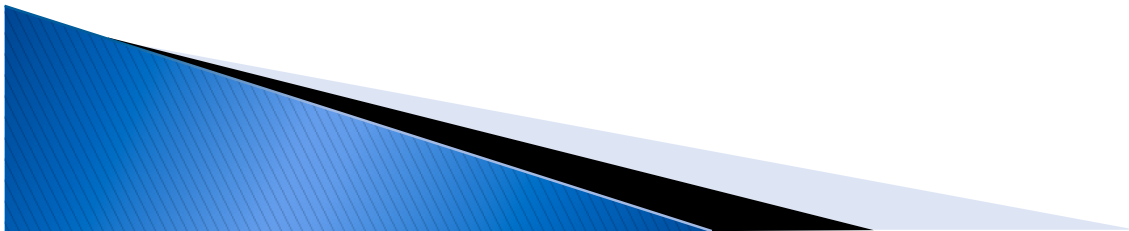
Let us have music for piano

Seventy-four famous melodies

Arranged and edited for study and recreation

By Maxwell Eckstein

- ▶ Create a 245 tag



Title and Statement of Responsibility: Exercises

Exercise 2 – score

Let us have music for piano
Seventy-four famous melodies

Arranged and edited for study and recreation
By Maxwell Eckstein

- ▶ Create a 245 tag

245 10 Let us have music for piano : \$b seventy-four famous melodies / \$c arranged and edited for study and recreation by Maxwell Eckstein.

(Instruction about noun phrases in RDA 2.4.1.8)



Title and Statement of Responsibility: Exercises

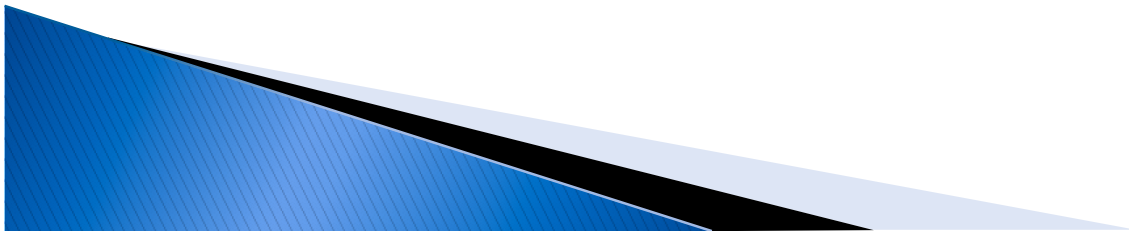
Exercise 3 – score

Keyboard musicianship

Group piano for adults

By James Lyke, Elisabeth Hartline, Ron
Elliston

- ▶ Create a 245 tag



Title and Statement of Responsibility: Exercises

Exercise 3 – score

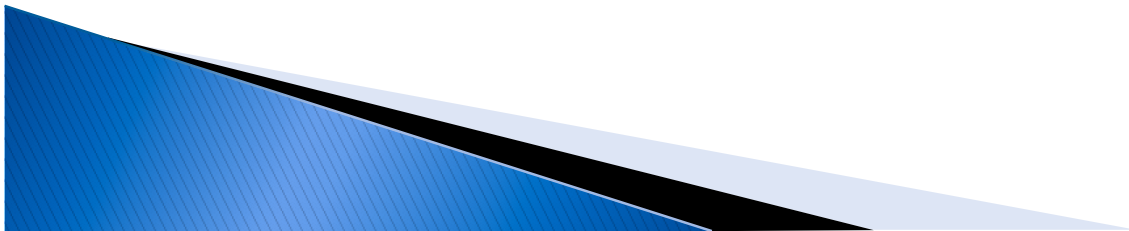
Keyboard musicianship

Group piano for adults

By James Lyke, Elisabeth Hartline, Ron Elliston

- ▶ Create a 245 tag

245 10 Keyboard musicianship : \$b group piano for adults / \$c by James Lyke, Elisabeth Hartline, Ron Elliston.



Title and Statement of Responsibility: Exercises

Exercise 4 – recording

Label:

Violin Caliente

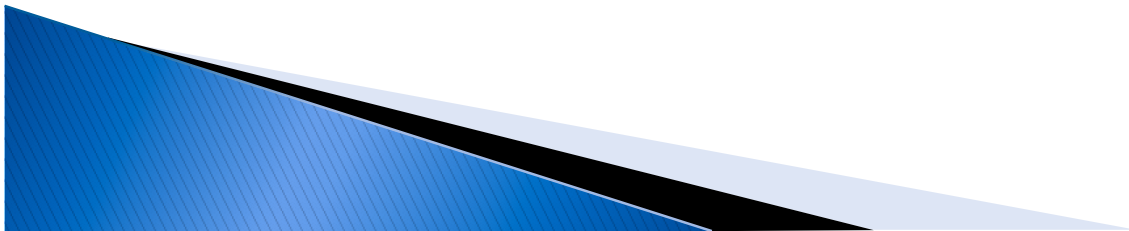
Susan Jones

Container verso:

Sue's home cookin'

On the menu

- ▶ Create a 245 tag
- ▶ Can you find the RDA instruction that alternative title?
- ▶ Create the appropriate MARC tag



Title and Statement of Responsibility: Exercises

Exercise 4 – recording

Label:

Violin Caliente

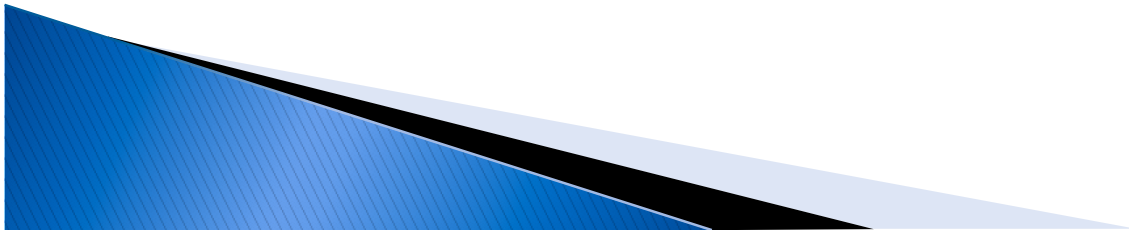
Susan Jones

Container verso:

Sue's home cookin'

On the menu

- ▶ Create a 245 tag
245 10 Violin caliente / \$c
Susan Jones.
- ▶ Can you find the RDA
instruction that alternative
title?
RDA 2.20.2 (Note on title)
- ▶ Create the appropriate MARC
tag
246 1# \$i Title on container
verso: \$a Sue's home cookin' :
\$b on the menu
(cataloger judgment to include \$b
data or not)



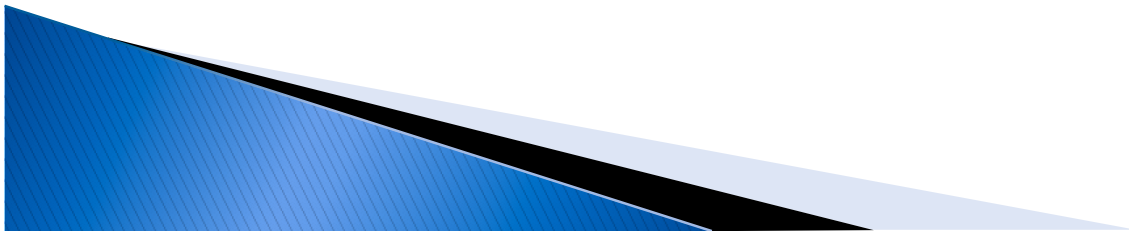
Title and Statement of Responsibility: Exercises

Exercise 5 – recording

Label:

Composed and conducted by Lalo Schifrin
Schifrin Plays Schifrin

- ▶ Create a 245 tag



Title and Statement of Responsibility: Exercises

Exercise 5 – recording

Label:

Composed and conducted by Lalo Schifrin
Schifrin Plays Schifrin

- ▶ Create a 245 tag
245 10 Schifrin plays Schifrin / \$c composed
and conducted by Lalo Schifrin.

