RDA: An Overview of Descriptive Elements – Introduction

RDA Preconference Music Library Association Annual Meeting Kathy Glennan, University of Maryland February 9, 2011

RDA Records in MARC

- Based on three different standards
 - Content: RDA
 - Encoding: MARC21
 - Display: ISBD
 - Not required, but generally used during RDA test for MARC record creation

Issues related to using 3 standards

- Less guidance about order and display in RDA than in AACR2
- ISBD helps, but does not address anything outside of bibliographic description
- Lack of correspondence between standards
 - ISBD Area 0 vs. 33X MARC21
 - "1 score" instead of "p. of music" used in RDA, but MARC21 still retains 008/20 "z" for music not in score format

Approaching RDA

- Understand FRBR & FRAD concepts, which underpin RDA
- Review ISBD, which is more than just "areas" and punctuation standards
- Remember that American use of AACR2 incorporated LCRIs – and not all of this content migrated to RDA
- Do not read or use linearly!

Description Basics

- Basis for identifying the resource
 - Type of description (RDA 1.5)
 - Comprehensive (describes the resource as a whole)
 - Analytical (describes a part of a larger resource)
 - Hierarchical (combination of the two above)
 - Mode of issuance (RDA 1.1.3)
 - Single unit
 - Multipart monograph
 - Serial
 - Integrating resource
 - Number of parts (RDA 2.1.2)
 - More than one part if so, simultaneous, or not?

Description Basics

- Preferred source: 3 categories
 - Pages, leaves, etc., or images of pages, leaves, etc. (scores)

RDA 2.2.2.2

Moving images

RDA 2.2.2.3

Everything else (sound recordings)

RDA 2.2.2.4

Description Basics

- Transcribed data
 - Capitalization from RDA Appendix A (alternatives possible)
 - Abbreviations from RDA Appendix B (very limited)
 (alternatives possible)
 - Take what you see
 - Accept what you get
 - Transcribe language/script from resource (option for transliteration)

Description Basics: Differences from AACR2

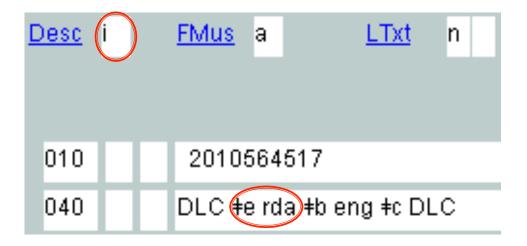
- No list of preferred sources based on material type
- For all resources with pages, the preferred source is selected in this order:
 - Title page/title sheet/title card
 - Cover
 - Caption
 - Masthead
 - Colophon

Description Basics: Differences from AACR2

- For sound recordings, the preferred source is:
 - The label
 - or -
 - Embedded metadata in textual form
 - If neither of these apply
 - Use another source that is part of the resource itself

- Transcription
 - Punctuation as on source
 - Add punctuation as needed for clarity
 - No ISBD substitutions
 - No interpolation of [sic] or [i.e.]
 - Important differences explained elsewhere in the record
 - Errors will continue to be corrected in titles proper of serials and integrating resources
 - Only bracket information not taken from the resource itself

- MARC identification for RDA records
 - Leader/18 value "i" for ISBD
 - not "a" for AACR2
 - 040 \$e rda



- Designations of "core" elements instead of levels of description
 - Included as applicable and when readily ascertainable (RDA 0.6.2)
 - Some always core

Title

CORE ELEMENT

Some core in certain situations

Date of distribution is a core element for a resource in a published form if the date of publication is not identified.

- Cataloger's judgment about adding elements beyond core
 - Informed by
 - LC Policy Statements (LCPS)
 - Understanding of FRBR User Tasks
 - Find, Identify, Select, Obtain
 - Local policies
 - Best practices guides
 - Etc.

Description Basics: Differences due to ISBD changes

- Each adjacent data element that requires square brackets has its own set
 - Was: 260 [New York : \$b Norton], \$c 1989.
 - Now: 260 [New York]: \$b (Norton], \$c 1989.
- When an element or area ends with a full stop, the full stop for prescribed punctuation is also added
 - Was: 2nd ed.
 - Now: 2nd ed..
- Field 300 will end with a full stop only if -
 - It ends in an abbreviation, or
 - A series statement follows