

PCC Music Funnel Projects Meeting

**MLA Annual Meeting
February 24, 2017
Orlando, Florida**

NACO-Music Project

NMP Advisory Committee

- **Mary Huismann** (St. Olaf College), Chair and Member-at-large
- **Mark Scharff** (Washington University, St. Louis), NMP Coordinator
- **Michi Hoban**, Library of Congress Representative
- **Tracey Snyder** (Cornell University) Cataloging and Metadata Committee Representative
- **Phyllis Jones** (Oberlin Conservatory), Member-at-large
- **Casey Mullin** (Western Washington University), Member-at-large

NMP Membership Summary

- 2 new personal members
- 3 new institutional members
- 93 individual participants, 80 institutions
- 10 vacant institutional positions
- RDA independent contributors:
 - Name: 42 (+1)
 - Name-title: 28 (+2)
 - Series: 2 (+1)

NMP Statistics

	NARs		SARs		TOTAL
	New	Changed	New	Changed	
FY 2016*	10,834	7,144	16	8	18,002
FY 2015†	10,621	9,380	252	29	20,282
+/- (actual)	+213	-2,236	-236	-21	-2,280
+/- (%)	+2.0	-23.8	-93.6	-72.4	-11.2
Cumulative‡	275,871	120,509	2,975	579	399,934

NARs = Name Authority Records

SARs = Series Authority Records

* October 1, 2015 - September 30, 2016

† October 1, 2014 - September 30, 2015

‡ Through September 30, 2016

Future Directions

- Matching AACR2 levels of contribution
- LRM
- RDA Toolkit 3R Project
- Linked-data environment for storage & retrieval of authority data

NACO-Music Project

Applications for membership and additional information:

http://www.musiclibraryassoc.org/mpage/cmc_naco

Mark Scharff, NMP Coordinator

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SACO Music Funnel

LCGFT:

Summary of Activities 2016-2017

- Ongoing addition of terms left over from original lists
- Addition of terms submitted to LCSH relevant to LCGFT
- Projects with Vocabularies Subcommittee
 - Musical texts
 - To come: Electronic dance music, Operettas, Romances
- *Announcement!*
 - *LCGFT music is now open for new terms!*
 - *Submit either through SACO Music Funnel or Minaret directly*

LCMPT: Summary of Activities 2016-2017

- Reworking of terms for clarinet
- Reworking of terms for electronic instruments (in process)
- Addition of several terms submitted by the community
- Addition of terms submitted as subject headings
- *Note:*
 - *LCMPT terms must be submitted through the SACO Music Funnel*
 - *We are working on best practice policies; once complete we will open the thesaurus to general submissions*

SACO Music Funnel

Additional information:

http://www.musiclibraryassoc.org/mpage/cmc_saco

Nancy Lorimer, SACO Coordinator

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BIBCO Music Funnel

Summary of Activities 2016-2017

- April 2016:
 - Directory of BIBCO Music Funnel members created and posted to the website
- May 2016:
 - PCC Operations Committee
- September 2016
 - First collection of statistics from Music Funnel Members. A total of 11 institutions reported in the first collection period from April through September 2016
- February 2017
 - Training webinar offered for new members and current members who wished to participate for review purposes.

Membership and Statistics

	2016	2017
Independent for scores	5	12
Independent for sound recordings	4	7
Independent in both	4	7
Subscribers to BIBCOMusic-L	20	27
BIBCO Music records created (April-Sept 2016)		
Scores		1464
Sound recordings		251
TOTAL		1715

Review Status

- 3 independent members are currently serving as reviewers
- 5 individuals currently under review; another 2 set to begin soon
- List of independent members by format submitted to website

BIBCO Music Funnel

Applications for membership and additional information:

http://www.musiclibraryassoc.org/mpage/cmc_bibco

Linda Blair, Coordinator

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Questions?

Thank you!