

Midwest Note-Book

The Publication of the Midwest Chapter of the Music Library Association

Volume 8, Number 2 -- September 1999

From the Chair . . .

Lynn Gullickson
Northwestern University

As many of us begin to prepare for a new academic year, it is also time to start making plans to attend the upcoming Chapter meeting at The Carleton in Oak Park, IL, Thursday, 21 October through Saturday, 23 October. Complete registration information is included in this issue of the *Midwest Note-Book*; you may also consult the Chapter web site for registration information and more at www.mlamidwest.org. Local Arrangements Chair, Bob Acker (DePaul University), and the rest of the Local Arrangements Committee have been working diligently for many months along with the Program Committee, which is being chaired by Laura Probst (University of Minnesota). Their combined efforts have resulted in an interesting, informative program, which embraces the many diverse musical offerings in Chicago. Don't miss it!

Please take a few moments to submit your ballot now for the new MWMLA Secretary-Treasurer to be elected this fall. Many thanks to the Nominating Committee, Chair Therese Zoski Dickman (Southern Illinois University-Edwardsville), Paul Cauthen (University of Cincinnati), and Emma Dederick-Colón (Indiana University) for providing an excellent slate of candidates. And thanks also to each of the candidates who are willing to stand for election and serve the Chapter in this capacity. I would also like to take this opportunity to thank Bob Delvin (Illinois Wesleyan University) for his extraordinary service to the Chapter as Secretary-Treasurer for two consecutive terms. Thanks Bob for your dedication and commitment to the Chapter!

Time has been set aside again at the national MLA meeting in Louisville for regional Chapter meetings on Thursday, 24 February 2000 from 7:30 p.m. to 9 p.m. Last year it was decided to use this time for committee meetings in the Midwest Chapter. Please give some consideration as to how this time might best be used so that we can discuss it at the Chapter business meeting in October. The Executive Committee would appreciate your feedback and ideas.

The dates for the 2000 Chapter meeting at the University of Wisconsin-Madison have been set for Thursday, 28 September through Saturday, 30 September. This is a change from our typical meeting time due to the lack of available hotel facilities in Madison in October. It is also necessary to avoid a conflict with the "Toronto 2000: Musical Intersections" conference (1-5 November) which is a gathering of fifteen societies devoted to music teaching and research such as the American Musicological Society, College Music Society, and Society of Music Theory. Please make note of the 2000 meeting dates now and plan to attend the Chapter meeting in Madison.

Hope to see each of you in Oak Park this October!

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*Cleveland Orchestra
Program Notes Index Goes Online*

Submitted by Paul Cary
The Cleveland Institute of Music

The Cleveland Institute of Music Library is pleased to announce the availability of its Web-based Index to Cleveland Orchestra Program Notes. Compiled directly from the Library's collection of Cleveland Orchestra programs, the Index currently covers twelve seasons (1984-85 through 1995-96). That coverage should expand in both directions as records continue to be input. While intended primarily as a local finding aid, the database is searchable by a wide variety of fields, and may be of broader interest. The Index can be accessed at <http://www2.cim.edu/databases/programnotes/>.

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The Midwest Chapter of the Music Library Association
is a tax-exempt, nonprofit organization.

MLA Y2K : Coming to a City Near You

Submitted by Paula Hickner
University of Kentucky

As you may already know, the Music Library Association will be holding its annual meeting in the Midwest Chapter's very own Louisville next February (23rd-27th). Our meeting "headquarters" will be the Hyatt Regency in downtown Louisville. By the end of this year the Hyatt will have undergone a complete renovation—everything down to the towel racks! Food, snacks, and drinks can be found at the Trellis (a "charming atrium café), the Spire (a "revolving rooftop restaurant [that] offers a spectacular panoramic view of Louisville"), Pepper's Sports Bar (a lounge with electronic games and large-screen TV), and Copperfield's Provision Company (a sidewalk café that offers deli items, pastries, and coffee). In fact, Copperfield's will be open extra hours during our meeting to accommodate caffeine-addicted librarians.

Connected to the Hyatt by a covered pedway is the Galleria, a shopping complex with a large food court. Also nearby are the Speed Art Museum, Louisville's new convention center, the Louisville Slugger Museum (did you know they also make golf clubs?), and Churchill Downs and the Kentucky Derby Museum. A visit to Indiana University's wonderful new Music Library is being scheduled for Wednesday. In addition, Wednesday's tour offerings will include the traditional organ crawl and a trip to Pleasant Hill, Kentucky to visit scenic and serene Shakertown. A walking tour of downtown Louisville is on the schedule for Saturday afternoon. For those of you who wish to explore on your own, the numerous regional attractions provide unlimited possibilities: Kentucky Bluegrass region and its lovely horse farms; Kentucky Horse Park (see the grave of Man-of-War); historic Bardstown (see Stephen Foster's "My Old Kentucky Home" or attend a Vespers service at Gethsemane Monastery); or your choice of distilleries. Check out the MLA website for information on the exciting program and up-to-date local arrangements!

Karen Little (University of Louisville) and I are co-chairs of the Local Arrangements Committee; we welcome your comments, suggestions, and questions. But wait! There's more! Those who volunteer to help staff the registration desk will be told how to pronounce "Louisville."

MLA Midwest Chapter Candidates For Secretary/Treasurer, 1999-2001

MARY HUISMAN has been a Librarian/Music Cataloger at Andersen Library, University of Wisconsin-Whitewater since December 1995. Prior professional positions include those of Librarian Associate Cataloger (1992-1995) and for Government Documents (1991-1992) at Andersen Library. Mary has also held a variety of library services assistant positions in cataloging and serials operations at the Golda Meir Library, University of Wisconsin-Milwaukee, from 1983 to 1991. Mary received a Bachelor of Music degree at the University of Wisconsin-Whitewater in 1982. She obtained the Master of Music and Master of Library and Information Science degrees from the University of Wisconsin-Milwaukee in 1992.

Mary has been a member of the MLA Midwest Chapter for about ten years. She has served as a member of the Cataloging Committee since 1991 and was Chair of that committee from 1992-1996. Mary also served on the Local Arrangements Committee for the 1990 chapter meeting. Mary has been a moderator for several chapter sessions. She also presented the "Wisconsin Report," as part of "The More We Work Together...Intra-state Cooperation in MLA Midwest Chapter Music Libraries" session in 1993. Mary is also actively involved in the Music Library Association, having joined the organization about ten years ago. She is a member of the Music OCLC Users Group and the Online Audiovisual Catalogers.

In 1991 Mary wrote abstracts for RILM. Later, at the University of Wisconsin-Whitewater, she was co-editor and music columnist for two library newsletters (1992-97). Mary recently served as a member of the University of Wisconsin System Library Automation Task Force Working Group on Cataloging and Authorities (1998). She currently serves on the NOTIS/Voyager Conversion Committee at Andersen Library. Mary enjoys a number of community activities, including music leadership roles with youth and singing in a local chamber choir.

LINDA MACK has been the Music Librarian at Andrews University in Berrien Springs, Michigan since 1993. Earlier professional work experience includes serving as a cataloging assistant for rare books at the University of Utah (1985-1986); bibliographic and acquisitions assistant for music materials at Brigham Young University (1986-1987); and Periodicals Librarian at Andrews University (1987-1993). Linda received Bachelor and Master of Music degrees from Andrews University in the early 1970s. She obtained the Master of Library and Information Science degree from Brigham Young University in 1987.

Linda has been a member of the MLA Midwest Chapter since 1996. She served on the Local Arrangements Committee for the 1998 Annual Chapter Meeting in Kalamazoo. Linda is also actively involved in the Music Library Association. An MLA member since 1986, Linda has given two poster sessions in recent years: "Maximizing contributions of branch library student assistants to the library system" (New Orleans, LA, January 1997), and "Making Meetings Efficient, Productive and Fun (!!!): Strategies for the Librarian on the Run" (Los Angeles, CA, March 1999). Information presented in the first poster session was later published as ERIC document ED 411785. Linda is also a member of the Music OCLC Users Group.

Since 1990 Linda has served on an editorial board and has edited English translations for *Les Cahiers Liturgiques*, a bilingual (French/English) journal devoted to church music publishing in Geneva, Switzerland. She has written program notes for Andrews University Orchestra concerts since 1995. As an organist, Linda has held a variety of church music positions, including her current choir director position at a local church.

Ballot on Page 15
Vote Today!

Education Committee Issues Call For Poster Sessions in Louisville

Submitted by Kathy Abromeit
Oberlin Conservatory Library

The deadline for submitting entries for the Poster Session at MLA is October 15, 1999. If you are interested but have no idea how to proceed, let me suggest a few topics:

- Creating a Web Page for a Music Library
- Procedures for cataloging locally-produced videos or cassettes
- Workflow design for a library using outsource cataloging as well as in house cataloging
- Innovative training schedules for staff/new faculty/students
- Student worker jobs for Slow Times in a Music Library
- Approval plans: comparisons, advantages and disadvantages
- Trends (or) New Ideas for Bibliographic instruction
- Recon: how we accomplished it
- Search strategies for on-line catalogs
- Bibliographic instruction: what to include, what to leave out

The list is endless! Anything that can be explained with photos, charts, graphs, lists, etc., is great for a Poster session. If you are uncertain how to proceed, contact me by phone or e-mail and I'll be happy to discuss your project or give you a name of someone else to contact.

Description

Individuals will be selected and will present research findings or innovative programs on four-by-six poster boards. After review and acceptance by the MLA Education Committee, the presentation will convey its message with the use of a poster-like presentation with a narrative text. Each presenter will be given an exhibit space which will include the board on which the poster is mounted, and an eight-foot table on which can be placed handouts, business cards and a sign-up sheet for those viewing the sessions who request further information. (No computer or network applications will be available for poster session presentations.) The presenter or co-presenters must be present during the scheduled time to answer questions or elaborate further on the session.

There will be three broad categories of poster sessions:

- Recently completed research

- New and innovative library or music library projects
- Imaginative, systematic efforts at resolving practical library or music library problems.

Presentations may cover any subject of professional interest to music librarians, and could include such topics as solving personnel issues, theoretical research, new ideas of bibliographic control for music in the on-line catalog or original methods for training new staff.

Guidelines for Submission

Entries must be submitted on an official entry form by an individual or a group of librarians. Submissions will be evaluated by the MLA Education Committee, sponsor of the event. Criteria for selection will include quality, innovation, and suitability for a Poster Session presentation. Each presentation will include narrative text as well as graphs, charts, forms, photographs and/or handouts needed to communicate the essence of the research or project. Printed abstracts **MUST** be made available by the presenter at his or her table for those viewing the poster session. Authors and titles of presentations will appear in the official Conference Program.

Once a submission is accepted for the MLA Conference in Louisville, the presenter will receive detailed guidelines concerning preparation.

Only twelve presenters will be accepted.

An e-mail address, phone number, a fax number and a mailing address must be included on the application form to ensure delivery. Final selections will be made and authors will be notified by November 15, 1999.

Rules for Submission

The deadline for the receipt of applications is October 15, 1999. The application and abstract must be submitted on the form as seen below.

Applications sent on e-mail will be also be accepted. The abstract submitted for review *must be the same as the abstract provided at the conference.*

(continued on Page 5)

The abstract should include the following:

- Title (a concise title indicating the contents of the abstract)
- Authors, institutions, city and state
- Content of the abstract
 - If this is a research project, the abstract should contain a statement of the problem under investigation, methodology used, results and conclusions.
 - If this is a description of a problem-solving strategy, the abstract should contain a statement of the rationale and planning involved, description of the strategy or program, evaluation and conclusions.

SUBMISSION FORM

TITLE:

PRESENTER(S):

CATEGORY:

- Recently completed research
- Innovative library projects
- Solutions to practical library problems

PRINT ABSTRACT IN THE SPACE PROVIDED BELOW (single spaced)

Signature of applicant: (only for paper submissions)

Address:

Telephone:

FAX:

E-MAIL

If you have further questions or if you wish to submit this form via electronic mail please send mail to Kathy Abromeit:
Kathleen.Abromeit@Oberlin.edu

Thank you!

Kathy Abromeit
MLA Education Committee
Oberlin Conservatory Library
Oberlin, OH 44074

Music Library Association Midwest Chapter 1999 Annual Meeting —Oak Park, Illinois Thursday-Saturday, October 21-23, 1999

The Program and Local Arrangements Committees invite you to attend the 1999 Midwest Chapter meeting at the Carleton Hotel in Oak Park, Illinois on October 21-23. We've put together an interesting program featuring the sights, sounds, and musical treasures of the Windy City and we hope you will join us.

The Thursday evening program on the Studs Terkel Archive at the Chicago Historical Society will examine Terkel's contributions to the practice of oral history and will include excerpts from his interviews with musicians as well as a discussion of issues related to the management of sound archives. The Friday morning session will continue with presentations on three more of Chicago's musical treasures: the Chicago Public Library, the Chicago Jazz Archive at the University of Chicago, and the Chicago Symphony Orchestra. On Friday afternoon we will be whisked away on an escorted trip via Chicago's public transportation to downtown Chicago (cost included in registration fee) where we will visit the Chicago Public Library, the Center for Black Music Research, and the Chicago Symphony Orchestra Rosenthal Archives. On Friday evening we will be free to explore the many dining and entertainment opportunities available in this exciting city. Bright and early on Saturday morning, back in Oak Park, we will focus on the day-to-day realities of life in the music library with a Reference Refresher on blues and jazz music followed by a presentation on developing rock music collections.

See you in Chicago!

Preliminary Program

Thursday October 21

- Noon-5:00pm Registration
- 1:00-5:00pm Chapter Committee Meetings
1:00-3:00pm Cataloging Committee
1:00-3:00pm Public Services Committee
1:00-3:00pm Publications Committee
- 3:00-5:00pm WWW Site Subcommittee
3:00-5:00pm Membership Committee
3:00-5:00pm Technology, Archives, Preservation, and Sound Committee (TAPS)
- 7:00-8:00pm Session 1
Chicago Historical Society Studs Terkel Archives
- Archie Motley, Archivist Emeritus
Matt Cook, Coordinator of Rights and Reproductions
Dr. Linda Evans, Head of Cataloging
- 8:00-10:00pm Reception (with piano jazz)

Friday October 22

8:00-9:00am Continental Breakfast

9:00-11:00am Session 2
Treasures of Chicago Music Collections
Jeannette L. Casey, Music Recordings Librarian, Chicago Public Library
"Shouts, Wails, and Moans: Blues and Gospel Music at the Chicago Public Library"

Deborah L. Gillaspie, Curator, Chicago Jazz Archive
"An Introduction to the Chicago Jazz Archive at the University of Chicago"

Peter Conover, Principal Librarian, Chicago Symphony Orchestra
An Introduction to the Library of the Chicago Symphony Orchestra

11:00-11:30pm Business meeting

11:30-1:00pm Lunch

1:00-5:00pm Chicago Tours (2:30-5:00 pm)
Chicago Symphony Orchestra Archives
Center for Black Music Research, Columbia College
Music Information Center, Chicago Public Library

5:00pm Dinner/Entertainment on your own

Saturday October 23

7:30-9:00am Executive Committee Meeting

8:00-9:00am Continental Breakfast

9:00-10:00am Session 3
Public Services Committee Reference Refresher

Bonna J. Boettcher,
Head of the Music Library, Bowling Green State University
"Reference Refresher: Jazz and Blues"

10:00-11:00am Session 4
Developing Rock Music Collections

Beth Royall, Art & Music Librarian, Allen County Public Library
Chris Lemons, DePaul University School of Music
Cathy Elias, DePaul University School of Music and Music Librarian, Roosevelt University

Tours

Friday afternoon we will travel to the Chicago Loop to tour two of three music libraries of your choice. These libraries are: The Samuel R. and Marie Louise Rosenthal Archives of the Chicago Symphony Orchestra; Music Information Center, Chicago Public Library; Center for Black Music Research, Columbia College. Space is limited, so please indicate your preferences on the registration form.

The Samuel R. and Marie Louise Rosenthal Archives of the Chicago Symphony Orchestra

Formed in 1990 during the Orchestra's centennial, the Rosenthal Archives houses a large collection of audiovisual materials, programs, photographs, newspaper clippings and administrative records documenting the activities of the Chicago Symphony Orchestra, Chicago Symphony Chorus, Civic Orchestra and Orchestra Hall events. The tour will encompass the new archives facility in the Symphony Center Annex, including a climate-controlled vault, sound studio, work room, and public reading room.

The Center for Black Music Research

The Center for Black Music Research (CBMR), a research unit of Columbia College Chicago, is devoted to inquiry into the history of black music on a global scale. The CBMR was founded in 1983 by Dr. Samuel A. Floyd Jr. in recognition of a need for an integrated approach to the study of black music, one that acknowledges the many common roots and parallel histories of the musics developed by musicians and composers of the global African diaspora. The CBMR Library and Archives collects materials that support the mission and programs of the CBMR, including books, sound recordings in various formats, sheet music and scores, photographs, ephemera, and manuscripts and archival materials. Scholars, students and researchers from all over the world contact the library for assistance with their research.

A visit to the CBMR will include an introduction to the Center's programs and a tour of the CBMR Library and Archives.

Music Information Center, Chicago Public Library

The variety and depth of its 350,000 volumes, unique special collections and dedication to public service are among the reasons the Music Information Center is one of the finest all-around music libraries in the Midwest. Located in the Chicago Public Library's impressive central facility, the Center includes a listening/viewing center, practice rooms and equipment for audio/video transfer and preservation. Subject areas particularly well represented are jazz, popular music, discography, music business, blues and musical theater.

Hotel: Carleton Hotel, 1110 Pleasant St., Oak Park, IL
Reservations: Phone: (708) 848-5000
Toll-free: 1-888-CARLETO(N) (1-888-227-5386)
Ask for Stuart Abel, mention MLA Midwest.

Deadline: September 30, 1999

We have reserved a block of rooms at the Carleton Hotel near downtown Oak Park, IL, a near-western suburb of Chicago. For those arriving Wednesday and/or staying over Saturday night, a smaller block of rooms are available those nights. In addition to the hotel, there are several rooms available in their adjacent motel for a cheaper rate. All hotel rooms come equipped with coffeemakers, hairdryers, microwave ovens, and irons; some have kitchens. The motel rooms have only coffeemakers, but other accessories are available on request. Call early to insure you get the room you want. Rooms are released after September 30. Checkin: 2 pm. Checkout: 12 noon.

Room Rates:

Motel (double)	\$85
Single	\$98
Double	\$113
Suite (single)	\$113
Suite (double)	\$133

Meeting registration: The registration fee is \$60 for a form postmarked by September 24, 1999. The late registration fee is \$70 for a form postmarked after that date. Please note that after October 12th only on-site registration is available at the late registration rate of \$70. The fee for students is \$30. These fees include the opening reception, buffet lunch on Friday, and round-trip transportation between Oak Park and downtown Chicago via Chicago Transit Authority trains for the Friday afternoon tours.

A registration form is included in this newsletter as well as on the chapter website. Questions about registration can be addressed to Ken Calkins at 847 / 491-3297 or k-calkins@nwu.edu.

GETTING THERE

By air: Oak Park is between Chicago's two major airports. O'Hare International Airport (ORD) handles most major airlines, while the smaller Midway Airport (MDW) often has less expensive flights. Some online travel services use (CHI) to bring up flights to either airport. Cab fare to the Carleton Hotel from either airport is approximately \$20-25. Both airports are on the CTA "L" (\$1.50 for the whole ride), but you need to go downtown and transfer to the Green Line to get to Oak Park: see "The L" below.

By train or bus: Chicago is a major hub for both Amtrak and Greyhound, with various stations throughout Chicago. Most stations near "the Loop" section of downtown Chicago are within easy walking distance of the "L", where you can catch the Green Line to get to the Carleton Hotel (see "The L" below).

By local public transportation: Chicago has two major public transportation systems: the "Metra" on the regular rail systems, and the CTA "L" trains on electric rails. Both have a station within two blocks of the Carleton Hotel.

The Metra (Chicago to Geneva, the West Line) takes 15 minutes from the Metra Station (Madison & Canal Streets, two blocks north of Union Station, just west of the Chicago River near "the Loop") to the Oak Park station, costs \$1.95 one way (more for further distances), and departs about once every hour or two (check schedule for times and to make sure the train stops at Oak Park).

(312) 322-6777, <http://www.metrarail.com>

The "L" (Green Line, Harlem/Lake Branch) takes 23 minutes from the Loop to the Harlem Station (NOT the Oak Park Station 10 blocks away!), costs \$1.50 to get on, and departs every ten minutes.

(312) 836-7000, <http://www.transitchicago.com>

Local Buses can get you from the Airports, the suburbs and downtown to within two blocks of the Carleton along Harlem Ave. Check schedules for details.

CTA Buses: (312) 836-7000, <http://www.transitchicago.com>

PACE Passenger Buses: (847) 364-7223, <http://www.pacebus.com>

By car: The Carleton Hotel is in Oak Park, a suburb on the west edge of Chicago, near I-290 at the Harlem Avenue exit. Please see the detailed directions on the attached map. Chicago Interstates have both a number and a name. For instance, I-290 is "The Ike" (or the Eisenhower Expressway). These names are important for radio traffic reports and recognizing exits. You may wish to check a map and find route names you'll be using. If you are coming in on I-88, I-90, I-94 or I-294, bring change for the Tolls: most tolls are 40 cents, but at least one coming in from Indiana is 90 cents. Chicago rush hours are from 6-9 am and 4-7 pm: expect delays on the Interstates and elsewhere during those hours. The Carleton Hotel has parking passes available at check-in.

**Driving Directions to
the Carleton-Oak Park Hotel
1110 Pleasant Street, Oak Park IL
1-888-227-5386 or 708-848-5000**

From O'HARE AIRPORT: As you leave the airport, take the I-294 East (Tri-State Tollway) exit, heading south. From there, take the I-290 East (Eisenhower Expy) exit. Take the IL-43 (Harlem Ave.) exit. Turn left (north) onto Harlem Avenue. About a mile up, turn right onto Pleasant Street. The Carleton is two blocks up on the left.

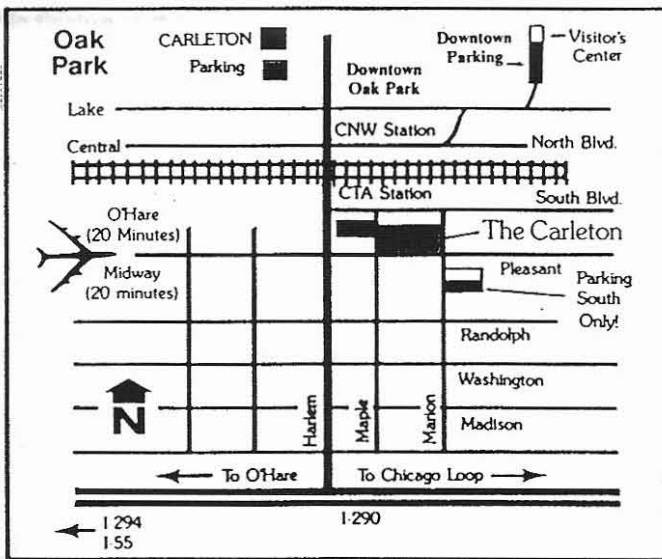
From MIDWAY AIRPORT: Turn Left at the airport exit onto Cicero (IL-50). Turn left onto 55th street. Go 3 miles to Harlem Avenue, and turn right (north) onto Harlem. 7 miles up (1 mile past I-290), turn right on Pleasant Street. The Carleton is two blocks up on the left. (The map provided by the hotel does not show this route: you may wish to get a more accurate map of Chicago if you plan to use this route.)

From OUTSIDE CHICAGO: Find your best route to I-290 (Eisenhower Expy) due West of Downtown Chicago.

If you get on I-290 WEST from downtown, take the IL-43 (Harlem Ave.) exit and turn right (north) onto Harlem Ave. About a mile up, turn right onto Pleasant Street. The Carleton is two blocks up on the left.

If you get on I-290 EAST from the other direction (nearer O'Hare), take the IL-43 (Harlem Ave.) exit and turn left (north) onto Harlem Ave. About a mile up, turn right onto Pleasant Street. The Carleton is two blocks up on the left.

There are exits for Harlem Avenue on I-90 near O'Hare Airport and on I-55 near Midway Airport. Harlem Ave. in these areas is one or two lanes each direction, with lots of stoplights, but it is a possible alternate to getting to I-290.



Weather, or, What should I pack?

Fall weather in Chicago includes some sunny, warm summer-like days as well as cold, damp days. In October, the average high temperature is 63°F and the average low temperature is 42°F. It is best to dress in layers. Bring a moderately warm jacket or coat along with an umbrella and you should be prepared for most any kind of weather situation! Please refer to the links on the Chapter website for current weather information.

The Local Arrangements Committee welcomes you to Oak Park and Chicago. We will be staying at the Carleton Hotel in Oak Park, a near-western suburb of Chicago. We hope that you will enjoy your visit to the Chicago area where a wide variety of cultural events, dining, sightseeing, and shopping awaits you. For more information on Oak Park and Chicago, consult the following websites:

Oak Park

Carleton Hotel
<http://www.carletonhotel.com>

Oak Park Tourist
<http://opr.com>
Includes an extensive guide to restaurants in Oak Park.

Oak Park Visitors Bureau
<http://members.aol.com/OakParkIL1>
Another source for restaurants and other tourist information

Chicago

Chicago Mosaic
<http://www.ci.chicago.il.us/>
The City of Chicago's official home page. Includes an interactive map and Exploring Chicago, a tourist guide to the city.

Digital City Chicago
<http://chicago.digitalcity.com>
Chicago Tribune's guide to Chicago, includes links to musical events and reviews, weather, and much more.

Citylink Chicago
<http://banzai.neosoft.com/citylink/il/chicago/default.html>
Another guide to shopping, dining, events, and other things to do in Chicago

Music

Music in Chicago
<http://www.depaul.edu/~racker/chimusic.html>
Links to concert listings and selected musical organizations' home pages. Compiled by Bob Acker, DePaul University.

Optional Friday Night Events

We have reserved a block of tickets for Friday evening performances by the Chicago Symphony Orchestra and Lyric Opera; see below for more details. As an alternative, members who want to experience some genuine Chicago blues will gather for an escorted tour to a local blues club. Details will be announced later, and a sign-up sheet will be available at the Registration Desk. Tickets will be assigned on a first-come first-serve basis. The programs and artists are subject to change without notice. Please enclose a separate check with the registration form payable to Midwest Chapter, MLA.

The ticket prices offered for both events are at a group discount rate based on a minimum number of purchases. If the minimum number for an event is not received by the registration deadline date (September 24th), then the ticket reservations must be cancelled; you will be notified as soon as possible and your check for the event returned to you.

1. Chicago Symphony Orchestra

Friday, October 22, 1999
8:00 p.m. (with pre-concert lecture 6:45 pm)
Orchestra Hall

DANIEL BARENBOIM, *Conductor*
EVGENY KISSIN, *Piano*

MOZART *Symphony No. 40 in G Minor, K. 550*
PROKOFIEV *Piano Concerto No. 2 in G Minor, Op. 16*
CARTER *Allegro Scorrevole*
DEBUSSY *La mer*

Reserved Tickets: Terrace Center seating--located behind the stage
20 seats available @ \$38 each

2. Lyric Opera of Chicago

Friday, October 22, 1999
7:30 p.m. (2 hrs., 45 min.)
Lyric Opera House

A View from the Bridge (World Premiere), by William Bolcom
Libretto by Arthur Miller and Arnold Weinstein
In English, with projected English subtitles

DENNIS RUSSELL DAVIES, *Conductor*
With Kim Josephson, Catherine Malfitano, Juliana Rambaldi, Gregory Turay
Stage Director: Frank Galati

Reserved Tickets: Upper Balcony seating
20 seats available @ \$34 each

Frank Lloyd Wright Home and Studio/Walking Tour of Historic District

The Frank Lloyd Wright Home and Studio (1889/1909), only a few blocks away from the hotel, served as Wright's private residence, workplace and architectural laboratory during the first 20 years of his career. Also in the neighborhood are several Wright-designed homes and Unity Temple, as well as a variety of outstanding examples of Victorian and Prairie School homes. Tours of the Home and Studio begin every 15 minutes on weekends from 11 am to 3:30 pm and last about 45 minutes. Walking tours of the immediate neighborhood are also available and highly recommended; these tours take place between 11 am and 4 pm on the hour. Cost is \$8 for each tour; a special package price is available for combined tours. Tours are formed on a first-come, first-served basis. These tours are on your own and recommended for Saturday afternoon. If there is enough interest, we can walk there as a group. Inquire at the Registration Desk for more information.



Music Library Association Midwest Chapter
 1999 Annual Meeting — Oak Park, Illinois
 Thursday-Saturday, October 21-23, 1999

Meeting Registration Form

Name: _____ First time attendee? _____

Address: _____

Phone: _____ E-mail: _____

Institutional affiliation: _____

Full meeting registration fees (includes Friday lunch buffet) *Amount enclosed*

Registration regular fee (postmarked by 9/24/99):	\$60	\$ _____
Student discounted fee:	\$30	\$ _____
Late registration fee (postmarked after 9/24/99):	\$70	\$ _____

After October 12th only on-site registration is available.

Optional Friday night events (see newsletter for more information)

Chicago Symphony Orchestra: # _____ tickets @ \$38 each = \$ _____
 Lyric Opera: # _____ tickets @ \$34 each = \$ _____

Please enclose a separate check for the optional Chicago Symphony Orchestra or Lyric Opera performances. Make all checks payable to **Midwest Chapter, MLA**.

Friday tours: There will be time to attend two of the three Friday afternoon tours in downtown Chicago. Please indicate your preferences below (1st, 2nd, 3rd). Notification of your tour assignments will be included in the registration packet.

- Columbia College Center for Black Music Research _____
- Chicago Public Library Music Information Center _____
- Chicago Symphony Orchestra Rosenthal Archives _____

Return completed form and check(s) to: Ken Calkins (MLA)
 Northwestern University
 Music Library
 1935 Sheridan Road
 Evanston, IL 60208-2300

Mark Your Calendar !

Midwest Chapter of the Music Library Association

Chapter Meeting in Madison, Wisconsin

September 28 - 30, 2000

----- Clip and Mail -----

Midwest Chapter of the Music Library Association

Ballot for Secretary/Treasurer, 1999-2001

_____ Mary Huisman

_____ Linda Mack

Return Ballot to:

Robert C. Delvin
Fine Arts Librarian
Thorpe Music Library
Presser Hall
Illinois Wesleyan University
Bloomington, Illinois 61701

Steve Sundell
Midwest Note-Book
Mills Music Library
728 State Street
Madison, Wisconsin 53706-1494



Chapter Meeting
Information Enclosed