http://www.musiclibraryassoc.org/resource/resmgr/CMC/mla_logo_white.png

Cataloging and Metadata Committee

**BIBCO-Music Membership Information Form**

**Instructions**

Each individual cataloger who will be a member of the Funnel should complete this form. The completed form may be sent electronically to Casey Mullin, BIBCO Music Funnel Coordinator at [casey.mullin@wwu.edu](mailto:casey.mullin@wwu.edu) or by surface mail to:

Casey Mullin

Head of Cataloging and Metadata Services

Western Libraries

Western Washington University

Haggard Hall 320F, MS-9103

516 High St.

Bellingham, WA 98227

**Personal Information**

Name:

Title:

Institution:

Mailing Address:

Work Phone Number:

Fax:

E-mail Address:

For all members:

1. Are you already a participant in the BIBCO Program?

Yes (answer questions 1-7, 13 (optional)

No (if no, answer questions 8-12, 13 (optional)

1. If yes, in which formats are you currently independent for RDA? Check all that apply.

Scores Sound recordings Other formats? Please list here:

1. If you were independent for AACR2, but not yet for RDA, would you like to be assigned a reviewer?

Yes No \_\_\_\_\_\_Not at the present time

1. In which formats were you independent for AACR2?

Scores Sound recordings Other formats? Please list here:

1. If you currently are an independent BIBCO contributor, are you willing to serve as a reviewer for new members?

Yes No

1. If so, for which formats? Check all that apply.

\_ Scores Sound recordings

1. Will you be serving as the BIBCO Music Funnel contact person at your institution?

Yes No

For new members

1. Please check all that apply:

I am independent for NACO name headings in RDA

I am independent for NACO name headings in AACR2, but not in RDA

I am independent for NACO name-title headings in RDA

I am independent for NACO name-title headings in in AACR2, but not in RDA

\_\_\_\_\_\_\_\_\_ I am currently under review for NACO names via the NACO Music Project. Name of reviewer\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_ I am currently under review for NACO name-titles via the NACO Music Project. Name of reviewer\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I am currently not a NACO participant, but would like to arrange for simultaneous review in NACO and BIBCO

1. BIBCO membership level:

My institution is currently a full member of the BIBCO program. If someone at your institution can serve as your reviewer, enter the name here­­­­­­­­­­­­­­­­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

My institution is not currently a BIBCO member, and will be joining through the BIBCO Music Funnel

1. Formats of cataloging (check all that apply):

I will contribute BIBCO records for scores

I will contribute BIBCO records for sound recordings

1. Which utility does your library currently use?

OCLC Other (please specify):

1. Does your music library or music collection already have a MARC Organization Code (formerly known as NUC symbol) specific to it? (Please search the [MARC Organization Codes Database](http://www.loc.gov/marc/organizations/org-search.php) to determine if a code exists for your institution. Searching instructions are available [here](http://www.loc.gov/marc/organizations/orgshome.html#searches). Note that the MARC Organization Code is not the same as your institution’s OCLC symbol.)

Yes No

If yes, please enter it here:

1. ***(Optional)*** Please provide any additional information that you feel would be helpful for the Music Funnel Coordinator to know.